



# Alphornklänge

100 Alphornmelodien  
(mit Büchelmelodien)  
mehrstimmig

von  
Kurt Schmid

Band **6**

## **Impressum**

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# Alphornklänge in freier Natur

Wann hast Du das letzte Mal Alphornklänge in freier Natur gehört? In der Schweiz soll es über 4000 Alphornbläserinnen und Alphornbläser geben. Trotz der zunehmenden Zahl höre ich selten Alphornklänge in freier Natur. Ist dies nicht etwas schade? Wenn es dann mal von weiter Ferne ertönt, stehe ich gerne still und lausche den Klängen. Ist das Alphorn zu einem «Schönwetterhorn» geworden, dass nur für öffentliche Konzerte, für folkloristische Veranstaltungen, für Showeffekte oder gar für Werbezwecke erklingt? Jede Alphornbläserin und jeder Alphornbläser wird ab und zu gefragt, ob man das Alphorn nur «im Schärme» spielen könne. Wir sind aufgerufen, das Horn zu schultern und auf die nächste Anhöhe oder zum nächsten Waldrand zu tragen. Von dort soll es klingen – das sind wahre Naturklänge.

## 1006 Alphörner klingen

Auf der Klewenalp ertönten am 30. August 2024 1006 Alphörner. Für die Teilnehmenden wars ein spezielles Erlebnis. Wohl weniger musikalisch als vielmehr bildlich und akustisch. Das Ereignis wurde als «Weltrekord» gewertet. Die Medien nahmen es gar international auf. Mit diesem Grossanlass wurde erneut bekräftigt, dass das Alphorn wahrlich ein «Lockinstrument» und DAS Schweizer Musikinstrument ist.

## Jede Komposition hat ihren Reiz

Mittlerweile gibt es mindestens so viele Alphornkompositionen wie es Alphornmusizierende gibt. Das musikalische Spektrum wird immer variantenreicher. Transkriptionen treten derzeit eher etwas in den Hintergrund. Den Musizierenden

ist sehr empfohlen, «alles» zu testen. Neue Kompositionen wecken, erweitern den Horizont und führen zu einem neuen Reiz.

Die vorliegenden 100 mehrstimmigen Stücke sind zwischen 1990 und 2024 entstanden. Die meisten Kompositionen können auch als Solo oder im Duett gespielt werden.

Gerne verweise ich auf die Homepage [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch). Auf dieser Homepage können alle meine publizierten Kompositionen heruntergeladen werden. So kannst Du eine Fülle von Klangerlebnisse finden. Ich wünsche mit diesen Melodien eine erfüllende Freizeit.

Kurt Schmid



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# 725 Jahr Schwiiz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** feierlich

*mf*

1. 2. Fine

**2** Kadenz

6

**3**

10

*mf* *f*

14

1. 2.

Da Capo al Fine

# A dä Fränke entlang

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** gehend

Fine

*mp* *mf*

**2** idyllisch

1. 2.

*mf* *f* *p* *p*

**3** fließend

1. 2.

*mf* *mf*

D.C. al Fine

# Abendklang

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam bedächtig

*mp*

**2** schneller

*mf*

**3** akzentuiert

*f* *p*

*f* *p*

# Achenberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** getragen Fine

Musical score for the first section, measures 1-8. The music is in 4/4 time. The first two staves are for the upper parts, and the third is for the lower part. Dynamics range from *mf* to *f*. The piece ends with a *Fine* marking.

**2** verspielt

Musical score for the second section, measures 9-13. The music is in 4/4 time. The first two staves are for the upper parts, and the third is for the lower part. Dynamics are marked as *mf*. The section includes a first ending (1.) and a second ending (2. rit.) leading to a 3/4 time signature.

**3** Walzertempo

Musical score for the third section, measures 14-18. The music is in 3/4 time. The first two staves are for the upper parts, and the third is for the lower part. Dynamics are marked as *p*. The section includes a first ending (1.) and a second ending (2.) leading to a *D.C.al Fine* marking.

D.C.al Fine

# Ab uf Pischte

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 4/4. The music begins with a first-measure repeat sign. The top staff features a melodic line with eighth-note patterns and a final half note. The middle and bottom staves provide harmonic support with similar rhythmic patterns. A dynamic marking of *f* (forte) is present in the first measure of both the top and middle staves.

**1** kräftig rasant

The second system of the musical score consists of three staves. It begins with a first-measure repeat sign. The top staff contains a complex melodic line with sixteenth-note runs, each marked with a '6' above the staff, indicating sixteenth notes. The middle and bottom staves continue the harmonic accompaniment. A dynamic marking of *f* is present in the first measure of both the top and middle staves.

The third system of the musical score consists of three staves. It begins with a first-measure repeat sign. The top staff features sixteenth-note runs, each marked with a '6' above the staff. A first-measure repeat sign is also present at the beginning of the system. The middle and bottom staves provide harmonic support. A dynamic marking of *f* is present in the first measure of both the top and middle staves.

9 2. 6 6 6 Fine 2 elegant - erhaben - weich

12

16

Da Capo al Fine



# Alpsegen vom Schotterplatz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The image displays a musical score for the piece 'Alpsegen vom Schotterplatz' by Kurt Schmid. The score is written in 3/4 time and consists of two systems of music. Each system features a treble clef staff and a bass clef staff. The first system begins with a first ending bracket (marked '1') over the first two measures of the treble staff. The second system concludes with a double bar line. The music includes various note values, rests, and dynamic markings such as crescendos and decrescendos.

# Berggrat

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** erhaben

1. 3 1-  
mf f p

**2** fröhlich

mf

**3** ruhig

1. 2. f

1. 2. p mf

# Blick übers Tal

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

erhaben langsam 1 ruhig besinnlich

1. 2.

16 2 aufgeweckt zügiger

1. 2.

24 rit. erhaben

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score includes first and second endings, a tempo change to 4/4, and a section marked 'erhaben' in 3/4 time with a 'rit.' (ritardando) marking. The piece concludes with a final cadence in 3/4 time.

# Blumenwiese

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Walzer

1

*f*

2

9

*mf*

17

23

1. 2. 3.

*f*

29

1. 2.

*f*

Dal Segno

# Brienzer Dampfzahnradbahn

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Bergruf Rothorn

Musical score for 'Bergruf Rothorn' in 3/4 time. It features three staves. The top two staves are for the melody, and the bottom staff is for the bass line. The piece starts with a forte (*f*) dynamic and includes several triplet markings. The tempo is marked as *p* (piano) in the second and fourth measures.

**2** Anfahrt *accel.*

Musical score for 'Anfahrt' in 4/4 time. It features three staves. The top two staves contain the melody with the lyrics 'tsch tsch tsch tsch' repeated. The bottom staff is a rhythmic accompaniment consisting of eighth-note chords. The tempo is marked as *accel.* (accelerando).

**3** Fahrt

Musical score for 'Fahrt' in 4/4 time. It features three staves. The top two staves contain the melody, and the bottom staff is a rhythmic accompaniment. The piece starts with a mezzo-forte (*mf*) dynamic and includes several accents (>).

Continuation of the 'Fahrt' section. It features three staves. The top two staves contain the melody, and the bottom staff is a rhythmic accompaniment. The piece starts with a forte (*f*) dynamic and includes several accents (>). The tempo is marked as *2. mal starkes rit.* (second time strong ritardando).

Da Capo mit "Bergruf" als Fine

# Bubenberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** herrschaftlich Fine

1 *f*

**2** fliegend

9 *mf*

16 *mf*

22

1.

2.

*f*

*mf*

28

3 im Marsch

*f*

*f*

32

Da Capo al Fine

# Büchel-Liebi

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of three staves in 4/4 time. The top staff features a melodic line with several five-finger patterns (marked with '5' and a slur) and dynamic markings of *f*. The middle and bottom staves provide harmonic accompaniment with similar rhythmic patterns.

The second system, starting at measure 6, is marked '1 lieblich' and is in 3/4 time. It features a melodic line with dynamic markings of *mp* and *mf*. The accompaniment consists of a steady eighth-note pattern in the bass and a more active pattern in the middle voice.

The third system, starting at measure 11, is marked '2 graziös (Wiederholung sehr fließend)'. It is in 6/8 time and features a melodic line with dynamic markings of *mf*. The accompaniment is a steady eighth-note pattern in the bass.

The fourth system, starting at measure 18, contains two first endings. The first ending (marked '1.') leads back to the beginning of the section. The second ending (marked '2.') is marked 'rit.' and concludes the piece. The melodic line has dynamic markings of *mf*.

# Bündnerland

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 **1** § liedhaft weich

7

13 **1. x Folge** **2. x Fine** **2** flott

20 **1.** **2.** §

D.S. al Fine

# Bünzli-Jutz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *bedächtig* *mf* *f* *Fine*

5 **1** *verhalten* *mf* *f*

9 *mf* 1.

13 2. **2** *geschmeidig* *mp*

17 *mf* *f* D.C. al Fine

# Chilbi Tanz

Marsch

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*f*

*f*

2

*mf*

*mf*

11

1. 2. Folge 3. Fine

3

*f*

*f*

17

1. 2.

*p*

*p*

D.S. al Fine

# Chnoblíbroť

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** gemässigt

*mp*

**2** § lüpfíg

*mf*

**12** 1. 2. Folge 3. Fine Ausklang - langsam

*f*

**17** **3** Walzer

*mf*

D.S. al Fine

# Dä Steimetz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** selbstbewusst

Musical score for the first section, starting at measure 1. It features three staves in 4/4 time. The top staff is the melody, and the bottom two staves are accompaniment. The music is marked with a forte *f* dynamic. The key signature has one flat (B-flat).

**2** Schlagrhythmus

Musical score for the second section, starting at measure 9. It features three staves in 4/4 time. The top staff is the melody, and the bottom two staves are accompaniment. The music is marked with a mezzo-forte *mf* dynamic. The key signature has one flat (B-flat).

Musical score for the third section, starting at measure 13. It features three staves in 4/4 time. The top staff is the melody, and the bottom two staves are accompaniment. The music is marked with a forte *f* dynamic. The key signature has one flat (B-flat). The section concludes with a first ending (1.) and a second ending (2.) leading to a ritardando.

**3** selbstbewusst

Musical score for the fourth section, starting at measure 18. It features three staves in 4/4 time. The top staff is the melody, and the bottom two staves are accompaniment. The music is marked with a forte *f* dynamic. The key signature has one flat (B-flat). The section concludes with a ritardando *rit.* marking.

# Dorffest

Kurt Schmid www.AlphornSchweiz.ch

1 festlich *f* Fine 1 freudig *mf*

7 1. 2. 3/4

15 2 Walzer *mf*

25 1. 2.

D.C. al Fine

# Dorfrundgang

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** betont *f* *p* Fine **2** kühn - frech *mf*

*mf* **1.**

**2.** **3** leichtfüssig *mf*

*f* **1.** **2.**

Da Capo al Fine

# Dorfspatzen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Ruf

1 elegant

8

1. 2.

16 2 Ruf

23 3 Ausklang - elegant

The musical score is written for three staves in 4/4 time. It consists of three main sections. The first section, 'Ruf', starts at measure 1 and ends at measure 7. It features a melody in the first staff and accompaniment in the second and third staves. Dynamics include *f* and *p*. The second section, '1 elegant', starts at measure 8 and ends at measure 15. It features a melody in the first staff and accompaniment in the second and third staves. Dynamics include *mf*. The third section, '2 Ruf', starts at measure 16 and ends at measure 22. It features a melody in the first staff and accompaniment in the second and third staves. Dynamics include *f*, *mp*, and *mf*. The fourth section, '3 Ausklang - elegant', starts at measure 23 and ends at measure 30. It features a melody in the first staff and accompaniment in the second and third staves. Dynamics include *f* and *mf*.

# Ebenalp

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** übereugend

**2** lieblich

**3** fließend

**Ausklang**

# Eichhölzli

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Fine **1** lauschig

**2** betont

1. 2.

Da Capo al Fine

# Eifach

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** freies Tempo

*mf*

*mf*

**2** flott voran

*f*

*p*

*f*

*p*

# Engadiner Marsch

Kurt Schmid www.AlphornSchweiz.ch

1 **1** betont

*f* *mf*

8 **1. Folge** **2. Fine** **2** zügig

*mf*

16 **1.** **2.** **3** akzentuiert

*f* *p* *mf*

23 **1.** **2.**

*f* *p* *mf*

Da Capo al Fine

# Felsberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Choral

*mf*

*mf*

Fine

**2** Tempo langsamer Walzer

*mf*

*mf*

**3** gehend

*f*

*f*

*f*

D.C. al Fine

# Föhrenwald

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 **1** Waldecho

7 *pp* *f* **2** langsam - idyllisch

Fine

13 **1.** **2.** **3** flüssig

*mf*

20 **1. rit.....** **2. rit.....**

D.C. al Fine

# Freud ha

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Auftakt freudvoll 1 aufgeweckt rassig

*f* *mf*

1. 2.

15 Zwischenspiel kadenzartig

3

19 2 fließend 1.

*mf* 1.

23 2. Ausklang kraftvoll

*ff*

# Frischauf

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Fanfare

1 § keck

8 Fine Fanfare

16 2 bestimmt, aber nicht zu schnell

24 1. 2. §

D.S. al Fine

# Fünflibertal

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** freudvoll **1. x Folge**

**2. x Fine** **2** zügig

**16** **1.** **2. rit.....** **3** accelerando

**22** rit..... **1.** **2.**

D.C. al Fine

# Gadefäscht

Ländler

1. *f* *mf* *f* *mf*

The first system of the musical score for 'Gadefäscht' is in 3/4 time. It consists of three staves: a treble staff for the melody, a treble staff for a secondary melody or accompaniment, and a bass staff for the bass line. The piece begins with a dynamic of *f* (forte). A first ending bracket labeled '1' spans measures 5 through 8, where the dynamics change to *mf* (mezzo-forte). The system concludes with a repeat sign.

9. 1. , 2. , 2. *f* *mf* *f* *mf*

The second system of the musical score starts at measure 9. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. The dynamics are *f* (forte) for the first ending and *mf* (mezzo-forte) for the second ending. The system concludes with a repeat sign.

17. 1. , 2. , 3. *mf* *mf*

The third system of the musical score starts at measure 17. It features a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a third ending bracket labeled '3.'. The dynamics are *mf* (mezzo-forte) for the first and second endings, and *mf* for the third ending. The system concludes with a repeat sign.

27. 1. , 2. , 3. Fine *rit.*

The fourth system of the musical score starts at measure 27. It features a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a third ending bracket labeled '3. Fine'. The dynamics are *mf* (mezzo-forte) for the first and second endings, and *rit.* (ritardando) for the third ending. The system concludes with a repeat sign.

# Gipfelstürmer

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** mächtig

Musical score for measures 1-7. The piece is in 4/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The second and third staves (bass clef) also start with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

**2** im Marschtempo

Musical score for measures 8-13. The piece is in 4/4 time. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second and third staves (bass clef) also start with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

**3** bedächtig

Musical score for measures 14-18. The piece is in 4/4 time. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second and third staves (bass clef) also start with a mezzo-forte (*mf*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

Ausklang

Musical score for measures 19-23. The piece is in 4/4 time. The first staff (treble clef) starts with a mezzo-piano (*mp*) dynamic. The second and third staves (bass clef) also start with a mezzo-piano (*mp*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

# Gotthard

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** mächtig

1 *f*

**2** gemächlich gefühlvoll

5 *p* *f*

10 1. 2.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

**3** Kadenz

Musical score for measures 14-17. The piece is in 3/4 time. The first two staves are empty. The third staff contains a melodic line with three triplet markings over measures 14, 15, and 17.

Musical score for measures 18-21. The piece changes to 4/4 time. The first staff has a melodic line with triplet markings in measures 18 and 19. The second and third staves contain sustained notes with hairpins indicating a crescendo and decrescendo.

Musical score for measures 22-26. The piece is in 4/4 time. The first staff has a melodic line with a *mf* dynamic marking. The second and third staves contain accompaniment with a steady eighth-note pattern.

Musical score for measures 27-31. The piece is in 4/4 time. The first two staves contain a melodic line with first and second endings. The third staff contains accompaniment with triplet markings in measures 30 and 31.

# Heimatliebi

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 überzeugend Fine 1 langsam

*f* *mf* *mf*

9 1. 2. Zwischenspiel

*f*

17 2 Walzer

*mf* *f* *mf* *mf* *f* *mf*

27 1. 2.

*mf*

D.C. al Fine

# Heimattreue

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*mf* *f*

*mf* *f*

1

Musical score for the first system (measures 1-7) in 4/4 time. It features three staves: two treble clefs and one bass clef. The first staff has a dynamic marking of *mf* and the second of *f*. The third staff has a dynamic marking of *mf* and the second of *f*. The piece begins with a first ending bracket.

8

Fine

1 Marschtempo

*mf* *mf*

Musical score for the second system (measures 8-14). It starts with a 'Fine' marking and a first ending bracket. A box labeled '1' indicates 'Marschtempo'. The first staff has a dynamic marking of *mf* and the second of *mf*. The piece concludes with a double bar line.

15

1. 2.

2 rund - walzerartig

*mf* *mf*

Musical score for the third system (measures 15-21). It features two first ending brackets labeled '1.' and '2.'. A box labeled '2' indicates 'rund - walzerartig'. The time signature changes to 3/4. The first staff has a dynamic marking of *mf* and the second of *mf*. The piece concludes with a double bar line.

22

1. 2.

Musical score for the fourth system (measures 22-28). It features two first ending brackets labeled '1.' and '2.'. The piece concludes with a double bar line.

D.C. al Fine

# Heiwärts

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *f* getragen 1 *mf* gemütlich

7 1. 2.

11 2 *mf* freudig - agogisch

16 1. 2. *f* Ausklang - langsam

# Herrgottswalzer

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Walzer

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It consists of four systems of music. The first system starts with a first ending bracket labeled '1' and ends with a 'Fine' bracket labeled '2'. The second system begins at measure 11. The third system starts at measure 21 and includes a first ending bracket labeled '1', a second ending bracket labeled '2', and a third ending bracket labeled '3'. The fourth system begins at measure 30 and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include 'D.C. al Fine' at the end of the piece.

# Hirtenlied

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** weich besinnlich

*mf*

*mf*

**2** erhaben

*f* *p*

*f* *p*

*f* *p*

*f* *p*

**3** akzentuiert

*mf*

*mf*

# Hochalp

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

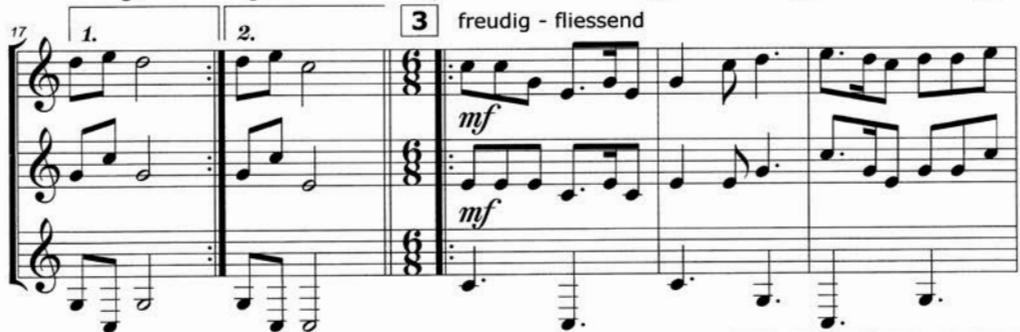
**1** majestätisch Fine



**2** dankbar - besinnlich



**3** freudig - fließend



D.C. al Fine

# Hofgarten

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** gehend Fine

*mf* *mf*

**2** im Marschtempo

*mf* *f*

**3** lieblich - weich

*mp* *f*

1. 2.

D.C. al Fine

# Hölloch

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** sehr langsam

*mf* Fine

**2** getragen

*mf* *f*

**3** sehr langsam

*mf* Fine

**4** getragen

*mf* *rit.* Da Capo al Fine

# Hoselupf

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt

**2** zupackend

**3** solistisch

Siegesklang

# I der Höhli

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Ruf i d'Höhli

*f* Echo Echo

1. x Folge 2. x Fine **2** bedächtiger Gang

*mf*

1. 2.

*f*

**3** im angstvollen schnellen Schritt

*f*

1. 2.

*mf*

D.C. al Fine

# Im Bergtal

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Ruf lieblich weich *mp*

**8** 1. 2.  $\frac{3}{4}$

**14** **2** elegant *mf* *f* *p*

**20** 1. 2. Ruf *mf*

# In Feststimmig

Walzer

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1**

*f*

*mf*

**1.** **2. Fine**

**2** etwas langsamer

*f*

**1.** **2.**

D.C. al Fine

# Intrade

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** betont

**2** etwas schneller

**3** langsam

**4** flott

Ausklang

# Jubiläums-Duett

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** festlich Fine

*mf* *f* *mf*

**2** rhythmisch zügig

*mf*

**3** feierlich

*mf*

*mf*

D.C. al Fine

# Juraweid

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** freudvoll Fine

*mf*

**2** erhaben - etwas langsamer

*f*

**3** leichtfüßig

*mp*

D.C. al Fine

# Kauz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 frei 5 Ruf 3 frei 5 Ruf 3

The first system of the musical score is in 4/4 time. It features three staves. The top staff has a treble clef and contains a melodic line with a 'frei' (ad libitum) section, a 'Ruf' (call) section marked with a '3' (triple), and another 'frei' section. The middle and bottom staves have treble clefs and provide harmonic accompaniment with eighth and sixteenth notes. Fingerings are indicated with numbers 1-5 above notes.

5 1 gleichförmig geschwind

*mf*

The second system starts at measure 5. It is marked '1 gleichförmig geschwind' (uniformly). The tempo is *mf* (mezzo-forte). The music consists of a steady eighth-note pattern in the top two staves and a bass line in the bottom staff.

9 2 agogisch

*mf*

The third system starts at measure 9. It is marked '2 agogisch' (ad libitum). The tempo is *mf*. The music features a more varied rhythmic pattern with some longer notes and rests. A first ending bracket is present at the end of the system.

15 2. Ausklang 5 3

The fourth system starts at measure 15. It is marked '2. Ausklang' (second ending). The tempo is *mf*. The music concludes with a final melodic flourish in the top staff and a bass line in the bottom staff. Fingerings are indicated with numbers 1-5 above notes.

# Klewenalp 1006

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** erhaben Fine

1 *f* *p* *f* *p* Fine

**2** festlich

9 *mf* *mf* Fine

**1.** **2.** Zwischenspiel - langsam

14 *f* *p* *f* Fine

Da Capo al Fine



# Kronberg

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *accelerando* *mp* *f* Fine **1** Marsch

7

12 **1.** **2.** **2** *mf* erhaben

17 **1.** **2.**

Da Capo al Fine

# Langizyt

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** sehnsuchtsvoll  
*mp*

**2** träumerisch  
*mf*

Zwischenspiel  
*mp*

**3** fließend  
*mf*

**1.** **2. rit. ....** Ausklang  
*mp*

# Lüpfig und urchig

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 frischer Auftakt

*f* *mf*

6 **1** flott

**1** *flott*

12 1. 2. **2** lüpfig

1. 2. **2** *lüpfig* *mf*

16 1. 2.

1. 2.

20 Ausklang mächtig

*f* *f*

# Maibaum

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** feierlich

**2** gehend

**3** Marschtempo

**4** gehend

# Mittelland Swing

Swing

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is written in 4/4 time and consists of three systems of music. Each system has three staves: a top staff for the melody and two lower staves for accompaniment. The first system starts at measure 1 and includes a first ending box with three options: '1.', '2. Folge', and '3. Fine'. The second system starts at measure 8. The third system starts at measure 15 and includes a first ending box with two options: '1.' and '2.'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score concludes with a 'D.C. al Fine' instruction.

D.C. al Fine

# Mol moll

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Choral

*mp*

**2** aufgeweckt

*f* *mf*

**3** rund

*mf*

*1.* *2.*

# Morgenklang

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** sanft - langsam

**2** getragen

# Neckisch

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Marschtempo

*mf*

*f* Fine

**2** gehend

*mf*

13

**3** flott

*mf*

D.C. al Fine

# Nurren

Kurt Schmid www.AlphornSchweiz.ch

mächtig

1. x Folge 2. x Fine

1 stringent, verspielt

13 1. 2. 2 schwer, langsamer

20 1. 2.

Da Capo al Fine

# Obigruhe

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam ruhig

**2** getragen

**3** gebundene Linie

**Ausklang**

16 1. 2. 3

*mf*

*mf*

*p*

*mf*

*p*

# Pfingstrosen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** voller Klang - ehrwürdig

Fine

**2** graziös

**3** in einem Zug - weich

Da Capo al Fine

# Reigoldswil

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Aufruf Ende **1** gefällig

13 **2** leichtfüssig

18

D.C. al Fine

# Rheintaler

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** gehend  
*mp*

**2** freudig - flüssig  
*mf*

**15** **1.** **2.** Ausklang - langsam  
*f* *pp* *f*

# Ringelspitz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam Fine

*mp*

**2** Choral 1.

*mp*

**3** flottes, rundes Tempo

*f* *mf*

**1.** **2.**

*mf*

Da Capo al Fine

# Romantisch

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** still Fine

*p*, *mp*

**2** elegant

*mf*

**3** lieblich

*mf*

*mf*

D.C. al Fine

# s'Grumartis

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

bestimmt

1 melodios

mf

mf

8

14 2. 2 rund

22 1. 2. Ausklang

# Schneisiger Alperose

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is divided into three sections:

- Section 1 (Measures 1-7):** Titled "1 Glockengeläute". It features a 4/4 time signature and a melody marked *mf*. The first ending is labeled "1. Folge" and the second ending is labeled "2. Fine".
- Section 2 (Measures 8-13):** Titled "2 leicht zügig". It features a 3/4 time signature and a melody marked *mf*. It includes a triplet of eighth notes.
- Section 3 (Measures 14-19):** Titled "3 zügig". It features a 4/4 time signature and a melody marked *mf*. It includes a triplet of eighth notes and a section labeled "Walzer" with a 3/4 time signature. The tempo is marked "langsamer, voller Klang".

Da Capo al Fine

# Schöne Sonntag

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 frisch 1 beschwingt

*f* *mf* *mf*

8 1. 2.

*mf* *mf* *mf*

15 2 polkaartig

*mf* *mf* *mf*

21 1. 2. Ausklang

*f* *f* *f*

# Schotterplatz Polka

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of two staves in 2/4 time. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the piece, starting with a repeat sign. The melody in the upper staff includes a half note and a quarter note, while the accompaniment in the lower staff maintains a steady eighth-note pattern.

The third system shows the continuation of the melody and accompaniment. The upper staff has a half note followed by a quarter note, and the lower staff continues with eighth notes.

The fourth system concludes the piece, with the melody in the upper staff ending on a quarter note and the accompaniment in the lower staff finishing with a series of eighth notes. A fermata is placed over the final notes of both staves.

# Schweizer Bergruf Nr. 11 (Tödi)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of music consists of three staves in 4/4 time. The top staff begins with a first-measure rest, followed by a melodic line with eighth and quarter notes. The middle staff starts with a quarter note, followed by a half note and a quarter note, then continues with a series of quarter notes. The bottom staff begins with a first-measure rest, followed by a series of quarter notes and eighth notes.

The second system of music consists of three staves in 4/4 time. The top staff starts with a quarter note, followed by a series of quarter notes and a half note. The middle staff begins with a quarter note, followed by a series of quarter notes and a half note. The bottom staff starts with a quarter note, followed by a series of quarter notes and a half note.



# Schweizer Berggruf Nr. 13 (Weisshorn)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of three staves in 3/4 time. The top staff begins with a first ending bracket (marked '1') and contains a melody of quarter notes and half notes, ending with a fermata. The middle staff follows a similar melodic line, also ending with a fermata. The bottom staff provides a bass line of eighth notes. Dynamics include a crescendo leading to a fortissimo (*f*) section, followed by a decrescendo to a mezzo-forte (*mf*) section.

The second system continues the piece with three staves. The top staff starts with a second ending bracket (marked '2') and features a melodic line with a fermata. The middle staff continues the melody with a fermata. The bottom staff maintains the eighth-note bass line. Dynamics include a crescendo leading to a fortissimo (*f*) section, followed by a decrescendo.

# Schweizer Berggruf Nr. 14 (Alpstein)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 3/8. The first measure starts with a dynamic marking of *f* (forte). The second measure has a dynamic marking of *mf* (mezzo-forte). The music features a mix of eighth and quarter notes with some rests.

The second system of the musical score consists of three staves. It continues from the first system. The music features a mix of eighth and quarter notes with some rests. The dynamic markings are consistent with the first system.

The third system of the musical score consists of three staves. It continues from the second system. The music features a mix of eighth and quarter notes with some rests. The dynamic markings are consistent with the previous systems.

# Schweizer Bergruf Nr. 15 (Dufourspitze)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*f* *p* *f*

This system contains the first six measures of the piece. It is written for three staves in 3/4 time. The first staff (Alphorn) starts with a forte (*f*) dynamic. The second staff (Alphorn) has a piano (*p*) dynamic in the second measure, followed by a forte (*f*) dynamic. The third staff (Bass) provides a steady accompaniment. The system ends with a fermata over the final note.

9

*mf* *mf*

This system contains measures 7 through 12. Both the first and second staves (Alphorn) are marked with mezzo-forte (*mf*). The third staff (Bass) continues with the accompaniment. The system ends with a fermata over the final note.

13

*f* *f* *rit.*

This system contains the final three measures (13-15) of the piece. Both the first and second staves (Alphorn) are marked with forte (*f*). The third staff (Bass) continues with the accompaniment. The system concludes with a *rit.* (ritardando) marking and a fermata over the final note.

# Schweizer Bergruf Nr. 16 (Brienzer Rothorn)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score is in 4/4 time. It consists of three staves. The top staff begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The middle staff starts with a dynamic marking of *mf* and a quarter note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The bottom staff begins with a quarter note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The second system of the musical score is in 4/4 time. It consists of three staves. The top staff begins with a measure of rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The middle staff starts with a dynamic marking of *f* and a quarter note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The bottom staff begins with a quarter note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The system concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

The third system of the musical score is in 4/4 time. It consists of three staves. The top staff begins with a dynamic marking of *f* and a quarter note G4, followed by a quarter note A4, and a quarter note B4. The middle staff starts with a dynamic marking of *f* and a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bottom staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The system concludes with a dynamic marking of *pp* and a quarter note G4, a quarter note A4, and a quarter note B4. The word "Echo" is written above the top staff at the beginning of this system.

# Schweizer Berggruf Nr. 17 (Piz Bernina)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat). The first measure is marked with a forte *f* dynamic, and the second measure is marked with a piano *p* dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with dotted rhythms.

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a forte *f* dynamic. The music continues with eighth and quarter notes, maintaining the rhythmic patterns established in the first system.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat. The first measure is marked with a mezzo-forte *mf* dynamic, and the second measure is marked with a forte *f* dynamic. The system concludes with a final cadence, indicated by a double bar line and a fermata over the final note.

# Schweizer Berggruf Nr. 18 (Niesen)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*f* *mf*

9

*f* *mf*

17

*f* *p*

# Schweizer Bergruf Nr. 19 (Monte Rosa)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 3/4. The piece begins with a first-measure rest. The melody in the top staff features a triplet of eighth notes (G4, A4, B4) with a first-measure rest, followed by a quarter note (C5), a dotted half note (B4), and a quarter note (A4). The middle and bottom staves provide harmonic support with quarter and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The second system continues the piece from measure 9. It features similar melodic and harmonic patterns to the first system, with a first-measure rest in the top staff. The dynamics are marked *f* and *mf*. The piece concludes with a final triplet of eighth notes in the top staff.

The third system, starting at measure 17, shows the final four measures of the piece. It consists of four staves, each with a treble clef. The notes are held as whole notes, indicating a final, sustained chord. The dynamics are marked *f*.

# Schweizer Berggruf Nr. 20 (Lägern)

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The time signature is 3/4. The piece begins with a first ending bracket over the first two measures. Dynamics are marked as *f* (forte) in the first measure, *p* (piano) in the second, and *mf* (mezzo-forte) in the third. The music features a mix of eighth and quarter notes, with some notes beamed together.

The second system of the musical score also consists of three staves in the same clefs and time signature. It begins with a measure number '9' at the start of the first staff. Dynamics are marked as *f* (forte) in the first measure and *p* (piano) in the second. The musical notation continues with eighth and quarter notes, maintaining the melodic and harmonic structure of the piece.

# Schweizer Gruss

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** stolz

*mf* *f* *mf*

**2** lustvoll

*mf* *f*

**3** Choral

*mp* *mf* *mp* *mf*

**4** erhaben

*f* *mf* *f* *mf*

# Schweizerkreuz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** heroisch

**2** zügig

Ausklang

1. 2. 1. 2.

*f* *mp* *f* *p*

# Schwingfest

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

festlich, bestimmt Fine

*f* *mf* *f* *mf*

**1** Marsch

*mf* *mf*

**2** Walzer

*mf* *mf*

*mf* *mf*

Da Capo al Fine

# Sonnenstrahlen

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** getragen

1. 2.

**2** fließender

1. 2.

**3** getragen

1. 2. rit.....

# Soso

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** *gemächlich*

**2** *Marsch*

**3** *in alla breve*

1. *mp* *f*

2. *mp* *f* *f* *f*

1. *mf* *f* *p* *p*

2. *p* *p*

1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

# Stägeli ufe und abe

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 Signet *f* *f* Fine 1 **1** rund geschmeidig *mf*

7 1.

13 2. 2 spritzig

18 1. 2. *mp*

Da Capo al Fine

# Swing it at the Schotterplatz

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

Swing

Musical notation for measures 1-5. The piece is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic and features a melodic line with eighth and quarter notes. The second staff (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The dynamic changes to *f* at the end of measure 5.

Musical notation for measures 6-9. The first staff continues the melodic line with eighth and quarter notes. The second staff continues the rhythmic accompaniment. The piece concludes with a final note in measure 9.

Musical notation for measures 10-14. The first staff starts with a *mf* dynamic and includes triplets in measures 10, 11, and 12. The second staff provides the accompaniment. The dynamic changes to *f* at the start of measure 13. The piece ends with a double bar line at the end of measure 14.

Musical notation for measures 15-18. The first staff continues the melodic line with eighth and quarter notes. The second staff continues the rhythmic accompaniment. The piece concludes with a final note in measure 18.

# Uf der Heide

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** Festchoral

*f* *mf* *f* *mf*

**2** marschmässig (ad lib. Wiederholung in alla breve)

Fine *mf* *mf*

**3** Ruf

*f* *p* *f* *f* *p* *f*

D.C. al Fine

# Uf em Bergli

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** gemütlich **1. x Folge**

*f* *p* *mf*

**2** flottes Tempo **2. x Fine**

*mf*

**3** agogisch

*f* *p* *mf*

D.C. al Fine

# Uf em Gotthard

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

bestimmt

1 *f* *p* Fine

1 frisch

5 *mf* *mf*

2 überzeugend

11 1. 2. *f*

18 1. 2.

D.C. al Fine

# Ufmöpfig

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt - entschlossen

1. x Folge 2. x Fine

**2** zügig

**3** elegant

1. 2. rit.....

Da Capo al Fine

Detailed description: The image shows a musical score for the piece 'Ufmöpfig' by Kurt Schmid. It is written for two staves (treble and bass clef) in 4/4 time. The score is divided into three main sections. Section 1 (measures 1-7) is marked '1 bestimmt - entschlossen' and starts with a forte (f) dynamic. Section 2 (measures 8-12) is marked '2 zügig' and starts with a mezzo-forte (mf) dynamic. It includes first and second endings: '1. x Folge' and '2. x Fine'. Section 3 (measures 13-17) is marked '3 elegant' and starts with a forte (f) dynamic. It also includes first and second endings: '1.' and '2. rit.....'. The piece concludes with a 'Da Capo al Fine' instruction.

# Usem tüfe Loch

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 *betont* Fine **1** *gemächlich*

5

12 **1.** **2.** **2** *leicht und elegant*

16 **1.** **2.**

Da Capo al Fine

# Volksfest

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

bestimmt, agogisch

1. Folge 2. Fine

1 lieblich

2 Walzer

D.C. al Fine

# Vom Himmelrich

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** bestimmt

1

*mp* *f*

*mp* *f*

**2** weich zügig

11

*mf* *mf* *mf*

**3** flott

19

1. 2.

*mf* *mf* *mf* *mf*

**Markanter Ausklang**

24

1. 2.

*f* *f* *f*

# Vom Huusbänkli

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** langsam Fine

*f* *p* *mf*

**2** etwas schneller

*mf* *mf*

13

*f* *f*

Da Capo al Fine

# Walzergross

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

*f* *f*

Fine

2

*mf* *mf*

17

1.

25 **2.** **3**

30 **1.** **2.** **4**

36 **1.**

42 **2.**

Da Capo al Fine

# Weckruf

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1

Fine

**1** *gemächlich*

8

12

**2** *aufgeweckt und rassig*

16

D.C. al Fine

# Wetterleuchten

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

The musical score is divided into four sections:

- 1 erhellend** (measures 1-6): Starts in 3/4 time with a forte (*f*) dynamic in the first staff and piano (*p*) in the second and third staves.
- 2 aufgeweckt** (measures 7-12): Changes to 4/4 time with a mezzo-forte (*mf*) dynamic across all staves.
- 3 solistisch** (measures 13-20): Features a solo part in the first staff with a forte (*f*) dynamic, while the other staves provide accompaniment.
- 4 ausklingend** (measures 21-24): Returns to 3/4 time, ending with a forte (*f*) dynamic in the first staff and piano (*p*) in the second and third staves.

# Zäme stoh

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

1 **betont** *mp* **2** **gehend - weich** *mf*

6

11 **1.** **2.** **3** **erhaben** *mp* *ff* *mf*

17 **1.** **2.**

Da Capo

# Zwei Bergler

Kurt Schmid [www.AlphornSchweiz.ch](http://www.AlphornSchweiz.ch)

**1** mächtig

*f* *mf*

**2** rund und schön fließend

*mp* *mf*

**3** marschierend

*f*

ad lib. D.C.





