



Alphornklänge

100 Alphornmelodien Solo

von
Kurt Schmid

Band **1**

Impressum

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Alphornklänge

Alphornklänge bewegen das Gemüt der Menschen. Eine schöne Alphornmelodie am richtigen Ort und zur richtigen Zeit gespielt, berührt und begeistert. Jede Komposition hat ihren Reiz. Wagen Sie sich an meine Kompositionen. Einige Stücke sind schon an Wettvorträgen gespielt worden. Der Schwierigkeitsgrad ist ganz unterschiedlich.

Die vorliegenden Kompositionen habe ich zwischen 1980 und 2020 komponiert. Sie zeigen, dass etliche aus der traditionellen Alphornmusik ausbrechen. Blues, Rag, Swing, Polka, Walzer in Dur oder Moll gehören heute zum Alphorn. Sie müssen im geschriebenen Musikstil gespielt werden. Die Eigenheit der alphornüblichen Phrasierung soll aber beibehalten werden.

Erst bei der Zusammenstellung dieses Bandes ist mir die Breite der Kompositionen bewusst geworden. Dank der Vielfältigkeit vermag das Alphorn heute Jung und Alt erfreuen. Die Klänge des Alphorns passen

sich dem Geschmack der Zuhörerinnen und Zuhörer an. Verschiedene Stilrichtungen bereichern den Musikvortrag; vor allem dann, wenn mehr als drei Stücke gespielt werden. Die traditionellen, wohltuenden Alphornklänge am Feierabend vom nahen Waldrand können aber durch keine andere Musik ersetzt werden. Die traditionelle Alphornmelodie verkörpert die Einzigartigkeit des Alphorns. Sie nimmt deshalb in diesem Band den grössten Platz ein.

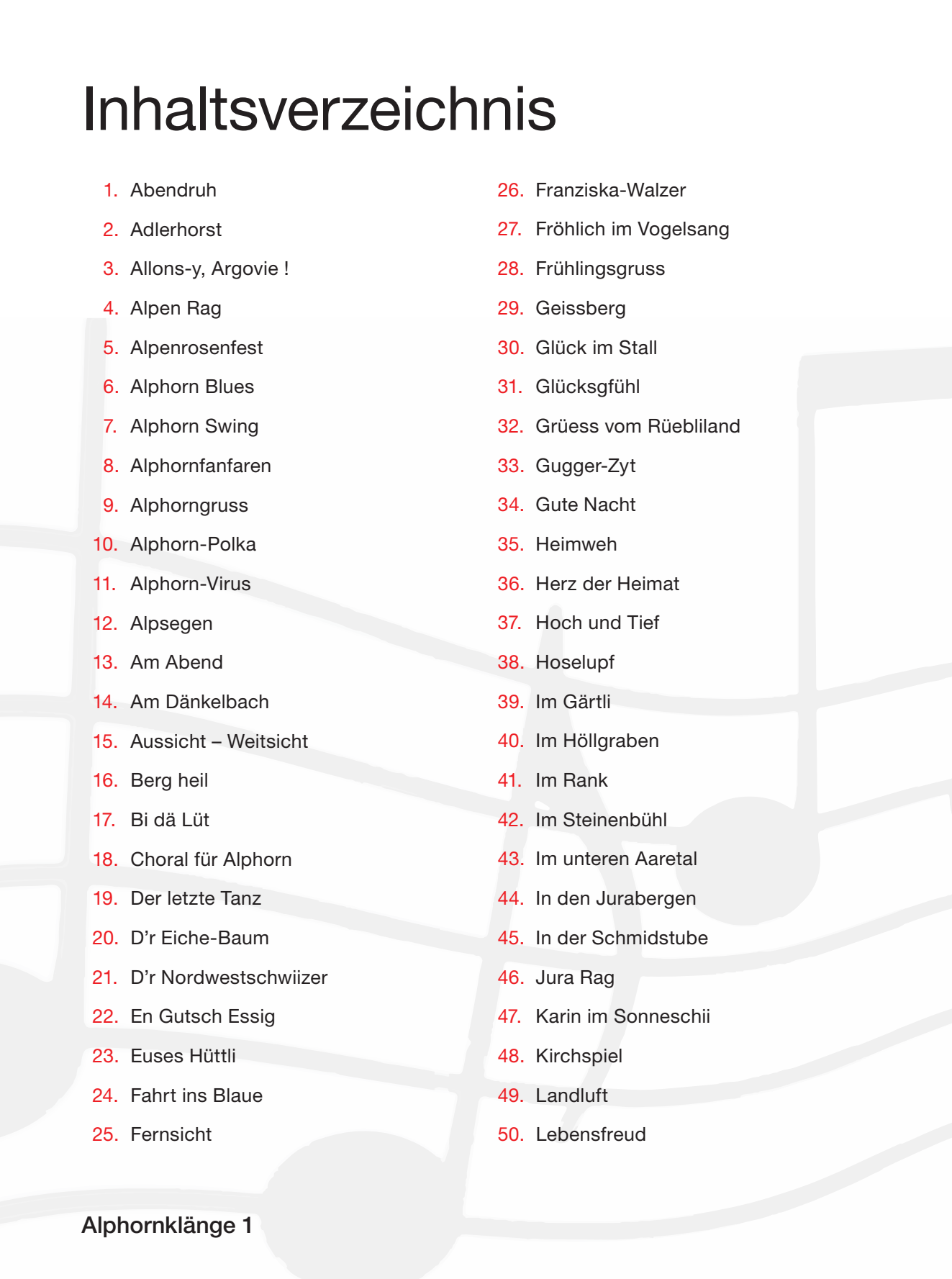
Der vorliegende Band enthält nur Solostücke, insgesamt 100 Alphornmelodien. Die mehrstimmigen Kompositionen erscheinen ab Band 4.

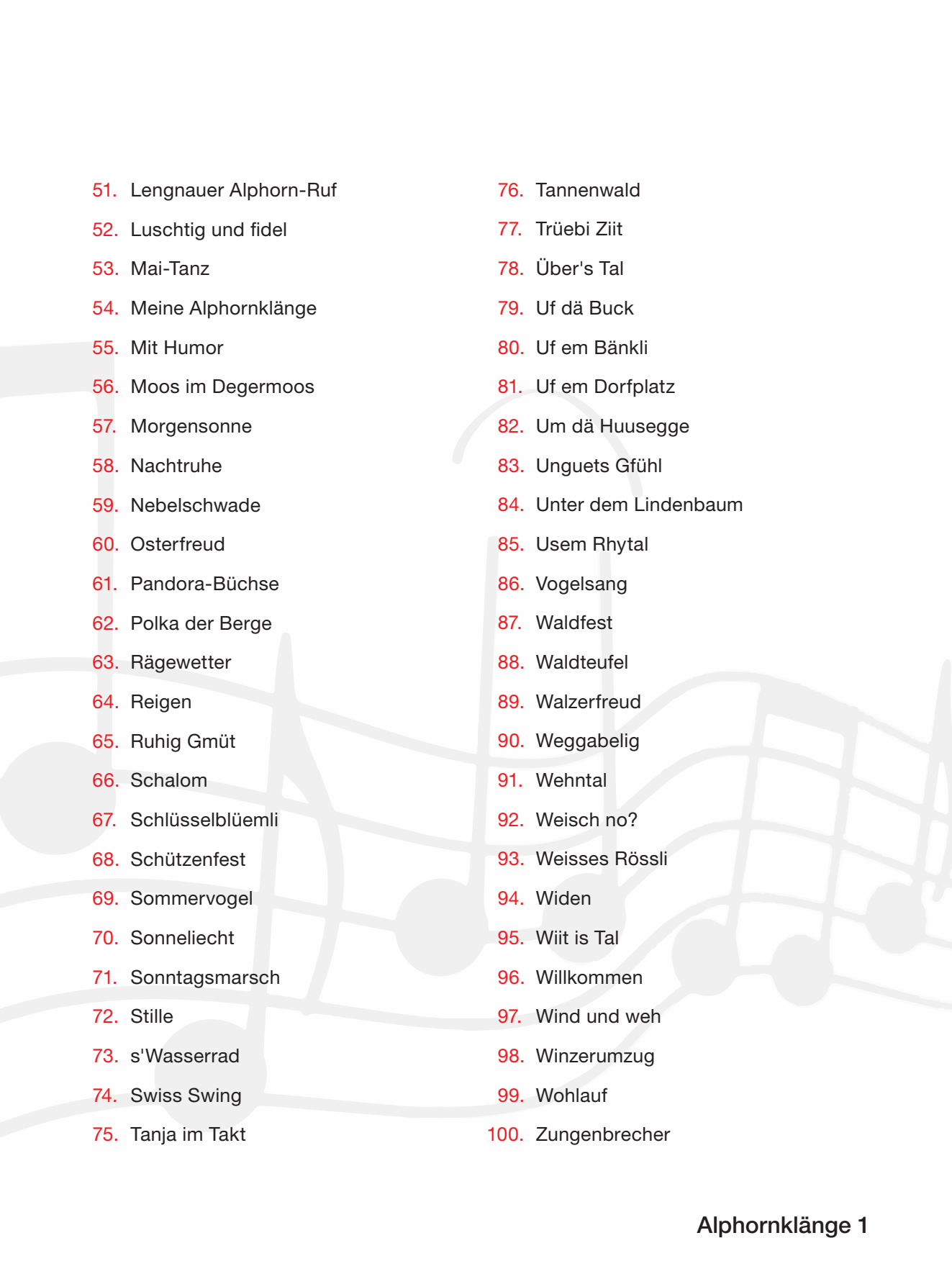
Sie dürfen mich gerne kontaktieren. Sie erreichen mich über die Homepage www.AlphornSchweiz.ch. Ich wünsche Ihnen viel Freude mit diesen Alphornklängen.

Kurt Schmid



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Abendruh

Kurt Schmid www.AlphornSchweiz.ch

1 tranquillo e sepre legato

mf *p*

6 **1** adagio

mp

10

15

19

23

f

27 **2** andante

mf *rit.*

32 tranquillo

mf *p* *pp*

1

Adlerhorst

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

f *p* *f* *p* *mf*

2 Walzer

1. *2.*

a tempo

3 Adagio

mf

1.

2. rit. bestimmt

rit.

< f p < f p < f

Allons-y, Argovie!

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *Fine*

5 **2** *mf* *feierlich*

9 1. 2.

15 **3** *f* *portato* *mf*

19 1. 2.

D.C. al Fine

Alpen Rag

Rag

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1. *f*

5. *mf* **1**

10.

15. **1.** **2.**

19. **2** *f* *mf*

25. **1.** **2.** **3** *mf*

31.

35. **1.** **2.**

Alpenrosenfest

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freudig

1 *f*

5 **1** zierlich *mf*

8 1. 2. 3. Ruf *f*

12 3. 3. **2** blumig *mf*

17 1. 2.

23 freudig *f*

Alphorn Blues

Blues

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1

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

f *mf* *f* *mf* *f* *mf*

Alphorn Swing

Swing

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1 *f* *mf*

6

10 *f*

14 *mf*

18

22 2. x accel. 1.

26 2.

Alphornfanfaren

Kurt Schmid www.AlphornSchweiz.ch

1

1



5



2

9



13



3

17



4

22



5

26



30



Alphorngruss

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1 *f*

9 **1** Andante *mf*

17

25 **2** Marcato *f* *mf*

33 *f* *mf* 1. 2.

42 legato *mp* rit.

The musical score is written for a single melodic line in 2/4 time. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as 'f' (forte), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'rit.' (ritardando). The score includes two distinct sections: the first section is marked 'Andante' and the second 'Marcato'. The piece concludes with a first and second ending, followed by a final measure marked 'rit.'.

Alphorn-Polka

Polka

Kurt Schmid www.AlphornSchweiz.ch

1. *f* *mf*

5. **1**

9. 1. 2.

16. **2** *mf*

24. 1. 2.

33. **3** schnell *f*

37. 1. 2. rit.

The musical score is written for an alphorn in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Polka'. The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). It also features articulations such as accents and slurs. The score is divided into sections by measure numbers: 1, 5, 9, 16, 24, 33, and 37. Section 1 starts with a first ending bracket. Section 2 starts with a second ending bracket. Section 3 starts with a third ending bracket. Section 4 starts with a first ending bracket. Section 5 starts with a first ending bracket. Section 6 starts with a first ending bracket. Section 7 starts with a first ending bracket. The score ends with a double bar line and repeat dots.

Alphorn-Virus

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf* *p* *f* *mf*

1 Andante

6

10 1.

14 2. *p* *f* *mf* *lento*

2 getragen

17

21 1. *mf*

25 2. *f* *mf* *p* *f* *lento*

Alpsegen

Kurt Schmid www.AlphornSchweiz.ch

sempre sostenuto e tranquillo



Am Abend

Kurt Schmid www.AlphornSchweiz.ch

1 mosso

1. 2.

2 (Wiederholung ad. lib.)

1. 2.

Am Dänkelbach

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

1

Andante

Adagio

fließend

Maestoso

f *f* *mf*

f *mp*

mf

1. rit.

2. rit.

f *f*

Aussicht – Weitsicht

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1 frisch

1 *f*

6 1. 2.

2 Adagio

12 *mf*

15 3

19 1. 2. **3** Andante *p* *mf* *f*

23 1. 2. *p*

26 3 *mf* *f*

Berg heil

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1 **1** Maestoso *f* ³

7 **2** Andante *mf*

11

14 **1.**

18 **2.** **3** ad. lib. **4** fließend

24

30 **1.** **2.** Maestoso *f* ³

Detailed description: The musical score is written for a single melodic line in 4/4 time. It consists of seven staves of music. The first staff (measures 1-6) is marked 'Maestoso' and 'f' (forte), featuring a triplet of eighth notes. The second staff (measures 7-10) is marked 'Andante' and 'mf' (mezzo-forte), with a repeat sign and a crescendo hairpin. The third staff (measures 11-13) continues the melodic line. The fourth staff (measures 14-17) includes a first ending bracket labeled '1.'. The fifth staff (measures 18-23) includes a second ending bracket labeled '2.', a section marked '3' and 'ad. lib.' (ad libitum), and a section marked '4' and 'fließend' (flowing) in 6/8 time. The sixth staff (measures 24-29) continues the melodic line. The seventh staff (measures 30-33) is marked 'Maestoso' and 'f', featuring a triplet of eighth notes and a crescendo hairpin.

Bi dä Lüt

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

f

1 *Andantino*

5 *mf*

9 *mf*

14 *mf*

2 *Walzer*

22

32 *f*

Choral für Alphorn

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1

1

mf

10

2

18

mf

22

3

26

p *f*

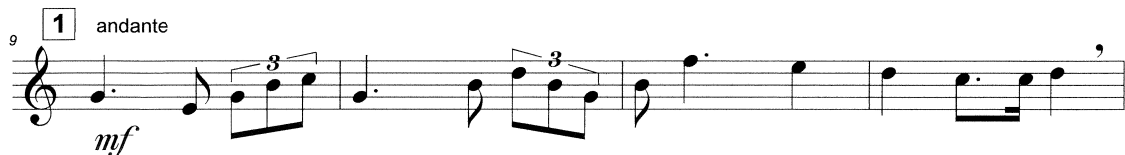
34

p *f*

Der letzte Tanz

Kurt Schmid www.AlphornSchweiz.ch

lento, auferstehend



D'r Eiche-Baum

Kurt Schmid www.AlphornSchweiz.ch

1 *f* 3 *p* 3 *mf*

6 **1** agogisch *mf*

10 1. 2.

15 **2** leichtfüssig *mf*

19 1. 2. *mf* *f*

24 3 *p* *mf*

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and features several triplet markings. The first system (measures 1-5) includes dynamic markings *f*, *p*, and *mf*. The second system (measures 6-10) is marked 'agogisch' and *mf*. The third system (measures 11-14) contains first and second endings. The fourth system (measures 15-18) is marked 'leichtfüssig' and *mf*. The fifth system (measures 19-23) also includes first and second endings, with a *f* marking at the end. The sixth system (measures 24-27) returns to 4/4 time and includes *p* and *mf* markings. The piece concludes with a final double bar line.

D'r Nordwestschwiizer

Kurt Schmid www.AlphornSchweiz.ch

1 *kraftvoll*
f *mp*

10 *fliegend*
mf

15

20 *f*

26 *2* *gemächlich*

34 *3* *beschwingt*
mf

39 *1.* *2.* *f*

44 *mp*

En Gutsch Essig

Kurt Schmid www.AlphornSchweiz.ch

1 **1** *lento*

1 *mf*

6 *f*

10 **2.** *Maestoso*

10 *f* *mf*

15 **2** *fliegend*

15 *mf*

19 **1. rit.** **2. rit.**

24 *Maestoso*

24 *f* *mf*

Euses Hüttli

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

6 **1** *Andante*

10

14

18

23 **2** *fließend*

27

31 *Maestoso*

34

Fahrt ins Blaue

Kurt Schmid www.AlphornSchweiz.ch

1 frisch und freudig

mf *f*

6 **1** gemütlich

mf

11

15 **1.** **2.** **2** espressivo

mf

19 **1.** **2.**

mf

24 *f*

Fernsicht

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

f

2 Adagio

mf *f* *mf*

3 Andante

f *mf*

4 Walzer

mf

5 a tempo

mf *rit.* *f* *mf* *f*

Franziska-Walzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 **1**

f

7 **2**

mf *mf*

14 *f*

22 **1.**

29 **2.** **3**

mp *mp*

37 **1.**

mf

46 **2.**

f *rit.* *f* *f*

Fröhlich im Vogelsang

Kurt Schmid www.AlphornSchweiz.ch

1 *f* Fine

6 **1** Andante *mf*

10 1. 2. 3

16 **2** fröhlich *f* 3

20 *f* 1. 3

24 2. *f* D.C. al Fine

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-5) starts with a forte (*f*) dynamic and features several triplet markings. It concludes with a 'Fine' instruction. The second staff (measures 6-9) is marked 'Andante' and 'mf' (mezzo-forte). The third staff (measures 10-15) contains two first endings, labeled '1.' and '2.', with a triplet in the final measure. The fourth staff (measures 16-19) is marked 'fröhlich' (cheerful) and 'f', featuring triplet markings and a crescendo hairpin. The fifth staff (measures 20-23) continues the 'fröhlich' section with triplet markings and a first ending. The sixth staff (measures 24-28) begins with a second ending, marked '2.', and continues with a forte (*f*) dynamic, ending with a 'D.C. al Fine' instruction.

Frühlingsgruss

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

1 *mp* *mf*

5

9 **1.** **2. rit.** **2** Andante *mf*

13 **1.** **2. rit.**

17 **3** 2. x accelerando *mp*

20

24 *lento*

The musical score is written in treble clef. It begins with a 4/4 time signature. The first section, marked '1 Adagio', starts at measure 1 with a mezzo-piano (*mp*) dynamic. It features several triplets and a mezzo-forte (*mf*) dynamic at measure 4. The second section, marked '2 Andante', begins at measure 14 with a mezzo-forte (*mf*) dynamic. It includes first and second endings, with the second ending marked 'rit.' (ritardando). The third section, marked '3 2. x accelerando', starts at measure 17 with a mezzo-piano (*mp*) dynamic and features a series of triplets. The piece concludes at measure 24 with a 'lento' marking and a final measure.

Geissberg

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *rit.*.....

1 rund

6 *mf*

10 1. 2.

2 Maestoso

15 *f*

19 1. 2.

24 *f* *rit.*.....

Glück im Stall

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1 *f* *p* *mf*

9 **1** Adagio *mf*

13 3 3 1. 2.

18 *f* *p* *mf*

26 **2** Andante *mf*

34 1. 2.

43 *f* *p* *mf*

Detailed description: The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of two main sections. The first section, marked 'Adagio', begins at measure 9 with a first ending bracket. It features a variety of dynamics including forte (f), piano (p), and mezzo-forte (mf). The second section, marked 'Andante', begins at measure 26 with a second ending bracket. It also includes dynamic markings and features triplet figures in measures 13 and 14. The score concludes with a final melodic phrase in measure 43.

Glücksgfühl

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1 *f* *mf* Fine

5 **1** *gemütlich* *mf*

11 *mf*

17 *f*

23 **2** *Moderato* *f*

26 *mf* *f* *3*

29 *mf* *rit.* D.C. al Fine

Grüess vom Rüebliand

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1 *f* *mf*

6 1. 2.

freudig 3 3 3 3 *f* *p* *mf* langsam

2 sanft und weich

15 *mf*

19 1. 2.

25 3 3 3 3 *f* *p* *mf* ad.lib. D.C. No. **1**

Gugger-Zyt

Kurt Schmid www.AlphornSchweiz.ch

1 risoluto Fine



f

[illegible]

16 **2** *lento*

The musical notation for measures 16 and 17 is shown. Measure 16 begins with a treble clef, a 2/4 time signature, and a repeat sign. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamics are marked *mf*. Measure 17 continues the melody with a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics are marked *mf*.

20

Musical notation for the first system of 'The Bird Song'. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes. The system concludes with a double bar line, a first ending bracket labeled '1.' leading to a repeat sign, and a second ending bracket labeled '2.' leading to a final double bar line. The time signature is 3/4.

25  Musical notation for measures 25-30. Measure 25: Treble clef, 3/4 time, quarter note G4, quarter note A4, quarter rest. Measure 26: Treble clef, 3/4 time, quarter note G4, quarter note A4, quarter rest. Measure 27: Treble clef, 3/4 time, half note G4 with a fermata, quarter rest. Measure 28: Treble clef, 3/4 time, quarter note G4, quarter note A4, quarter rest. Measure 29: Treble clef, 3/4 time, quarter note G4, quarter note A4, quarter rest. Measure 30: Treble clef, 3/4 time, half note G4 with a fermata, quarter note A4. The key signature changes to one flat (B-flat) for the final measure, which is a 3/4 time signature.

3 Walzer

31

mf

36 

D.C. al Fine

Gute Nacht

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Heimweh

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

1 *f*

5 *mp*

2 Andante

9 *mf*

13 1. 2.

3 Ruf

18 *f* *mf*

22 3 1. 2.

4 Adagio

27 *f*

31 *mp* *molto rit.*

Herz der Heimat

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1 *f* *p*

1 fliegend

6 *mf*

10 1.

14 2. *f* *p*

2 lebhaft

19 *mf*

23 1. 2.

27 *f* *p*

Hoch und Tief

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mp* *f* *mp*

9 **1** *mf*

13 1. 2.

18 **2** *f* *mf* *f* *mf*

26 **3** *mf*

31 1. 2.

36 **4** *f* *mp* *f* *mp*

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of six staves of music. The first staff (measures 1-8) is divided into four measures, each with a tempo change: 'lento' (measures 1-2), 'rapido' (measures 3-4), 'lento' (measures 5-6), and 'rapido' (measures 7-8). Dynamics are *f* (measures 1-2), *mp* (measures 3-4), *f* (measures 5-6), and *mp* (measures 7-8). The second staff (measures 9-12) is marked '1' in a box and 'andante' above the staff, with a dynamic of *mf*. The third staff (measures 13-16) has two endings, labeled '1.' and '2.', both ending with a repeat sign. The fourth staff (measures 18-25) is divided into four measures with tempo changes: 'lento' (measures 18-19), 'rapido' (measures 20-21), 'lento' (measures 22-23), and 'rapido' (measures 24-25). Dynamics are *f* (measures 18-19), *mf* (measures 20-21), *f* (measures 22-23), and *mf* (measures 24-25). The fifth staff (measures 26-30) is marked '3' in a box and 'adagio' above the staff, with a dynamic of *mf*. The sixth staff (measures 31-35) has two endings, labeled '1.' and '2.', both ending with a repeat sign. The seventh staff (measures 36-40) is divided into four measures with tempo changes: 'lento' (measures 36-37), 'rapido' (measures 38-39), 'lento' (measures 40-41), and 'rapido' (measures 42-43). Dynamics are *f* (measures 36-37), *mp* (measures 38-39), *f* (measures 40-41), and *mp* (measures 42-43).

Hoselupf

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1 *kraftvoll*

f

1 Marsch

5 *mf*

9

12 **1.** **2.** *rit.* **2** fließend

16 **1.** **2.** *rit.* **3** *lento*

20 **1.** **2.**

24 *f* *accel.*

Im Gärtli

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1 *portato*
mp

6 **1** *andante*
mf

10 **1.**

14 **2.** **2** *portato*
p

19 **1.** **2.**

25 **3** *agogisch*
mf *f*

29 *portato*
mp

Im Höllgraben

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bestimmt

1

f

Andante

6

mf

10

14

1. 2.

19

2

getragen

mp

24

1. 2.

30

bestimmt

f

Im Rank

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1 feierlich

1 *f* *p* *f* *p* Fine

2 Andante

10 *mf* *mf* 1. 2.

3 getragen

19 *mf* 23 1. 2. D.C. al Fine

Im Steinenbühl

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1 *f* *p* **1** Andante

6 *mf*

9

12 **2** weich *mf*

16

20 1. 2. *f*

23 *p*

Detailed description: The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. A first ending bracket spans measures 4 and 5. The second staff (measures 6-8) begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The third staff (measures 9-11) continues the melodic line. The fourth staff (measures 12-15) includes a second ending bracket and the instruction 'weich' (soft). The fifth staff (measures 16-19) shows a first ending bracket and a second ending bracket. The sixth staff (measures 20-23) concludes with a piano (*p*) dynamic. Various articulation marks, including slurs and accents, are present throughout the piece.

Im unteren Aaretal

Kurt Schmid www.AlphornSchweiz.ch

1 **1** bestimmt

f *p*

5 *f* Fine

9 **2** legato

mf

13 1. 2.

18 **3** Walzer

mf *p*

26 1.

mf *p*

34 2.

p D.C. al Fine

In den Jurabergen

Kurt Schmid www.AlphornSchweiz.ch

1 frisch
f

6 1 Andante
mf

10 1.

14 2. 2 Allegro
f

18 1. 2. rit. 3 fließend
mf

22 1.

28 2. *f*

Detailed description: This is a musical score for an alpine horn. It consists of six staves of music. The first staff (measures 1-5) is in 6/8 time, marked 'frisch' and 'f'. The second staff (measures 6-9) is marked '1 Andante' and 'mf'. The third staff (measures 10-13) continues the first theme, marked '1.'. The fourth staff (measures 14-17) is marked '2. 2 Allegro' and 'f', with a key signature change to one sharp (F#) indicated by a double bar line. The fifth staff (measures 18-21) is marked '1. 2. rit. 3 fließend' and 'mf', with a key signature change to two sharps (F# and C#) indicated by a double bar line. The sixth staff (measures 22-25) is marked '1.'. The seventh staff (measures 26-29) is marked '2. f'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and tempo/style changes.

In der Schmidstube

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *p*

7 Fine 1 Polka *f*

13 1. *mf*

17 2. *mf* 3 3

21 2 fliegend *mf* 1. 2.

26 3 gemütlich

30 1. 2. D.C. al Fine

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time and changes to 3/8 time at measure 21. The piece includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). It features a 'Polka' section starting at measure 7, marked with a first ending bracket. The score concludes with a 'D.C. al Fine' instruction at the end of the final system.

Jura Rag

Rag

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

5 *mf*

13

21 *mf*

25 1. 2.

30 *mp* 3

34 1. 2.

39 *f*

Karin im Sonneschii

Kurt Schmid www.AlphornSchweiz.ch

1 *lento*
mf *f*

7 1. 2. 1 *Allegretto*
mf

11

15 1. 2. *lento*
mf

20 2 *Adagio*
f *mp*

26

32 *mp*

36 *rit.*

Detailed description: This is a musical score for a single melodic line, likely for an alpenhorn. It is written in 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo starts at 'lento' and the dynamic is 'mf'. The first staff contains measures 1 through 6. The second staff contains measures 7 through 10, featuring first and second endings. The tempo changes to 'Allegretto' at measure 7. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18, with a first ending and a second ending. The tempo returns to 'lento'. The fifth staff contains measures 19 through 22, with a tempo change to 'Adagio' at measure 19. The sixth staff contains measures 23 through 25. The seventh staff contains measures 26 through 31. The eighth staff contains measures 32 through 36, ending with a 'rit.' (ritardando) marking. Dynamics include 'mf', 'f', 'mp', and 'rit.'. There are also crescendo and decrescendo hairpins throughout the piece.

Kirchspiel

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1 *f*

5 *f* *mf*

2 portato

9

13 1. 2.

3 bewegt

18 *f* *p*

22 *mf* 1. 2.

Landluft

Kurt Schmid www.AlphornSchweiz.ch

1 adagio e portato

1 *f* *p*

5 *f* *p* *p*

2 vivace

10 *mf* *p*

14 *f* **3** adagio e portato

18 *p* *f* *mp*

Lebensfreud

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf*

1 Andante

9 *mf*

13 1. 2.

19 *f* *mf*

2 freudig

27 *mf*

31 1. 2. rit.

36 *f* *mf*

The musical score is written for a single melodic line on a treble clef staff. It begins in 4/4 time and transitions to 6/8 time at measure 27. The piece features two main sections, each with first and second endings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). The tempo is marked 'Andante' for the first section and 'freudig' (joyful) for the second. The score concludes with a final double bar line and a fermata over the last note.

Lengnauer Alphorn-Ruf

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf

5 **1** animato

9

13 **1.** **2.** **2** legato

18

23 Ruf

f *p* *f* *mf* *f* *p*

Luschtig und fidel

Kurt Schmid www.AlphornSchweiz.ch

lebhaft

1

f

Fine

5

1 Walzer

mf

10

1.

2.

2 Allegro

f

17

21

1.

2.

D.C. al Fine

Mai-Tanz

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

6 **1** Tanz *mf*

11

16

21 **2** Walzer *mf*

27

34 1. 2. 3. *f*

40

Meine Alphornklänge

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

2 gemächlich

3 bewegt

rit.

Mit Humor

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 *f*

4 *p* *f*

7 *p* Fine **2** Walzer *mf*

14

3 Marsch

21 *f*

27

31 *p* 1. 2.

D.C. al Fine

The musical score is written in treble clef. The first section, 'frisch', starts at measure 1 with a forte (*f*) dynamic. It continues through measure 4, where it becomes piano (*p*), and then measure 7, where it returns to forte (*f*). The second section, 'Walzer', begins at measure 7 with a piano (*p*) dynamic and a 'Fine' marking. It transitions to a 3/4 time signature at measure 10, marked mezzo-forte (*mf*). The third section, 'Marsch', starts at measure 21 with a forte (*f*) dynamic. It continues through measure 27. The final section begins at measure 31 with a piano (*p*) dynamic and includes two first endings (1. and 2.). The piece concludes with 'D.C. al Fine'.

Moos im Degermoos

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

1 *mf*

6 1. 2.

2 Moderato

11 *mf*

15 1. 2.

3 grave

20 *mf*

24 1. 2.

4 Andante

29 *mf*

Morgensonne

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

5 **1** Andante *mf*

9 *p* 1. *f* 2. *rit.* *f*

15 **2** fließend *mf*

19 *rit.*

23 *mf* *rit.*

The musical score is written for an alpine horn in 3/4 time. It consists of six staves of music. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 5-8) is marked 'Andante' and '1', with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-14) features a first ending (1.) and a second ending (2.) with a ritardando (*rit.*) marking, and dynamics of piano (*p*) and forte (*f*). The fourth staff (measures 15-18) is marked '2' and 'fließend' (flowing), with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 19-22) continues the melody with a ritardando (*rit.*) marking. The sixth staff (measures 23-26) concludes the piece with a mezzo-forte (*mf*) dynamic and a final ritardando (*rit.*) marking. The key signature has one sharp (F#), and the time signature is 3/4.

Nachtruhe

sempre tranquillo

Kurt Schmid www.AlphornSchweiz.ch

The musical score for 'Nachtruhe' is written in 4/4 time and consists of four systems of music. The first system (measures 1-5) begins with a first ending bracket and a *mp* dynamic. The second system (measures 6-11) includes first and second endings, with dynamics *f*, *pp*, and *mf*. The third system (measures 12-20) also features first and second endings, with dynamics *f*, *pp*, and *mf*. The fourth system (measures 21-25) includes first and second endings, with dynamics *f*, *pp*, and *mf*. The score uses various musical notations including slurs, ties, and dynamic markings to convey the 'sempre tranquillo' mood.

Nebelschwade

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf*

1 *adagio*

6 *f* *mf*

10 *f* *mf* *f*

2 *rubato*

15 *mf* *p*

19 *mf* *p*

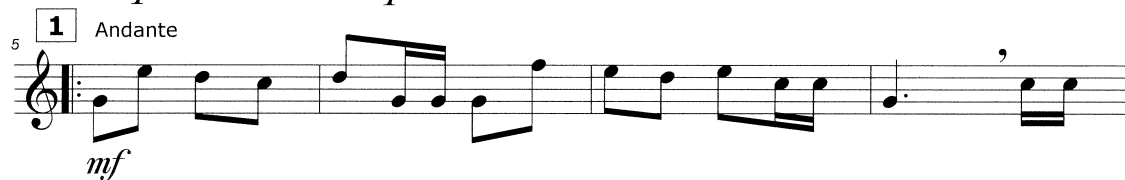
23 *f*

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and includes several key changes: to 6/8 at measure 15 and back to 4/4 at measure 19. The piece features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *adagio* and *rubato*. The score contains first and second endings at measures 10-11 and 19-20, and triplets at measures 8, 11, and 12. The piece concludes with a final whole note in measure 24.

Osterfreud

Kurt Schmid www.AlphornSchweiz.ch

freudvoll



Pandora-Büchse

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

mf

1 Marsch

5 1. x p 2. x f

9 1. 2. rit. ...

2 Andante

14 *mf*

17

20 1. 2. **3** Adagio

mf

24 *f*

28 rit.

Polka der Berge

Polka

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

5 **1** *mf*

12 *mf*

19 1. 2. *f*

27 **2** *mf*

33

41 1. 2.

48

Rägewetter

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso e lento

f

5 *mf*

2 fließend

mf

1. 2. rit.

13

3 Andante

18 1. x f 2. x p und schneller

22 1. 2. 3

27 *f* rit.

Reigen

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

1 leichtfüssig *mf*

14 1. 2.

2 rund *mf*

24 1. 2.

28 *f*

Ruhig Gmüt

Kurt Schmid www.AlphornSchweiz.ch

1 *lento*
mp

6 **1** *Andante*
mf

10

14 **2** *Adagio*
mf

18

22 **3** *Andante*
mf

26 *f* *f*

30 *lento* *rit.*
mp

Schalom

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *mf*

7 *Fine* **1** *andante* *mf*

11 *mf*

16 **1.** **2.** **2** *tranquillo* *f*

20 *p* *f*

24 **1.** **2.** D.C. al Fine

Schlüsselblüemli

Kurt Schmid www.AlphornSchweiz.ch

1 mosso

9 **1** Adagio

17 *mf*

26 **2** Andante

34 *f*

43 *mf* *f* *mf* *p* *mf*

Schützenfest

Kurt Schmid www.AlphornSchweiz.ch

1 agogisch *f* *accel.*

6 1 flüssig *mf*

10 *mf*

14 2 adagio *mf* *f*

18 *mf* *f*

22 3 andante 1. 2.

27 *f* *accel.*

Sommervogel

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

1 *Andante*

13 *lento*

17 *2* *fließend und legato*

21

26 *Maestoso*

Sonnelliecht

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 *f* *p* *Fine*

5 *f* *p*

2 gemächlich

9 *mf*

13 1. 2. *mp*

3 zügig

19 *f* *mp*

23 *f* *mp*

27 *f* *mp*

31 *f* D.C. al Fine

Sonntagsmarsch

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

mf *f*

5 **1** Andante

mf

9 **1.**

13 **2.**

17 **2** Marsch - staccato

mf *accel.*.....

21

25 Andante

f *rit.*.....

Stille

Kurt Schmid www.AlphornSchweiz.ch

1

1

mp

7

2

13

17

1.

2.

22

3

28

mp

s'Wasserrad

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *mf* Fine

1 Andante

5 *mf*

9

13

17

21 *mf* *rit.* 2 fließend *mf*

25

28 1. 2.

D.C. al Fine

Swiss Swing

Swing

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

10 *mf sf mf sf*

18 *mp* 1. 2.

28 *mf f mf*

36 1. 2.

45 *mf ff f*

54 1. 2. *mf*

63 *accel.*

Tanja im Takt

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

5 **1** froh gelaunt *mf*

9

13 **2** Marsch *f*

17 *mf*

21 *f*

25 *mf*

29 *f*

Tannenwald

Kurt Schmid www.AlphornSchweiz.ch

1 nicht zu schnell

1 *f* *mf* *f* *mf* *f*

2 fliegend

1. 2. *f*

Trüebi Ziiit

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f* *p*

1 Adagio

6 *mf*

10 1. 2. *mf*

2 Andante

15

19 1. 2. *p*

25 *f* *p* *f* *rit.*

Über's Tal

Kurt Schmid www.AlphornSchweiz.ch

Ruf

1 *f* rubato *f*

5 *f* *p* *f*

9 *p*

2 *mf* adagio

13

17

3 *f* rubato *p* *f*

21

25 *p*

Ruf

29 *f*

Uf dä Buck

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

1 *mf*

6 *mf*

10 agogisch *f* *p* *mf*

2 gemächlich

14 *mf* *mf*

18 *mf*

23 agogisch *f* *p* *mf*

The musical score is written for a single melodic line in 4/4 time. It consists of two systems, each with two staves. The first system begins with a first ending bracket and a first ending sign. The second system begins with a second ending bracket and a second ending sign. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), as well as articulations like *agogisch* (agogico) and *gemächlich* (ad libitum). The score is marked with first and second endings, and it concludes with a final cadence.

Uf em Bänkli

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

mp

6

10

14

1. 2.

19 Allegro *rit.* **2** fließend *mf*

25

29 1. *rit.* 2. *rit.* $\frac{3}{4}$

33 Allegro *rit.* *f* *pp*

Uf em Dorfplatz

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *mf* **1** Andante

7 *mf*

12

17

22 **1.** **2.** **2** Adagio *mf*

27 *p*

31 **1.** **2.**

Um dä Huusegge

Kurt Schmid www.AlphornSchweiz.ch

1. *mf*

4. *mf* **1** Andante

7.

10. *mp* *lento e legato* 1. 2.

14. *mp*

18. *mf* **2** Moderato

22. 1. 2.

27. *rit.*

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time and features several triplet markings. The score is divided into two main sections: the first section (measures 1-17) is marked 'Andante' and the second section (measures 18-27) is marked 'Moderato'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo changes from Andante to Moderato at measure 18. The score concludes with a 'rit.' (ritardando) marking at measure 27. The piece ends with a double bar line.

Unguets Gfühl

Kurt Schmid www.AlphornSchweiz.ch

lento e legato

1 *mf*

1 *andante*

5 *mf*

8 **1.** *rit.*

10 *lento* **2** *zügig* *f* *mp*

13 *mp*

17 **1.**

20 **2.** *bestimmt* *f*

23 *legato* *p* *rit.*

Unter dem Lindenbaum

Kurt Schmid www.AlphornSchweiz.ch

1 *mp*

5 **1** Andante *mf*

9 1. *p* 2. *p* *f* *p* *lento*

13 **2** *leggiero* *mf*

16

19 1. 2.

24 *lento* *mp*

28 Moderato *f* *p* *rit.*

Detailed description: This is a musical score for the piece 'Unter dem Lindenbaum' by Kurt Schmid. It is written for a single melodic line in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of 'mp' (mezzo-piano). The second staff starts with a first ending bracket and a dynamic marking of 'mf' (mezzo-forte). The third staff has two first ending brackets, with dynamics 'p' (piano) and 'f' (forte) respectively, and a tempo marking of 'lento'. The fourth staff has a second ending bracket with a dynamic marking of 'mf' and a tempo marking of 'leggiero'. The fifth staff continues the melody. The sixth staff has two first ending brackets. The seventh staff has a tempo marking of 'lento' and a dynamic marking of 'mp'. The eighth staff has a tempo marking of 'Moderato' and dynamic markings of 'f' and 'p'. The piece concludes with a 'rit.' (ritardando) marking.

Usem Rhytal

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf* Fine

1 frisch

5 *f*

9 *mf* 1. 2.

2 gemütlich

14 *mf*

16 *mf*

18

20 1. 2. D.C. al Fine

Detailed description: The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music. The first staff (measures 1-4) starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic and a half note B-flat, followed by eighth notes. The second staff (measures 5-8) starts with a first ending bracket labeled '1. frisch' and a forte (*f*) dynamic. The third staff (measures 9-13) continues with a mezzo-forte (*mf*) dynamic and includes a first and second ending bracket. The fourth staff (measures 14-15) starts with a second ending bracket labeled '2. gemütlich' and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 16-17) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 18-20) includes a first and second ending bracket and ends with 'D.C. al Fine'. Dynamics include *f*, *mf*, and *mf*. Articulations include slurs and accents.

Vogelsang

Kurt Schmid www.AlphornSchweiz.ch

bestimmt

1. Andante

mf

1. 2. accel. f

accel. p mf

2. Walzer

mf

1. 2.

mf

Waldfest

Kurt Schmid www.AlphornSchweiz.ch

1 idyllisch

mp *f*

6 *mf*

2 Marsch

10 *f*

14 1. 2.

3 betont

20 1. 2.

24 1. 2.

29 *accel.* *rit.*

mf

1. idyllisch

2. Marsch

3. betont

1. *accel.* 2. *rit.*

Waldteufel

Kurt Schmid www.AlphornSchweiz.ch

1 lento e portato

f *mf*

1 Andante

mf

13 1. 2.

2 markant

18 3 3 3 *f*

3 rund

22 *mf*

27 1. 2.

31 lento e portato

f

The musical score is written for a single melodic line, likely for an alpenhorn. It consists of six staves of music. The first staff (measures 1-8) is in 4/4 time, marked 'lento e portato', with dynamics *f* and *mf*. The second staff (measures 9-12) is marked 'Andante' and *mf*. The third staff (measures 13-17) includes first and second endings. The fourth staff (measures 18-21) is marked 'markant' and features triplets with a crescendo leading to a forte *f* dynamic. The fifth staff (measures 22-26) is marked 'rund' and *mf*. The sixth staff (measures 27-30) includes first and second endings. The final staff (measures 31-34) is marked 'lento e portato' and *f*, ending with a decrescendo.

Walzerfreud

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

9 **1** *mf* 1. 2.

19 **2** *mf* *mf*

27 *mf* *mf*

35 *p*

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The first measure is marked with a box containing the number '1' and the dynamic *f*. The second staff starts at measure 9, marked with a box containing '1' and the dynamic *mf*. It includes first and second endings, indicated by '1.' and '2.' above the staff. The third staff starts at measure 19, marked with a box containing '2' and the dynamic *mf*. The fourth staff starts at measure 27, marked with the dynamic *mf*. The fifth staff starts at measure 35, marked with the dynamic *p*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (*f*, *mf*, *p*) and articulation marks (accents, slurs, and hairpins).

Weggabelig

Kurt Schmid www.AlphornSchweiz.ch

1 **Maestoso**

f *p*

5 *mf*

9 **2** leicht

mf

12 1. 2. *f* *p*

16 *mf* **3** leicht, nicht schnell *mf*

19 1. 2.

23 **Maestoso** *f* *p*

Wehntal

Kurt Schmid www.AlphornSchweiz.ch

1

f *p* *f*

1 Marschtempo

6

mf

10

1. 2.

2 gemächlich

15

mf

19

3 1. 3 2. 3

f

24

p *f*

Detailed description: The musical score is written for a single melodic line in 4/4 time. It consists of two main sections. The first section, 'Marschtempo', starts at measure 1 and ends at measure 10. It features a rhythmic pattern of eighth and quarter notes with dynamic markings of *f* (forte), *p* (piano), and *f*. The second section, 'gemächlich' (moderato), starts at measure 15 and ends at measure 24. It features a more relaxed tempo with a mix of eighth, quarter, and half notes. This section includes triplets and first/second endings. Dynamic markings include *mf* (mezzo-forte), *f*, and *p* (piano). The score is written on a single staff with a treble clef.

Weisch no?

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p*

5 **1** Adagio *mf*

9

13 **2** fließend *f* *p* *f* *p*

17 weich *mf* 1. 2.

22 **3** bestimmt *f* rit.

26 *a tempo* *f*

Weisses Rössli

Kurt Schmid www.AlphornSchweiz.ch

1 **1** im Schritt

7 **2** im Trab

13

18

23 **3** im Gallopp

27

31 **4** im Schritt

35

Widen

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

f *mf*

2 Andante

mf

3 fließend

mf

1. **2.**

1.

2. Maestoso *rit.....*

f

Wiit is Tal

Kurt Schmid www.AlphornSchweiz.ch

Mit grossem Ton

1 *f* Fine

5 **1** fröhlich *f*

9 *p* 1. 2.

14 *f*

18 **2** gemütlich *mf*

23 *p* 1. 2. D.C. al Fine

Willkommen

Kurt Schmid www.AlphornSchweiz.ch

freudig

1 *f*

6 **1** Adagio *mf*

10 1. 2.

15 **2** Andante *f* *f*

19 *f*

23 *rit.*

Wind und weh

Kurt Schmid www.AlphornSchweiz.ch

1

p *f* *ff* *mf*

8

1 schneller

14

20

2 flüssig

26

mf

31

1. 2.

p *f* *ff*

37

mf

Detailed description: The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and changes to 3/4 time at measure 31. The piece is divided into two main sections. The first section, starting at measure 1, includes dynamic markings *p*, *f*, *ff*, and *mf*. It features a tempo change to 'schneller' at measure 8. The second section, starting at measure 26, is marked 'flüssig' and includes a first and second ending bracketed at measures 31-32. The score concludes with a final measure at measure 37.

Winzerumzug

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for alpenhorn in 2/4 time. It consists of three numbered sections, each with a repeat sign at the beginning.

- Section 1:** Starts at measure 1. It features a series of eighth and sixteenth notes, with some notes marked with accents (>). It ends with a double bar line.
- Section 2:** Starts at measure 17. It begins with a half note, followed by eighth notes, and ends with a double bar line.
- Section 3:** Starts at measure 34. It includes a first ending (1.) and a second ending (2.), both marked with first and second endings. It ends with a double bar line.

Die 3 Melodien können in beliebiger Reihenfolge und in variantenreichem Tempo und differenzierten Lautstärken gespielt werden.

Wohlauf

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

1 *f*

6 *pp* *ff*

2 Andante

10 *mf*

14 1.

18 2. *pp* *ff* 3.

3 fließend

21 *mf*

25 1.

29 2. *rit.* Maestoso *pp* *ff*

Zungenbrecher

Kurt Schmid www.AlphornSchweiz.ch

1 *f*

5 **1** rassig *mf*

13 1. 2.

22 **2** lebhaft *mf*

30 1. 2.

39 **3** leicht und flüssig

44

48 1. 2. rit.