



Alphornklänge

100 Alphornmelodien Solo

von
Kurt Schmid

Band **3**

Impressum

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und Copyright

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Schweiz – die musikalische Heimat des Alphorns

Alphorn wird in vielen Ländern gespielt. Doch die Schweiz darf sich in Anspruch nehmen, dass sie das Rütli des Alphorns ist. In der Schweiz hat die «lange Holztrompete mit dem abgebogenen Schallbecher» eine währschafte Tradition. Eine beachtliche Zahl von Alphornbläserinnen und Alphornbläsern widmet sich in unserem Land diesem magischen Instrument. Die Beliebtheit und die Ausstrahlungskraft sind ungebrochen.

Das Alphornspiel ist in der Schweiz auf einem beachtlichen musikalischen Stand. Nebst Berufsmusikerinnen und Berufsmusikern sorgen begeisterte Freizeitalphornistinnen und Alphornisten im besonderen Masse für die Pflege des Brauchtums. Die musikalische Spielweise entwickelt sich weiter, wobei die traditionellen Alphornmelodien unverändert ihren Stellenwert behalten. Und schön ist es doch, dass immer wieder neue

Kompositionen entstehen. Dazu möchte ich auch einen Beitrag leisten.

Mit dem Band 3 haben Sie weitere 100 Solo-Alphornstücke von mir in der Hand. Sie sind in den letzten dreissig Jahren entstanden. Die Spannbreite reicht von traditionellen Alphornklängen bis hin zu «modernen» Rhythmen. Der Schwierigkeitsgrad ist mittel-schwer bis anspruchsvoll.

Ich wünsche Ihnen gutes Gelingen der Melodien. Und wie sage ich stets:

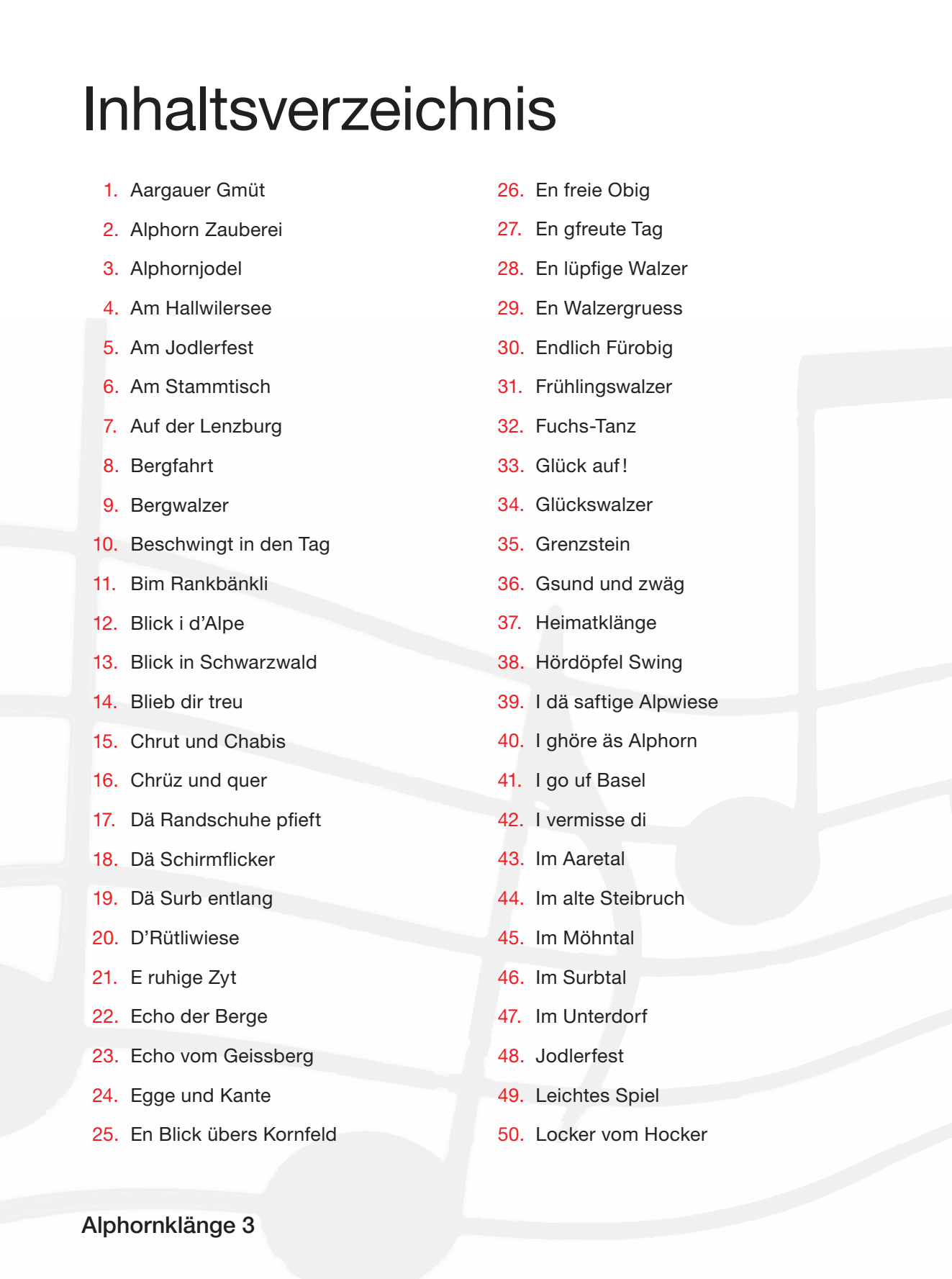
*«Lass das Alphorn erklingen,
es wird Dir und mir grosse Freude bringen»*

Für einen Kontakt bin ich über www.AlphornSchweiz.ch gerne erreichbar.

Kurt Schmid



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Aargauer Gmüt

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso* *Leggiero*

f *mp* *mf*

1 *Andantino*

9

13 1. 2.

18 2 *Adagio*

f *p*

22 *f* *p*

26 *Ausklang* *rit.*

mf

Alphorn Zauberei

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *rit.* *mf*

1 flottes Tempo

6

11 1. 2.

Überleitung

15 *f* *mf* **2** schneller

18 1. 2.

Ausklang

21 *f*

24 *rit.*

Alphornjodel

Kurt Schmid www.AlphornSchweiz.ch

1 feierlich

1 *f* *mf*

6 *f* *mf*

2 fröhlich

11 *f* *mf*

3 locker

16 *f* *mf*

4 lustvoll

20 *f* *mf*

26 *mf*

5 feierlich

30 *f* *mf*

34

The musical score is written for a single melodic line on a treble clef staff. It consists of five numbered sections, each with a specific mood and tempo marking. Section 1 (measures 1-10) is marked 'feierlich' (solemn) and includes dynamics *f* and *mf*. Section 2 (measures 11-15) is marked 'fröhlich' (cheerful). Section 3 (measures 16-25) is marked 'locker' (lax). Section 4 (measures 26-33) is marked 'lustvoll' (playful) and includes dynamics *f* and *mf*. Section 5 (measures 34-38) is marked 'feierlich' (solemn) and includes dynamics *f* and *mf*. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with slurs and ties indicating phrasing. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are used throughout. Articulation marks like accents and slurs are present. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a double bar line at measure 38.

Am Hallwilersee

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

1 *f* *mf* *f*

9 **1** Walzer *mf* *mf*

2 flüssig

18

22 1. 2.

Maestoso

27 *f* *mf* rit.

Alphornklänge 3

Am Jodlerfest

Kurt Schmid www.AlphornSchweiz.ch

1. *f* *mf* *f* Fine

5. *mf*

9. *mf* 1.

13. 2. *mf* 2. *mf*

18. 1. 2. D.C. al Fine

1. freudig

2. lüpfig

Am Stammtisch

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f*

1 *urchig*

5 *mf* *f* *mf* *f*

9 *mf*

2 *fröhlich*

14 *f*

18 *mf*

24 *f* *p* *f* *rit.*

Auf der Lenzburg

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

1 *f* *p* *mf*

6 *mf*

2 Andante

10

14 1. 2.

3 fliegend

19 *mf*

23 1. 2. *f*

4 Maestoso

28 *p* *mf*

< >

Bergfahrt

Kurt Schmid www.AlphornSchweiz.ch

1 *p* *mf* *f* *mf*

1 lebhaft

6

10 *mf*

14 *mf* *f*

2 bewegt

19 *f*

24 *mf* *f*

The musical score is written in 3/8 time. It consists of five staves of music. The first staff (measures 1-5) starts with a treble clef and a key signature of one flat. It features a melody with eighth and quarter notes, accented with a 'p' (piano) dynamic at the start, followed by 'mf' (mezzo-forte) and 'f' (forte) dynamics, and a crescendo hairpin. The second staff (measures 6-9) continues the melody with a repeat sign at the beginning. The third staff (measures 10-13) ends with a first ending bracket labeled '1.' and a 'mf' dynamic. The fourth staff (measures 14-18) begins with a second ending bracket labeled '2.' and a 'mf' dynamic, followed by a key signature change to two flats and a '4/4' time signature change, then returns to 3/8 time with a 'f' dynamic. The fifth staff (measures 19-23) features a first ending bracket labeled '1.' and a 'f' dynamic, followed by a second ending bracket labeled '2.' with a '3' (triple) marking, and ends with a '9' (ninth) marking. The sixth staff (measures 24-27) returns to the original key signature and time signature, with 'mf' and 'f' dynamics and a crescendo hairpin.

Bergwalzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam* Fine

mf

1 *lebendig*

mf

17 1. 2.

f *p*

2 1. x langsamer 2. x schneller

27

f *p*

33

f

39 1. 2.

p

D.C. al Fine

Beschwingt in den Tag

Swing-Rhythmus

Kurt Schmid www.AlphornSchweiz.ch

1

5

1

mf

9

f

1.

2.

mf

14

2

18

1.

2.

23

accel.

The musical score is written for a single melodic line in 4/4 time with a swing feel. It consists of six staves of music. The first staff begins with a measure rest and a first ending bracket. The second staff starts at measure 5, marked *mf*, and includes a first ending bracket. The third staff starts at measure 9, marked *f*, and features two first ending options (1. and 2.) with a *mf* dynamic marking. The fourth staff starts at measure 14, marked with a second ending bracket. The fifth staff starts at measure 18, also with a first ending bracket. The sixth staff starts at measure 23, marked *accel.*, and concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Bim Rankbänkli

Kurt Schmid www.AlphornSchweiz.ch

1 gemütlich

1 *mf* Fine

6 *mf*

2 adagio

10

15 1. *f* *mf* 2. *f* *mf*

3 allegro

20 *mf*

24 1. *mf* 2. D.C. al Fine

Blick i d'Alpe

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf* *f* *mf*

1 Andante

5 *mf*

9 1. 2.

14 Ruf *f* *ff* *mf*

18 **2** fließend

22 1. 2.

27 Ruf *f* *ff*

Blick in Schwarzwald

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

1 Adagio *mf*

6 *mf*

10 *mf*

2 Andante *f* *p*

15 *mf* *mf* *mf*

19 *mf*

24 *mf*

Bleib dir treu

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

1 *f*

6 *Fine*
mf

2 lieblich

10

14 1.

18 2.

3 bestimmt

22 *f*
p

26 1. 2.
p

D.C. al Fine

Chrut und Chabis

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

f *p* *mf*

1 Marschtempo

6

10 **2** akzentuiert

f *p* *mf*

15

f *p* *mf*

19 **3** zügig

mf

23

1. 2.

f

28

p *mf*

Chrüz und quer

Kurt Schmid www.AlphornSchweiz.ch

1 andante

1 *f* Fine *mf*

6 *mf*

2 adagio

10 *f*

13 *mf* *f*

17 1. *mf* 2. rit. *mf* **3** allegro

21

25 1. 2.

D.C. al Fine

Dä Radschuhe pfieft

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f*

1 Andante

5 *mf*

9 *mf* 1. *f*

13 2. *f* 3. *mf* **2** fließend

17 1. *mf*

22 2. *mf* *f*

The musical score is written in 4/4 time and consists of six staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. A first ending bracket covers measures 3-4. The second staff (measures 5-8) continues with a mezzo-forte (*mf*) dynamic and a decrescendo. A first ending bracket covers measures 7-8. The third staff (measures 9-12) continues with a mezzo-forte (*mf*) dynamic and a decrescendo. A first ending bracket covers measures 11-12. The fourth staff (measures 13-16) features a second ending bracket covering measures 15-16, which includes a triplet of eighth notes. The fifth staff (measures 17-20) continues with a mezzo-forte (*mf*) dynamic and a decrescendo. A first ending bracket covers measures 19-20. The sixth staff (measures 21-24) features a second ending bracket covering measures 23-24, which includes a triplet of eighth notes. The score concludes with a final decrescendo and a fermata on the last note.

Dä Schirmflicker

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

1 *f*

5 *mf*

9 **1** bestimmt *f*

13 *mf*

19 **2** langsamer *f* *p* *mf* a tempo

27 **3** Marsch *mf* *p*

31 *f* *p*

36 **4** bestimmt *f*

Dä Surb entlang

Kurt Schmid www.AlphornSchweiz.ch

1 legato

9 **1** andante
mf

13 **1.** **2.**

18 *f* *mf*

22 **2** allegro

26 **1.** **2.**

32 *f*

D'Rütliwiese

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

1 6 3

6 3 1. 2.

2 ad. lib.

11 15

p *mf*

3 leichtfüssig

19 23

1. 2.

4 ad. lib.

29 33

p *p*

E ruhige Zyt

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig

mf *p* *mf*

1 Andante

6 1. 2. *mf*

2 sanft

12 *f* *p*

16 1. 2.

ruhig

21 *p* *mf*

Echo der Berge

Kurt Schmid www.AlphornSchweiz.ch

getragen

1 *mf* *mf* *mf* *mf*

1 **1** lyrisch

6

10 *mf* *f*

2 **2** frisch - zügig

15 *p* *mf*

21 *mf* *f*

26 *p* *f* *p* *mf* getragen

Echo vom Geissberg

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

mf f p

5 **1** überzeugend

mf

9 1. 2.

14 langsam

f p mf

18 **2** lyrisch

3 1. 2. 3

24 langsam

mf f p

Egge und Kante

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

6

mf

f

mf

f

10

1. 2.

mf

f

ad libitum

15

6

6

2 akzentuiert

19

mf

23

1. 2.

ad libitum

28

6

6

En Blick übers Kornfeld

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

f

mf

2 getragen und weich

f

3 kraftvoll

Ausklang frisch

mf

En freie Obig

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f*

1 *leggiero* *mf*

9 *mf* 1. 2.

14 *f* *p* *mf* 3

2 *portato* *mf*

18 *mf*

26

34 *f* *p* *f*

En gfreute Tag

Kurt Schmid www.AlphornSchweiz.ch

1 getragen

1 *mf* *f* *mf*

6 *mf*

2 melodiös

10

14 1. 2. *f*

3 kraftvoll - zügig

19 *mf*

23 1. 2. *f* *f*

28 Ausklang *rit.*

En lüpfige Walzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1

1

f *p*

9

f

2 akzentuiert

17

f

21

1. 2.

mf

3 weich

27

35

1. 2.

4 schneller

45

f

49

rit.

En Walzergruess

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *mf*

9 1. 2. *mf* *mf*

19 1. 2.

30 *f* *rit.*

38 1. 2. *p*

49 *f*

The musical score is written in treble clef with a 3/4 time signature. It consists of three systems of music. The first system (measures 1-8) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) includes first and second endings, with dynamics of *mf* and *mf*. The third system (measures 19-28) also includes first and second endings. The fourth system (measures 30-37) starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The fifth system (measures 38-47) includes first and second endings, with a piano (*p*) dynamic. The sixth system (measures 49-56) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Endlich Fürebig

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

1. 2. Fine

2 *f* elegant *mf*

3 *f* flüssig *mf*

1. 2.

D.C. al Fine

Frühlingswalzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

9 **1** *mf* gemütlich *f* 1. 2.

18 *mf*

26 **2** agogisch *mf* 1. 2. *f*

36 *mf* Ausklang schneller *rit.*

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-8) begins with a first ending bracket and a dynamic of *mf*. The second staff (measures 9-17) starts with a first ending bracket, includes the tempo marking 'gemütlich', and features a crescendo leading to a dynamic of *f*. The third staff (measures 18-25) continues the melody with a dynamic of *mf*. The fourth staff (measures 26-35) begins with a second ending bracket, includes the tempo marking 'agogisch', and features a crescendo leading to a dynamic of *f*. A fifth staff (measures 36-40) starts with a dynamic of *mf*, includes the instruction 'Ausklang schneller' (ending faster), and concludes with a decrescendo and a 'rit.' (ritardando) marking.

Fuchs-Tanz

Swing-Rhythmus

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

mf

2 schnell

mf

3 langsamer

4 schnell

f

Glück auf!

Kurt Schmid www.AlphornSchweiz.ch

1 lustvoll

1 *mf* *f* *mf* Fine

6 *mf* *f* *mf* Fine

2 mutig und zügig

10 1. x *mf* 2. x *f*

14 1. 2.

3 Walzer

20 *mf*

28 1. 2. D.C. al Fine

Glückswalzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 flottes Tempo

1 *mf*

5

2 freudig

9 *f*

13 1. 2.

3 gemütlich

18 *mf*

22 *mf*

26 *mf*

30 *mf* rit. Da Capo

Grenzstein

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

1 *f*

6 *mf*

1 Andante

10

14 1. 2. *mf*

2 fließend

19

23 1. 2.

Maestoso

28 *f*

32

Gsund und zwäg

Kurt Schmid www.AlphornSchweiz.ch

1 portato

1 *mf*

5 akzentziert

8 1. 2. **2** mutig *f*

11 *mf*

15 1. 2.

19 **3** feierlich *f* *mf*

25 1. 2.

Heimatklänge

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf

2 Andante e portato

3 Jodel

1. 2.

1. 2.

Hördöpfel Swing

Swing-Rhythmus

Kurt Schmid www.AlphornSchweiz.ch

1

p *mf*

2

f *mf*

10

1. 2. *mf*

3

mf

15

3 1. 2. *p*

4

24

Detailed description: The musical score is written for a single melodic line in 4/4 time. It consists of six staves. The first staff (measures 1-5) starts with a box containing the number '1' and includes dynamics *p* and *mf*. The second staff (measures 6-9) starts with a box containing '2' and includes dynamics *f* and *mf*. The third staff (measures 10-14) includes first and second endings, with dynamics *f* and *mf*. The fourth staff (measures 15-18) starts with a box containing '3' and includes a triplet and a fermata, with a dynamic of *mf*. The fifth staff (measures 19-23) includes first and second endings, a triplet, and a dynamic of *p*. The sixth staff (measures 24-27) starts with a box containing '4' and ends with a double bar line. Various articulations like slurs and accents are used throughout.

I dä saftige Alpwiese

Kurt Schmid www.AlphornSchweiz.ch

frisch

mf

3

4

Fine

1 bedächtig - langsam

mf

8

1. 2.

2 agogisch - befreiend

mf

12

16

1. 2.

mf

3 aus der Ferne

20

D.C. al Fine

I ghöre äs Alphorn

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

f *p*

1 erhaben

6 *f*

10 *pp* *f*

15 langsam *p* *p*

2 freudvoll

19 *f* *mf*

23 1. 2. *p* *f*

28 langsam *mf*

I go uf Basel

Kurt Schmid www.AlphornSchweiz.ch

1 *freudvoll*

mf

1 *fröhlich*

6

10 *1.* *2.* *3/4*

2 *gemütlich*

16 *mf*

21 *geniessend* *f*

26 *1.* *2.* *3.* *freudvoll* *p* *mf*

30 *rit.*

I vermisse di

Kurt Schmid www.AlphornSchweiz.ch

1 wehmütig

1 *mp* *mf*

6 *mp*

2 bestimmt

12 *f*

16 *mf*

3 zülig

20 *mf* *p*

4 wehmütig

27 *mf*

31 *rit.*

Im Aaretal

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

1 *mf*

6 *f* *mf* *f*

2 Marsch

12 *mf* *mf*

16 *mf* *mf*

3 gemütlich

21

25

4 Maestoso

29

34 *rit.*

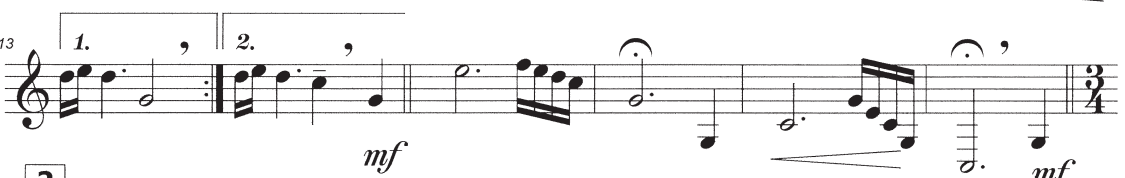
Im alte Steibruch

Kurt Schmid www.AlphornSchweiz.ch

1 

1 Andante 
mf

9 

13 
mf *mf*

2 Walzer 

23 
mf *mf*

29 

Im Möhntal

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* Fine

10 **1** Andante *mf*

14 **2** Allegretto *mf*

18 1. 2. *mf*

23 **3** Adagio

26

29 1. 2.

D.C. al Fine

Im Surbtal

Kurt Schmid www.AlphornSchweiz.ch

Maestoso 1 Andante

1. 2. 3. 4.

f *mf* *mf* *ff*

2 Adagio

mf *mf*

3 Andante

Ausklang *rit.*

Im Unterdorf

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1 legato

mf

1 Fanfare

5 *f*

9 *mf* *f*

13 lento e legato *mf*

2 zügig *mf*

17 *mf*

21 1. 2.

3 lento e legato *mf*

26 *mf*

30 *f*

Jodlerfest

Kurt Schmid www.AlphornSchweiz.ch

1 freudvoll

mf

6 **1** feierlich

10 1. 2. 3/4

15 erhaben

f *p* *f*

19 **2** Walzer

f

23 1. 2.

p

29 a tempo

f *p* *f* *mf*

33 freudvoll

Leichtes Spiel

Kurt Schmid www.AlphornSchweiz.ch

1 locker

mf

6

10 frech

mf

14

1. 2.

f

19

3 gemächlich

mp

f

23

1. 2.

mf

27

rit.....

1. 2.

mf

rit.....

Locker vom Hocker

Kurt Schmid www.AlphornSchweiz.ch

sempre staccato

1 *mf*

6 *mf* Fine **1**

12 1. 2.

19 *mf* **2**

23 *f*

27 *mf* **3**

32 1. 2. D.C. al Fine

The musical score is written for a single melodic line in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'sempre staccato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*mf*, *f*). There are three numbered first endings (1, 2, 3) and a double bar line with 'D.C. al Fine' at the end. The score is marked with 'Fine' and 'D.C. al Fine'.

Meine Freunde

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

1 fröhlich

6 *mf* *f*

11 1. 2.

2 gemütlich

16 *mf*

20 1. 2. *mf*

25

Min Weg

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt Fine

1 *f* *p* *mf*

2 flüssig

5

9 1. 2.

3 Marsch

14 *mf*

18 1. 2.

D.C. al Fine

Mine Lüt

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1 *f* *ff* *f*

6 *ff* *f* *mf*

2 leichtfüßig

10

14 1. 2.

3 schneller

19 *mf*

23 1. 2. *f*

4 bestimmt

28 *ff* *f*

32 *ff* *f*

Mit Lust und Freud

Kurt Schmid www.AlphornSchweiz.ch

1 lustvoll

f *mf*

2 gemütlich

mf *p*

3 locker

mf *p* *f*

4 lustvoll

mf *rit.*

Mont Soleil

Kurt Schmid www.AlphornSchweiz.ch

Mit Energie

1 *f* *ff* *f* *mf*

1 fließend

5

9 1. 2.

2 leichtfüßig

15 *mf*

19 1. 2.

24 *f* *ff* *f*

Morgenrot

Kurt Schmid www.AlphornSchweiz.ch

Erwachen

1

p

9 **1** *Andante*

mf *f* Fine

14

mf

19 **2** fließend

mf

23

f *mf* *f* *mf* *mf* D.S. al Fine

1. 2.

Polkalust

Polka

Kurt Schmid www.AlphornSchweiz.ch

1 Einleitung

f *p*

9 **1** weich *f* *p* *f* *mf*

19 **2** zügig *f*

23 *mf*

29 Ausklang *f* *rit.*

Reizvolls Mittelland

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 *f*

5 *f* *mf*

2 gehend

9 *mf*

13 1. 2. *mf*

3 reizvoll

18 3 *mf*

22 1. 2. 3 *mf*

langsam

28 *f*

Ruef in Tannewald

Kurt Schmid www.AlphornSchweiz.ch

1 Ruef *f* *p* *mf* Echo

1. Andante

6 *mf*

9

13 1. 2. Ruef Echo *f* *p*

18 2. lyrisch *mf*

23 1. 2. *f*

28 Ruef Echo *p*

s'Alphorn i dä Alperose

Kurt Schmid www.AlphornSchweiz.ch

1. *p* *mf* *f* *mf*

5 **1** *gemächlich*

9 1. *mf*

13 2. *mf*

17 **2** *zügig*

21 1. 2. *mf*

26

The musical score is written for a single melodic line in treble clef. It begins in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo and mood are indicated by the words *gemächlich* (moderately slow) and *zügig* (moderately fast). The score includes first and second endings, with the second ending leading to a final cadence. The piece concludes with a final note on a whole note.

s'Bergkreuz

Kurt Schmid www.AlphornSchweiz.ch

1 Einleitung

f *mf*

1 Adagio

7 *mf*

11

14 1. 2.

18 2 Andante

f *mf*

22 1. 2.

27 Ausklang

f *mf*

31

s'Fyrobig-Bier

Kurt Schmid www.AlphornSchweiz.ch

freudig

1

f

6

mf

10

1 beschwingt im Walzertempo

f

14

1. *mf* 2. *mf*

19

2 lyrisch a tempo

23

1. 2. *f*

29

33

s'Rosegärtli

Kurt Schmid www.AlphornSchweiz.ch

1 strahlend

6 **1** farbig *f* *mf* Fine

10 *mf*

14 **2** fein *mf*

18 *mf*

22 **1.** **2.** *mf* D.C. al Fine

Schwiizer Kläng

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

mf

2 Andante

mf

1. 2.

10

1. 2.

15 Zwischenklänge

f mf f mf

3 Adagio

mf

Seeblick

Kurt Schmid www.AlphornSchweiz.ch

1 agogisch

1 *mf* *f* *mf*

7 *mf* *f*

12 *mf* Fine

2 flüssig

17 *f* 3 1. 3

21 2. **3** gemütlich *mf*

24

28 1. 2.

D.C. al Fine

Siebenschläfer

Kurt Schmid www.AlphornSchweiz.ch

1 leichtfüßig

1 *mf* a tempo *rit.* Fine

5

2 ruhig

9 *p*

15 1. 2.

3 Walzer

23 *mf*

31 1. 2.

D.C. al Fine

The musical score is written for a single melodic line in treble clef. Section 1, 'leichtfüßig', is in 8/8 time and consists of two staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'leichtfüßig' and the dynamic is 'mf'. The first staff ends with a 'rit.' marking. The second staff begins with 'a tempo' and ends with a 'Fine' marking. Section 2, 'ruhig', is in 3/4 time and consists of two staves. It begins with a treble clef and a key signature of one flat. The tempo is 'ruhig' and the dynamic is 'p'. The first staff ends with a repeat sign. The second staff begins with a repeat sign and ends with a repeat sign. Section 3, 'Walzer', is in 3/4 time and consists of two staves. It begins with a treble clef and a key signature of one flat. The tempo is 'Walzer' and the dynamic is 'mf'. The first staff ends with a repeat sign. The second staff begins with a repeat sign and ends with a repeat sign. The score includes first and second endings for both sections 2 and 3. The first ending of section 3 leads to 'D.C. al Fine'.

Sommerfrische

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig

1 *mf* *f* *mf*

6 1. 2. $\frac{3}{4}$

2 frisch

11 *f* *mf*

17 *f*

3 im Walzertakt

23 *mf* *f*

4 ruhig

29 *p* *mf*

37 *f* *mf*

Sommerparade

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

1 *mf* *f* Fine

2 Marsch

9 *mf* 1. 2. 1. 2. D.C. al Fine

3 Gemütlich

17 *mf* 1. 2. D.C. al Fine

20 3. 3. 1. 2. D.C. al Fine

Stausee

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig

mf

5 Fine

1 Andante

9 *mf*

13

2 frisch

17 *f* *p*

21 1. *mf* 2. *mf* D.C. al Fine

Stubehocker

Kurt Schmid www.AlphornSchweiz.ch

legato

mf

Fine

1

p *lento*

1.

2.

mf

2

allegro

mf

1.

2.

D.C. al Fine

Surbblick

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

mf

1 *Andante*

7 *mf*

12 1.

17 2. 3.

21 1.

26 *Maestoso*

mf

31

The musical score for 'Surblick' is written for a single melodic line in treble clef. It begins in 3/4 time with a 'Maestoso' tempo marking. The first measure is marked '1' and 'mf'. The second measure is marked '1' and 'Andante'. The third measure is marked '7' and 'mf'. The fourth measure is marked '12' and '1.'. The fifth measure is marked '17' and '2.'. The sixth measure is marked '21' and '1.'. The seventh measure is marked '26' and 'Maestoso'. The eighth measure is marked '31'. The score includes various musical notations such as notes, rests, and dynamic markings.

Surbtal Rag

Rag

Kurt Schmid www.AlphornSchweiz.ch

1. Fine 1

f 1. x mf 2. x f

6

12 1. 2. 2 *mf*

18 1. 2. *mf*

3 23 3 3 *f*

28 1. 2. 4

35 1. 2.

D.C. al Fine

Svizra

Kurt Schmid www.AlphornSchweiz.ch

Eröffnung

1 *f* *p* *f* *p*

7 *f* *mf* **1** *andante*

11 **1.** **2.** Zwischenspiel *f* **2** *leggiero*

16 *mf*

20 **1.**

23 **2.** Ausklang *f* *p*

27 *f* *p* *f*

Tanz im Rittersaal

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *mf*

9 *p*

17 *mf*

26 *mf*

35 *mf*

43 *mf* *rit.*

Trübsal

Kurt Schmid www.AlphornSchweiz.ch

1 bedächtig

mf

2 *f* Andante

Fine

mf

3 agogisch

mf

mf

1. **2.**

D.C. al Fine

Tüfels Chanzle

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

f

2 fröhlich

mf

3 Tüfel's Herrschaft

ff *mf* *f* *agressiv*

4 Tüfel's Tanz

mf

5 *mf* Sturz vo dä Chanzle

f *ff* *Ruf*

f *ff*

freudvoll

The musical score is written for a single melodic line in treble clef. It consists of five numbered sections. Section 1 (measures 1-6) is in 3/4 time, marked 'kraftvoll' and 'f', featuring triplet eighth notes. Section 2 (measures 7-10) is in 3/4 time, marked 'fröhlich' and 'mf', featuring eighth notes and a repeat sign. Section 3 (measures 11-14) is in 4/4 time, marked 'Tüfel's Herrschaft', with two first and second endings; it includes 'ff', 'mf', and 'f' dynamics and is marked 'agressiv'. Section 4 (measures 15-18) is in 3/4 time, marked 'Tüfel's Tanz' and 'mf', featuring eighth notes and a repeat sign. Section 5 (measures 19-27) is in 3/4 time, marked 'Sturz vo dä Chanzle', with two first and second endings; it includes 'mf', 'f', and 'ff' dynamics, a 'Ruf' (cry) marking, and a descending scale. Section 6 (measures 28-31) is in 3/4 time, marked 'freudvoll', 'f', and 'ff', featuring eighth notes and triplet eighth notes.

Über Land

Kurt Schmid www.AlphornSchweiz.ch

1 frisch *rit.*

1 *p* *f* *p* *f* *mf*

9 Marsch

15

21 1. 2. *f* *mf* *f* *mf*

29 2. gemütlich

33 1. 2.

38 Ausklang *rit.*

p *f* *p* *f*

Über Stock und Stei

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

1

f

Andante

mf

6

10

1. 2.

2 Zwischenruf

15

f

3 fliegend

19

23

1. 2.

f

Maestoso

29

Überem Tal

Kurt Schmid www.AlphornSchweiz.ch

1 adagio

1 *mf* *f*

5 *mf* *f* *mf*

2 moderato

9

13 1. 2. *mf*

3 moderato

18

22

4 adagio

26 *mf* *f*

30 *mf* *f*

Uf dä Baldegg

Kurt Schmid www.AlphornSchweiz.ch

kräftig

1. *f* *andante* *mf* Fine

6

10 1. 2. *f*

Zwischenspiel - akzentuiert

15

18 2. *allegro* *mf*

21 1. 2.

D.C. al Fine

Uf dr Weid

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

9 **1** *Allegro*

13 *mf*

17 **2** *Adagio*

21 **1.** **2.**

27 **3** *Allegro*

31 *mf* *rit.*

Uf em Heustock

Kurt Schmid www.AlphornSchweiz.ch

1 Eingang

1 *mf* *f* *mf*

2 sanft und weich

6 *mf*

3 Zwischenspiel

14 *mf*

4 sanft und weich

22 *mf* *mf*

5 Ausklang

30 *mf* *f*

Uf em Siggenberg

Kurt Schmid www.AlphornSchweiz.ch

1 *lento* *mp* *f* Fine

5 **1** *Andante* *mf* 3 3

8 3 3

12 **1.** **2.** Zwischenspiel

17 **2** *freudig* *mf*

20 **1.** **2.** D.C. al Fine

Uf em Weissenstein

Kurt Schmid www.AlphornSchweiz.ch

Maestoso

1 *mf* **1** zügig

8 *mf*

13 1.

17 2. **2** Intermezzo 3.

22 **3** *p* *f* *p* presto lento

26 *f* *mf* presto lento

30 *f* 3.

Uf wiiter Flur

Kurt Schmid www.AlphornSchweiz.ch

1 **1** ruhig

mf

7 **2** Marsch

mf

12 **1.**

17 **2.**

3 gemächlich

mf

22 **4** bestimmt

f

28 *p* *f* *p*

34 **1.** **2.** Ausklang

f *p*

Under dä knorrige Eiche

Kurt Schmid www.AlphornSchweiz.ch

Einleitung - *lento*

1 *mf* *ff* *mf*

1 bedächtig - *portato*

6 *p*

12 1. 2. *mf*

2 Andante

19

24 1. 2. *f*

Ausklang - *lento*

30 *mf* *ff*

34 *mf*

Use'm Züribiet

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1 *f*

5 *mf*

9 *f* *mf* **2** legato - schneller

14 1. 2.

3 frisch

20 *f* *mf* *accel.*

24 1. 2.

Vo dä First obenabe

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f*

7 *p* *mf* **1** frisch

12

19 *f* *p* Zwischenspiel - langsam

26 *mf* **2** gemütlich *f* *p*

34 *f* *p*

40 *f* *p*

Vo dä Hochwacht

Kurt Schmid www.AlphornSchweiz.ch

1 *lento*

1 *p* *mf*

6 *mf*

2 *flüssig*

11 *p*

15 *p*

3 *andächtig*

20 *f* *p*

24 *f* *rit.*

Vom Lindeberg

Kurt Schmid www.AlphornSchweiz.ch

Ruf *cresc.*.....

1 *mp* Fine

1 ruhig und getragen

5 *mf* *p* 1. 2.

9 *mf* 3. *mf*

2 flüssig

14

18 1. 2. *mf* D.Ca. al Fine

Vom Waldrand

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

9 **1** *Andante*

13

17 **2** *weich und lieblich*

21

D.C. al Fine

Waldliechtig

Kurt Schmid www.AlphornSchweiz.ch

1 Maestoso

1 *f*

6 Fine

2 Andante

10 *mf*

1. 2.

Zwischenspiel - Allegro

15 *f* *rit.* *mf*

3 Adagio

19 1. 2.

Ausklang - Allegro

24 *f* *rit.* D.C. al Fine

Walzertanz

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam*

mp *mf*

5 *f* *mf*

1 Walzer I

9

17 *f* *mf* *mf*

2 Walzer II

27

35 *f* *mf*

44 *langsam* *mp* *mf*

48 *f* *rit.*

Wegwarte

Kurt Schmid www.AlphornSchweiz.ch

1 *maestoso*

f *mf*

2 *andante*

mf

3 *adagio*

f *mf*

4 *maestoso*

f *mf*

Weidweg

Kurt Schmid www.AlphornSchweiz.ch

1 *mf* *f* *mf* *rit.* *mp*

1 gemütlich

6 *mf*

10 *mp* *mf*

2 freudig - zügig

15 *mf* *mf*

19 *mf* *mf*

24 *f* *mf* *rit.*

Wildruef

Kurt Schmid www.AlphornSchweiz.ch

1 akzentuiert

1 *f* *p* *f* *p*

5 *f* *p* *f* *p* Fine

2 getragen

9 *f* *p*

13 *f* *p*

3 zügig *accel.*..... *rit.*.....

17 *mf* *accel.*..... *rit.*..... 1. 2.

21 D.C. al Fine

Wildwechsel

Kurt Schmid www.AlphornSchweiz.ch

1 *Maestoso*

f

5

9 **1** *Andante*

mf

13 1. 2.

19 **2** *zügig*

mf

23 1. 2.

mf

28 *Ausklang*

f

32

z'Alp

Kurt Schmid www.AlphornSchweiz.ch

Aufruf Fine

1 *f* *p* *f* *p*

1 zügig

5 *mf* *3* *3*

8 *f* *p* *f*

12 *1.* *2.* *p* *p* *f*

18 **2** rund *mf*

22 *1.* *2.*

D.C. al Fine

Zurzibieter Choral

Kurt Schmid www.AlphornSchweiz.ch

1 *feierlich*

f *f* *mf* *Fine*

9 **1** *breit und ruhig*

13 1. 2. *f*

19 **2** *bewegt*

mf *f*

23 1. 2. *mf* *f* *D.C. al Fine*

Zwetschge Träumli

Kurt Schmid www.AlphornSchweiz.ch

1 träumerisch

1 *mf*

8

14 **1.** **2.** **2** erwachend *p*

19 *rit.* *a tempo* *ff* *mf*

23 **3** Walzer - fröhlich *p* *mf*

31 *f* *mf*

39 **1.** **2.** *rit.* *f*

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one sharp (F#). The first section, 'träumerisch' (measures 1-13), starts with a repeat sign and a first ending. The second section, 'erwachend' (measures 14-18), features a key change to 4/4 time and includes first and second endings. The third section, 'Walzer - fröhlich' (measures 19-39), returns to 3/4 time and includes first and second endings. The score concludes with a final measure in measure 40.