



Alphornklänge

100 Alphornmelodien
mehrstimmig

von
Kurt Schmid

Band **4**

Impressum

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und Copyright

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Wohlklingende Alphornmusik

Welch tollen Genuss bietet die Alphornmusik, wenn sie mehrstimmig erklingt. Kaum zu glauben, dass bis zu Beginn des 20. Jahrhunderts selten mehrstimmig gespielt wurde. Der Grund lag weniger bei den Bläsern als vielmehr an den nicht optimal gestimmten Alphörnern.

In den ersten drei Bänden habe ich Solostücke notiert. Nun kommt ab Band 4 die Mehrstimmigkeit zum Zuge. Was ist mehrstimmig? Landläufig denken die meisten, ab zwei Alphornbläsern klingt es automatisch mehrstimmig. Nein, es kommt nicht auf die Anzahl der Instrumente an, sondern auf die unterschiedlich geführten Stimmen. Dabei soll man sich bewusst sein, dass das Alphorn ja nur Naturtöne von sich gibt. Die Mehrstimmigkeit ist damit beschränkt. Aus einer grossen Alphornformation lässt sich kein Symphoniewerk machen!

Die ideale mehrstimmige Besetzung ist wohl die Dreistimmigkeit. Bei dieser Stimmführung kommen sich die Stimmen «nicht zu nah» und müssen sich nicht zu oft verdoppeln. Sie finden in diesem vorliegenden Werk von mir nur wenige vierstimmige Stücke. Der Grund liegt darin, dass vierstimmige Melodie-

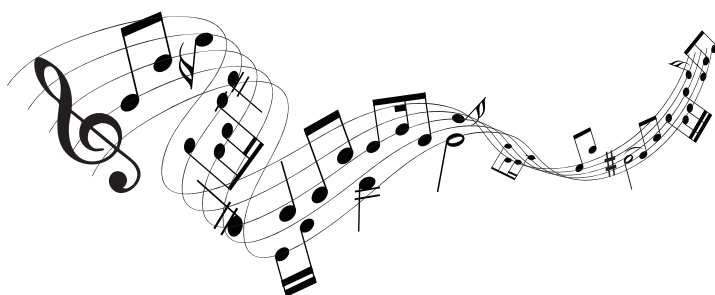
führungen zur Verdoppelung von Tönen (Oktavierungen) zwingen, was schnell zu einem «Einheitsbrei» führt. Vierstimmige Alphornkompositionen bedingen für eine abwechslungsreiche Klangfarbe eine Aufgliederung der Stimmführung. Selbst für eine Grossformation erweist sich eine Dreistimmigkeit für ideal. Verdoppelungen darf es durchaus geben und es gibt sie auch schon bei der dreistimmigen Besetzung. Dies oft am Ende von Phrasen. Wenn die Oktavierung dezidiert eingesetzt ist, entsteht durchaus ein Reiz und die Fülle gibt ein grosses Klangbild.

Die vorliegenden 100 mehrstimmigen Stücke sind zwischen 1980 und 2022 entstanden. In diesem Werk sind Kompositionen mit unterschiedlichem Schwierigkeitsgrad und in diversen Musikstilen enthalten.

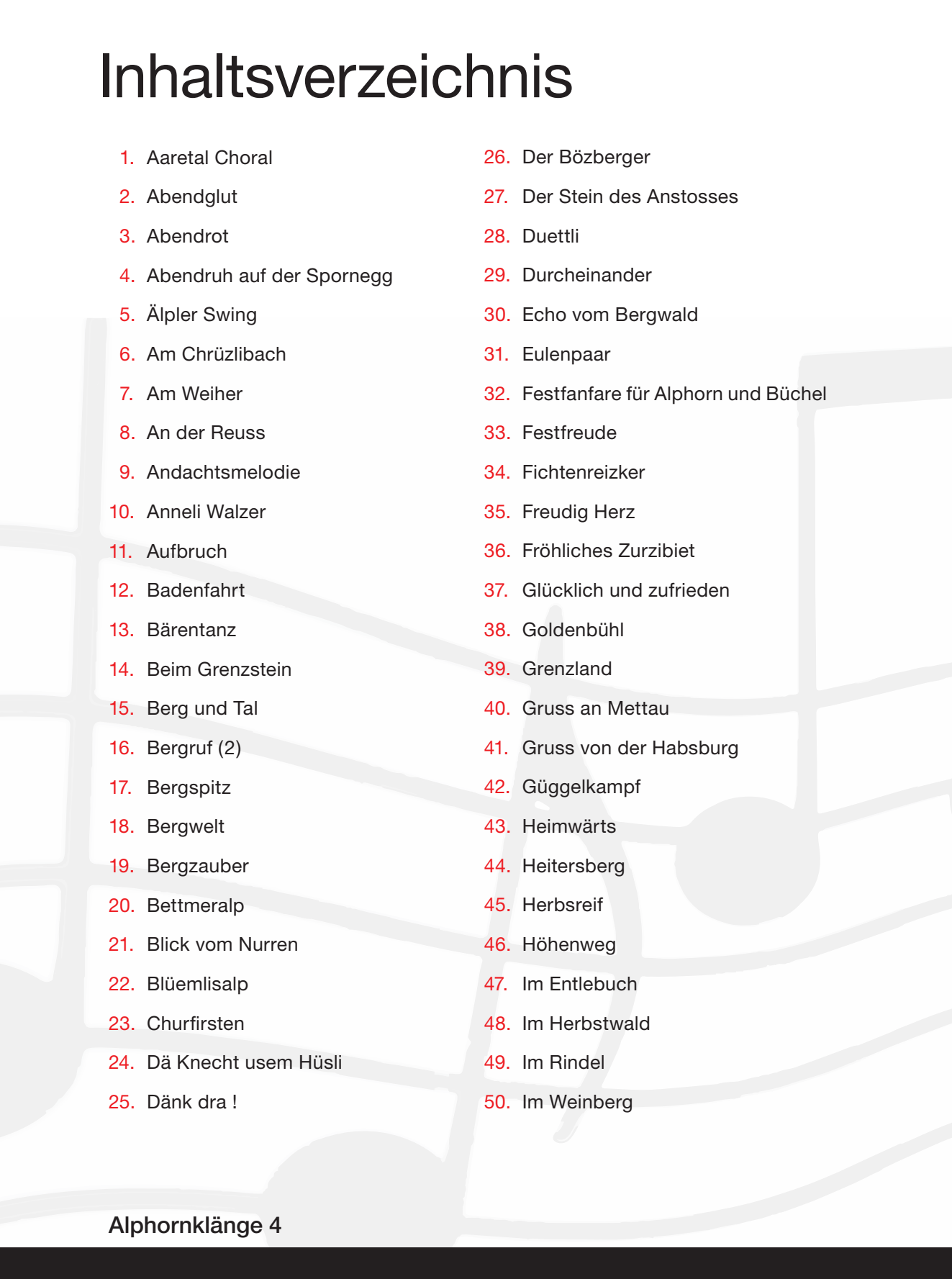
Gerne verweise ich auf die Homepage www.AlphornSchweiz.ch.

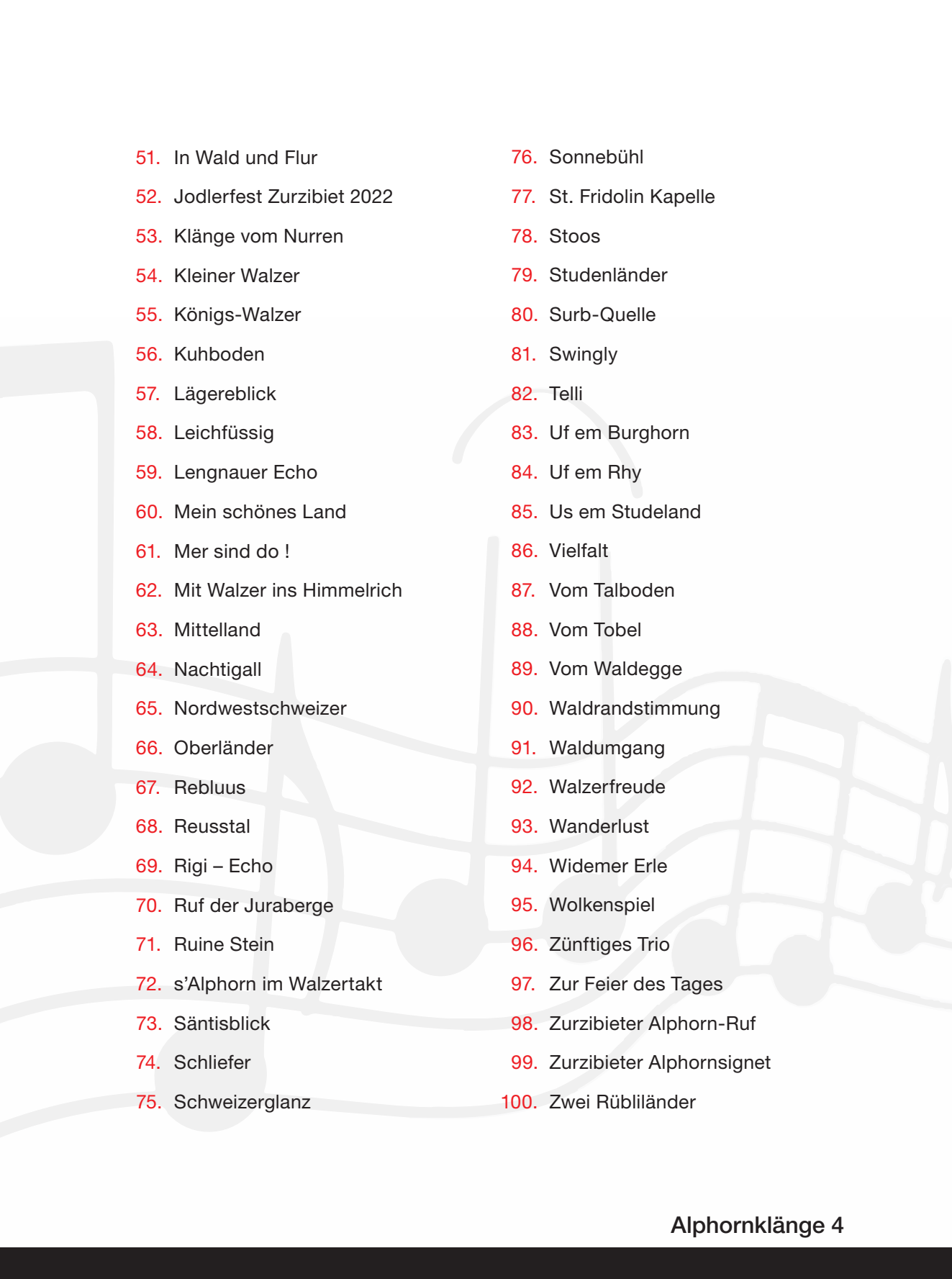
Ich wünsche einen berührenden Klanggenuss im mehrstimmigen Spiel.

Kurt Schmid



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Aaretal Choral

Kurt Schmid www.AlphornSchweiz.ch

1 getragen Fine

mf

1 gehend

9

mf

17 2. 2 munter

mf

f

24 1. 2.

p

p

D.C. al Fine

Abendglut

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1 strahlend

2 andächtig

Ausklang

Abendrot

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1 getragen und ruhig



1. 2. Folge 3. Fine **2** schneller



1. 2.



D.C. al Fine

Abendruh auf der Spornegg

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1 langsam und getragen

2 erhaben

3 herzhaft

4

D.C. al Fine

Äpler Swing

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Swing-Rythmus

1

2

1. x Folge 2. x Fine

3

22

D.C. al Fine

Am Chrüzlibach

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1 bestimmter Auftakt

First musical section, marked '1 bestimmter Auftakt'. It consists of three staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music features a variety of dynamics: *f* (forte), *mp* (mezzo-piano), and *f* (forte). The section ends with a repeat sign and a fermata.

2 langsamer Walzer

Second musical section, marked '2 langsamer Walzer'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music features a variety of dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The section ends with a repeat sign and a fermata.

3 weich und getragen

Third musical section, marked '3 weich und getragen'. It consists of three staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music features a variety of dynamics: *mf* (mezzo-forte). The section ends with a repeat sign and a fermata.

Am Weiher

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1. **Ruf** **Echo**

f *p* *mf* *f* *p*

9. **fliegend**

mf *mf*

17. **1.**

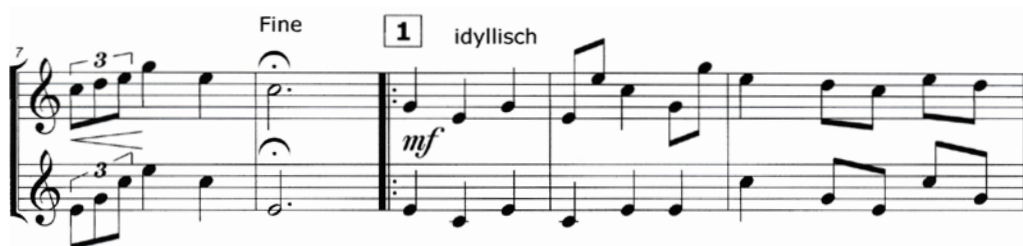
mf *f* *f*

25. **2.** **Ruf** **Echo**

f *p* *f* *p*

An der Reuss

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Da Capo al Fine

Andachtsmelodie

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Reihenfolge: 1 2 3 2 1 2

1 ruhig

mp *mf* *f* *mp* *f*

2 Andachtsmelodie

mf *mf*

3 bedächtig

mp *mp*

1. 2.

Anneli Walzer

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Walzer

1. *rit.* *f* *mf* *mf*

8. 9. 9.

15. 1. 2.

23. Zwischenspiel langsamer *f* *f*

27 **2**

mp

mp

1.

35 **2.** Zwischenspiel langsamer

f

f

41 **3**

mf

mf

1.

49 **2.** Ausklang

Aufbruch

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1 bestimmt



2 aufgeweckt



3 lebendig



Badenfahrt

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1 Larghetto

1 Larghetto

f *p*

2 Allegro

2 Allegro

f *p* *f* *p*

3 Andante

3 Andante

mf *f* *p* *rit.*

Bärentanz

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First system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a measure of rest, followed by a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *mf* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *mf* and a crescendo hairpin. The system ends with a double bar line.

Second system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *mf* and a crescendo hairpin. The second staff has a dynamic marking of *mf* and a crescendo hairpin. The third staff has a dynamic marking of *mf* and a crescendo hairpin. The system ends with a double bar line.

Third system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin. The system ends with a double bar line.

Fourth system of the musical score for 'Bärentanz'. It consists of three staves in 3/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The first staff begins with a half note B-flat, a half note A, and a half note G. The second staff begins with a half note B-flat, a half note A, and a half note G. The third staff begins with a half note B-flat, a half note A, and a half note G. The first staff has a dynamic marking of *f* and a crescendo hairpin. The second staff has a dynamic marking of *f* and a crescendo hairpin. The third staff has a dynamic marking of *f* and a crescendo hairpin. The system ends with a double bar line and the marking 'D.C.'.

Beim Grenzstein

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First system of the musical score. It consists of three staves. The top staff is in 3/4 time and features a melody with triplets and a 'Fine' marking at the end. The middle and bottom staves provide harmonic accompaniment. Dynamic markings include *mf* and *f*. The system concludes with a repeat sign and a 'Fine' marking.

Second system of the musical score, marked with a box containing the number '1' and the tempo instruction 'gemächlich' (moderately). It consists of three staves in 4/4 time. The top staff has a melody with eighth-note patterns. The middle and bottom staves provide accompaniment with eighth-note figures. The system ends with a repeat sign.

Third system of the musical score, marked with a box containing the number '2' and the tempo instruction 'zügig' (lively). It consists of three staves in 4/4 time. The top staff has a melody with eighth-note patterns. The middle and bottom staves provide accompaniment with eighth-note figures. Dynamic markings include *mf* and *p*. The system ends with a repeat sign.

Fourth system of the musical score. It consists of three staves in 4/4 time. The top staff has a melody with eighth-note patterns. The middle and bottom staves provide accompaniment with eighth-note figures. Dynamic markings include *mf*. The system concludes with two endings, labeled '1.' and '2.', each followed by a repeat sign.

D.C. al Fine

Berg und Tal

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First system of the musical score, measures 1-4. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a treble clef and a key signature of one flat. The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *mf* dynamic. The first staff has a triplet of eighth notes in measure 2. The second staff has a triplet of eighth notes in measure 2. The third staff has a triplet of eighth notes in measure 2. The first staff has a *f* dynamic in measure 3. The second staff has a *f* dynamic in measure 3. The third staff has a *f* dynamic in measure 3. The first staff has a *f* dynamic in measure 4. The second staff has a *f* dynamic in measure 4. The third staff has a *f* dynamic in measure 4.

Second system of the musical score, measures 5-8. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *mf* dynamic. The first staff has a *mf* dynamic in measure 6. The second staff has a *mf* dynamic in measure 6. The third staff has a *mf* dynamic in measure 6. The first staff has a *p* dynamic in measure 7. The second staff has a *p* dynamic in measure 7. The third staff has a *p* dynamic in measure 7. The first staff has a *p* dynamic in measure 8. The second staff has a *p* dynamic in measure 8. The third staff has a *p* dynamic in measure 8.

Third system of the musical score, measures 9-16. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *mf* dynamic. The first staff has a *mf* dynamic in measure 10. The second staff has a *mf* dynamic in measure 10. The third staff has a *mf* dynamic in measure 10. The first staff has a *mf* dynamic in measure 11. The second staff has a *mf* dynamic in measure 11. The third staff has a *mf* dynamic in measure 11. The first staff has a *mf* dynamic in measure 12. The second staff has a *mf* dynamic in measure 12. The third staff has a *mf* dynamic in measure 12. The first staff has a *mf* dynamic in measure 13. The second staff has a *mf* dynamic in measure 13. The third staff has a *mf* dynamic in measure 13. The first staff has a *mf* dynamic in measure 14. The second staff has a *mf* dynamic in measure 14. The third staff has a *mf* dynamic in measure 14. The first staff has a *mf* dynamic in measure 15. The second staff has a *mf* dynamic in measure 15. The third staff has a *mf* dynamic in measure 15. The first staff has a *mf* dynamic in measure 16. The second staff has a *mf* dynamic in measure 16. The third staff has a *mf* dynamic in measure 16.

Fourth system of the musical score, measures 17-24. The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second and third staves have a treble clef and a key signature of one flat. The first staff starts with a *mf* dynamic. The second staff starts with a *mf* dynamic. The third staff starts with a *mf* dynamic. The first staff has a *mf* dynamic in measure 18. The second staff has a *mf* dynamic in measure 18. The third staff has a *mf* dynamic in measure 18. The first staff has a *mf* dynamic in measure 19. The second staff has a *mf* dynamic in measure 19. The third staff has a *mf* dynamic in measure 19. The first staff has a *mf* dynamic in measure 20. The second staff has a *mf* dynamic in measure 20. The third staff has a *mf* dynamic in measure 20. The first staff has a *mf* dynamic in measure 21. The second staff has a *mf* dynamic in measure 21. The third staff has a *mf* dynamic in measure 21. The first staff has a *mf* dynamic in measure 22. The second staff has a *mf* dynamic in measure 22. The third staff has a *mf* dynamic in measure 22. The first staff has a *mf* dynamic in measure 23. The second staff has a *mf* dynamic in measure 23. The third staff has a *mf* dynamic in measure 23. The first staff has a *mf* dynamic in measure 24. The second staff has a *mf* dynamic in measure 24. The third staff has a *mf* dynamic in measure 24.

D.S.al Fine

Bergruf (2)

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1. Ruf Echo

f *pp* *mf*

1. schreitend

mf

2. fröhlich

mf

1. 2. Ruf

f *pp*

Bergspitz

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1. **Aufstieg** **Fine** **1** **erhaben**

7. **2** **befreiend**

14. **1.** **2.**

18. **1.** **2.**

D.C. al Fine

Bergwelt

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1 bestimmt

10

1. 2. 2 erhaben

11 12 13 14 15 16

1.

17 18 19 20 21

2. Ausklang

22 23 24 25 26

Bergzauber

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The musical score is written for three staves in 3/4 time. It consists of three systems of music.

System 1: Measures 1-8. The first staff has dynamics *p*, *mf*, *f*, and *mf*. The second and third staves have dynamics *mf* and *f*. A first ending bracket labeled "1" and "gemütlich" spans measures 5-8.

System 2: Measures 9-14. The first staff has a first ending bracket labeled "1." and "2." spanning measures 11-12. A second ending bracket labeled "2" and "rund" spans measures 13-14. Dynamics *mf* are present in measures 13 and 14.

System 3: Measures 15-22. The first staff has a first ending bracket labeled "1." spanning measures 17-18. The second staff has a first ending bracket labeled "2." spanning measures 19-20. Dynamics *p*, *mf*, and *f* are present in measures 21-22. A *rit.* (ritardando) marking is present in measure 22.

Bettmeralp

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1 langsam erhaben



2 wandernd



3 froh und heiter



ad. lib. Nr. **1**

Blick vom Nurren

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1 gehend

9

1. 2. *accel.*

mp *mp*

2 rund

16

f *mf* *mf*

26

1. 2.

mf *f*

Blüemlisalp

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1 *langsam* *rit.* *Fine* **1** *getragen*

12 **1.** **2.** **2** *liedhaft fließend*

18 **1.** **2.**

Da Capo al Fine

Churfürsten

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Measures 1-7 of the musical score. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a triplet of eighth notes in measure 5, marked *mp*. The second staff (treble clef) contains a triplet of eighth notes in measure 5, marked *f*. The third staff (treble clef) contains a triplet of eighth notes in measure 5, marked *f*. The section ends with a double bar line and the word "Fine".

Measures 8-15 of the musical score. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a triplet of eighth notes in measure 8, marked *mf*. The second staff (treble clef) contains a triplet of eighth notes in measure 8, marked *mf*. The third staff (treble clef) contains a triplet of eighth notes in measure 8, marked *mf*. The section ends with a double bar line and the word "Fine".

Measures 16-23 of the musical score. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a triplet of eighth notes in measure 16, marked *mf*. The second staff (treble clef) contains a triplet of eighth notes in measure 16, marked *mf*. The third staff (treble clef) contains a triplet of eighth notes in measure 16, marked *mf*. The section ends with a double bar line and the word "Fine".

Measures 24-31 of the musical score. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (treble clef) contains a triplet of eighth notes in measure 24, marked *mf*. The second staff (treble clef) contains a triplet of eighth notes in measure 24, marked *mf*. The third staff (treble clef) contains a triplet of eighth notes in measure 24, marked *mf*. The section ends with a double bar line and the word "Fine".

D.C. al Fine

Dä Knecht usem Hüsli

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langsam

1 Polka

mp *f* *p*

10

2 nicht zu schnell

mf

1. 2. 3 Polka

28

1. 2. rit.

38

∧

∇

Dänk dra !

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1 gelassen



2 zügig



Der Bözberger

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

First system of the musical score, measures 1-8. The music is in 4/4 time. The first staff (treble clef) starts with a rest, then plays a melody with dynamics *mf* and *f*. The second staff (treble clef) plays a melody with dynamics *mf* and *f*. The third staff (bass clef) plays a bass line with dynamics *mf* and *f*.

Second system of the musical score, measures 9-16. The music is in 4/4 time. The first staff (treble clef) continues the melody. The second staff (treble clef) continues the melody. The third staff (bass clef) continues the bass line. The system ends with a triplets of eighth notes in the second staff, marked *mf*.

2 frisch

Third system of the musical score, measures 17-25. The music is in 6/8 time. The first staff (treble clef) starts with a rest, then plays a melody with dynamics *mf*. The second staff (treble clef) plays a melody with dynamics *mf*. The third staff (bass clef) plays a bass line with dynamics *mf*. The system ends with a first ending (1.) and a second ending (2.) in 4/4 time.

Ausklang

Fourth system of the musical score, measures 26-32. The music is in 4/4 time. The first staff (treble clef) starts with a rest, then plays a melody with dynamics *mf* and *f*. The second staff (treble clef) plays a melody with dynamics *mf* and *f*. The third staff (bass clef) plays a bass line with dynamics *mf* and *f*. The system ends with a final chord in the first staff.

Der Stein des Anstosses

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Maestoso

1 Andante

mf

11

1. 2.

lento

2 Walzer

3

mf

mf

30

1. 2. rit.

Duettli

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1 *gemächlich*



2 *rassig*



D.C. al Fine

Durcheinander

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1 Ineinander fliegend

mf

mf

f

f

mp

mp

1. **2.** Fine

2 Walzer

1. **2.**

D.C. al Fine

Echo vom Bergwald

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1 getragen

mf

mf

9 **1** frisch

f *p* *mf*

f *p* *mf*

15 1. 2. Folge 1. Fine **2** getragen

mf

mf

21

f *p* *mf*

f *p* *mf*

D.S. al Fine

Eulenpaar

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Festfanfare für Alphorn und Büchel

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1

1. x forte 2. x piano

5

1. x forte 2. x piano

11

D.C. al Fine

Festfreude

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First system of the musical score for 'Festfreude'. It consists of three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. It begins with a treble clef and a key signature of one sharp. The system includes first and second endings. The first ending is marked '1. x Folge' and the second ending is marked '2. x Fine'. The tempo/mood is indicated as '1. freudig' (cheerful). Dynamics include *mf*.

Third system of the musical score. It begins with a treble clef and a key signature of one sharp. The system includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The tempo/mood is indicated as '2. locker' (relaxed). Dynamics include *mf*. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score. It begins with a treble clef and a key signature of one sharp. The system includes first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Dynamics include *mf*. The system ends with a double bar line and a repeat sign.

D.C. al Fine

Fichtenreizker

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1 Eingang

9 1 geschmeidig

17 1. 2. 2 überzeugend

25 1. 2. , p

ad.lib. Eingang

Freudig Herz

Kurt Schmid www.AlphornSchweiz.ch

1 frisch Fine



9 1 freudig



14 1. 2. 2 stolz



20 1. 2.



Da Capo al Fine

Fröhliches Zurzibiet

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves (treble, alto, and bass clefs) and consists of three systems. The first system begins at measure 1 and ends at measure 9, marked with a tempo of **1 Andante** and a dynamic of *mf*. The second system starts at measure 10 and ends at measure 15. The third system begins at measure 16 and includes a first ending (1.) and a second ending (2.) marked **2 Walzer**. The tempo changes to *mf* and *p* (piano) for the second ending. The score concludes with a first ending (1.) and a second ending (2. rit.) marked *mf* and *rit.* (ritardando).

Glücklich und zufrieden

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

The first system of the musical score for 'The Little Boat' is in 3/4 time and marked 'Andante'. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music features a melody in the treble staff and a bass line in the bass staff. The middle staff contains a piano accompaniment. The first measure of the treble staff is marked with a forte 'f' dynamic. The first measure of the middle staff is marked with a piano 'p' dynamic. The first measure of the bass staff is marked with a forte 'f' dynamic. The music concludes with a 'Fine' marking at the end of the system.

2 Walzer

mf

mf

17

f *p* *f* *p*

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The music features a melody in the first staff, a harmony in the second staff, and a bass line in the third staff. The melody is composed of eighth and quarter notes. The harmony consists of chords. The bass line is composed of eighth and quarter notes. The score ends with a double bar line and repeat dots.

25 **3** Moderato

The musical score for Example 3, Moderato, measures 25-32. It is written for three staves in 4/4 time. The first two staves are marked *mf*. The music features a first ending (1.) and a second ending (2.). The notation includes eighth and sixteenth notes, rests, and a repeat sign. The key signature has one flat (B-flat).

D.C. al Fine

Goldenbühl

Kurt Schmid www.AlphornSchweiz.ch

1. mp mf sanft

11. f

17. 2. f Fine 3. 2. glücklich mf

23. 1. 2. mf

D.S. al Fine

Grenzland

Kurt Schmid www.AlphornSchweiz.ch

1 schreitend

mp *mf* *mf*

1.

mf

2. 2 fließend

mf

1.

mf

2.

f

Gruss an Mettau

Kurt Schmid www.AlphornSchweiz.ch

1. getragen, voller Ton Fine

7. rund, aber nicht zu schnell

12. 1. 2. D.C. al Fine

Gruss von der Habsburg

Kurt Schmid www.AlphornSchweiz.ch

First system of the musical score, measures 1 to 9. The music is in 3/4 time. The top staff (treble clef) and middle staff (treble clef) both start with a forte (*f*) dynamic. The bottom staff (bass clef) starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The system ends with a 'Fine' marking.

Second system of the musical score, measures 10 to 15. The music is in 4/4 time. The top staff (treble clef) and middle staff (treble clef) both start with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The system ends with a 'Fine' marking.

Third system of the musical score, measures 16 to 20. The music is in 3/4 time. The top staff (treble clef) and middle staff (treble clef) both start with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The system ends with a 'Fine' marking.

Fourth system of the musical score, measures 21 to 25. The music is in 3/4 time. The top staff (treble clef) and middle staff (treble clef) both start with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and accents. The system ends with a 'D.C. al Fine' marking.

Güggelkampf

Kurt Schmid www.AlphornSchweiz.ch

1 *gemütlich*

mf

Fine

2 *streitsüchtig*

mp *f*

3

rit. *a tempo*

mf *f* *mp* *f*

3

1. 2.

mf *f* *f*

zu 1 dann D.C. al Fine

Heimwärts

Kurt Schmid www.AlphornSchweiz.ch

1 getragen

1. x Folge **2. x Fine** **2** mächtig

1. **2.** **3** gehend

1. **2.**

D.C.al Fine

Heitersberg

Kurt Schmid www.AlphornSchweiz.ch

1 schnell 1 ♩ Aufstieg

1. ♩ Aufstieg

9 1. 2.

1. 2.

15 Zwischenruf Fine 2 erhaben

15 Zwischenruf Fine 2 erhaben

25 1. 2. ♩

25 1. 2. ♩

D.S. al Fine

Herbststreif

Kurt Schmid www.AlphornSchweiz.ch

1 agogisch Fine

2 zügig

3 rund

a tempo

D.C.al Fine

Höhenweg

Kurt Schmid www.AlphornSchweiz.ch

1 gemütlich

First section of the musical score, marked '1' and 'gemütlich'. It consists of three staves in 4/4 time. The first staff has a melody starting on a whole note, followed by quarter notes. The second and third staves provide harmonic support with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 4 and 5.

2 zügig

Second section of the musical score, marked '2' and 'zügig'. It begins with a key signature change to three flats (B-flat major/D-flat minor) and a time signature change to 3/4. The first staff has a melody with eighth and quarter notes. The second and third staves provide harmonic support. Dynamics include *mf* (mezzo-forte).

Third section of the musical score, starting at measure 12. It features a first ending (1.) and a second ending (2.). The first staff has a melody with quarter and half notes. The second and third staves provide harmonic support. Dynamics include *f* (forte).

3 gemächlich

Fourth section of the musical score, marked '3' and 'gemächlich'. It starts at measure 19. The first staff has a melody with eighth and quarter notes, including a triplet. The second and third staves provide harmonic support. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is visible between measures 20 and 21.

ad lib. **1** nach **2**

Im Entlebuch

Kurt Schmid www.AlphornSchweiz.ch

1 getragen

f *mf*

1. 2. 2 Walzer

mf

17

1. 2. Ausklang

f

Im Herbstwald

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

1 *mf* *f* *p* *mf*

mf *f* *p* *mf*

mf *f* *p* *mf*

Fine

2 Andante

7 *rit.* *mf* *p*

mf *p*

mf *p*

Fine

3 Allegro

13 *p* *mf*

p *mf*

p *mf*

Fine

19 *mf*

mf

mf

Fine

D.C. al Fine

Im Rindel

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

mf *f*

2 leichtfüssig

mf *mf*

3 erhaben

mf *f*

Im Weinberg

Kurt Schmid www.AlphornSchweiz.ch

Erstes Mal bestimmt, Da Capo fröhlich im Walzertempo

1. lyrisch

9

mf

mf

mf

1.

17

2. rit.

Fine

2

Andante

f

f

f

21

1.

2.

D.C. al Fine im Walzertempo

In Wald und Flur

Kurt Schmid www.AlphornSchweiz.ch

1 idyllisch

Measures 1-12, marked '1 idyllisch'. The music is in 3/4 time, featuring a melody in the first staff and accompaniment in the second and third staves. Dynamics include *mf* (mezzo-forte).

2 zügig

Measures 13-23, marked '2 zügig'. The music is in 4/4 time, featuring a melody in the first staff and accompaniment in the second and third staves. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The section includes first and second endings.

cresc.

Measures 24-30, marked *cresc.* (crescendo). The music is in 4/4 time, featuring a melody in the first staff and accompaniment in the second and third staves. Dynamics include *mf* (mezzo-forte).

cresc. **1.** **2.** Ausklang

Measures 31-36, marked *cresc.* (crescendo), **1.**, **2.**, and Ausklang. The music is in 3/4 time, featuring a melody in the first staff and accompaniment in the second and third staves. Dynamics include *f* (forte) and *p* (piano). The section includes first and second endings.

Jodlerfest Zurzibiet 2022

Festsignet

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

Section 1, 'kraftvoll', is written for three staves in 4/4 time. The first staff (treble clef) begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (treble clef) also starts with *f* and includes a triplet of eighth notes. The third staff (bass clef) provides a rhythmic accompaniment with eighth notes. The section concludes with a piano (*p*) dynamic and a triplet of eighth notes in the first two staves.

2 flüssig und weich

Section 2, 'flüssig und weich', is written for three staves. It begins with a piano (*p*) dynamic. The first staff (treble clef) has a first ending bracket. The second staff (treble clef) has a first ending bracket. The third staff (bass clef) has a first ending bracket. The section concludes with a piano (*p*) dynamic and a first ending bracket in the first two staves.

3 kräftig

Section 3, 'kräftig', is written for three staves. It begins with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) has a second ending bracket. The second staff (treble clef) has a second ending bracket. The third staff (bass clef) has a second ending bracket. The section concludes with a mezzo-forte (*mf*) dynamic and a second ending bracket in the first two staves.

Klänge vom Nurren

Kurt Schmid www.AlphornSchweiz.ch

1 majestätisch

First system of music, measures 1-4. It features three staves in 3/4 time. The first two staves have a melody starting on a half note, followed by eighth notes. The third staff has a bass line. Dynamics include *mp* (measures 1-2) and *f* (measures 3-4). There are crescendo and decrescendo hairpins between measures 2 and 3.

2 stolz und erhaben

Second system of music, measures 5-8. It continues with three staves. The melody in the first two staves is more active, featuring eighth and sixteenth notes. Dynamics are *mf* throughout. Measure 8 ends with a repeat sign.

Third system of music, measures 9-13. Measures 9-12 feature long, sustained notes with slurs, marked *f*. Measure 13 has two endings: a first ending with a repeat sign and a second ending that concludes the section.

3 majestätisch

Fourth system of music, measures 14-17. It returns to a melody in the first two staves, marked *mp* in measure 14 and *f* in measure 16. Measure 17 ends with a final cadence.

Kleiner Walzer

Kurt Schmid www.AlphornSchweiz.ch

Walzer

1

9

1. 2.

18

2

26

1. 2. rit.

Königs-Walzer

Kurt Schmid www.AlphornSchweiz.ch

Walzer

First system of the musical score for the first system of the piece. It consists of three staves (treble, alto, and bass clef) in 3/4 time. The tempo is marked *f* (forte). The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The piece ends with a "Fine" marking.

Second system of the musical score, starting at measure 9. It consists of three staves (treble, alto, and bass clef) in 3/4 time. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The piece ends with a "Fine" marking.

Third system of the musical score, starting at measure 17. It consists of three staves (treble, alto, and bass clef) in 3/4 time. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with an alto clef and a key signature of one flat. The third staff begins with a bass clef and a key signature of one flat. The piece ends with a "Fine" marking.

26 **2**

36

44

53

Da Capo al Fine

Kuhboden

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam*

First system of music, measures 1-8. The tempo is marked 'langsam' (slow). The music is in 3/4 time and consists of three staves. The first staff has a treble clef, and the second and third staves have bass clefs. The melody is in the first staff, with accompaniment in the second and third staves. There are dynamic markings like 'p' and 'mf' and articulation marks like accents and slurs.

9 **1** *gemütlich gehend*

Second system of music, measures 9-16. The tempo is marked 'gemütlich gehend' (pleasantly moving). The music is in 4/4 time and consists of three staves. The first staff has a treble clef, and the second and third staves have bass clefs. The melody is in the first staff, with accompaniment in the second and third staves. There are dynamic markings like 'p' and 'mf' and articulation marks like accents and slurs.

17 **1.** **2.**

Third system of music, measures 17-25. The music is in 3/4 time and consists of three staves. The first staff has a treble clef, and the second and third staves have bass clefs. The melody is in the first staff, with accompaniment in the second and third staves. There are dynamic markings like 'p' and 'f' and articulation marks like accents and slurs. The system ends with a double bar line and two endings marked '1.' and '2.'.

26 **2** *frisch* **1.** **2. rit.**

Fourth system of music, measures 26-34. The tempo is marked 'frisch' (fresh). The music is in 3/4 time and consists of three staves. The first staff has a treble clef, and the second and third staves have bass clefs. The melody is in the first staff, with accompaniment in the second and third staves. There are dynamic markings like 'mf' and 'f' and articulation marks like accents and slurs. The system ends with a double bar line and two endings marked '1.' and '2. rit.'.

Lägereblick

Kurt Schmid www.AlphornSchweiz.ch

1 Andante

mf

2 leggiero

2. rit.

mf

3 Ruf

1. 2.

f

Andante

1. 2. rit.

mf

Leichtfüssig

Kurt Schmid www.AlphornSchweiz.ch

1 locker *mf* *accel.* **1.**

2. *rit.* **2** langsam *f* *p* *mf* *accel.* **1.** **2.**

3 leichtfüssig *mf*

1. **2.** *rit.*

Lengnauer Echo

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three alphorns, represented by three staves. It is divided into three main sections:

- Section 1 (Measures 1-8):** Marked "1 agogisch". The tempo is "agogisch". Dynamics are *f*, *p*, and *mf*. The key signature has one sharp (F#) and the time signature is 3/4. A first ending bracket covers measures 7-8.
- Section 2 (Measures 9-14):** Marked "2. u. 3. mal Fine" and "2 andante". The tempo is "andante". Dynamics are *mf*. The time signature changes to 2/4. A second ending bracket covers measures 13-14.
- Section 3 (Measures 15-20):** Marked "3 lento". The tempo is "lento". Dynamics are *f* and *p*. The time signature changes to 6/8. A third ending bracket covers measures 19-20.

Additional markings include "rit." (ritardando) at measure 15 and "a tempo" at measure 16. The score concludes with a double bar line and a repeat sign.

D.C. al Fine

Mein schönes Land

Kurt Schmid www.AlphornSchweiz.ch

1 freudvoll

mf

1. 2.

2 fließend

mf

1.

2. Ausklang

Mer sind do !

Kurt Schmid www.AlphornSchweiz.ch

1 *mp* *mf* *mf* Fine **1** überzeugend

11

21 1. 2. **2** flott *f* *f*

27 1. 2.

D.C. al Fine

Mit Walzer ins Himmelrich

Kurt Schmid www.AlphornSchweiz.ch

Walzer

1

First system of musical notation (measures 1-8). The piece is in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The key signature has one flat (B-flat).

Second system of musical notation (measures 9-17). It includes a first ending (1.) and a second ending (2.) marked *cresc.* leading to a *Fine* marking. The melody continues in the treble clef, and the bass line continues in the bass clef.

2

Third system of musical notation (measures 18-25). The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic marking *mf* is present.

Fourth system of musical notation (measures 26-32). The melody continues in the treble clef, and the bass line continues in the bass clef. The system ends with a double bar line and repeat signs.

D.C. al Fine

Mittelland

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for two staves in 4/4 time. It consists of five systems of music.

System 1 (Measures 1-7): Starts with a first ending bracket. Dynamics include *mp*, *pp*, and *mf*. Tempo markings are *accel.* and *rit.*. The section ends with a repeat sign and a first ending bracket labeled **1** *gemütlich*.

System 2 (Measures 8-12): Continues the melody and accompaniment.

System 3 (Measures 13-17): Features a first ending bracket with two endings. The second ending leads to a section marked **2** *keck* in 3/4 time, starting with a *f* dynamic.

System 4 (Measures 18-23): Continues the 3/4 section with a first ending bracket labeled **1.**

System 5 (Measures 24-29): Returns to 4/4 time. Dynamics include *mp* and *pp*. Tempo markings are *accel.* and *rit.*. The section ends with a repeat sign and a first ending bracket labeled **2.**

Nachtigall

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

1. *p* *f* *mf* *p*

11. *f* *mf* 1. 2.

2 Andante

19. *mf*

Ausklang

33. *p* *f*

Nordwestschweizer

Kurt Schmid www.AlphornSchweiz.ch

1 *accel.*

p *mf* *mf*

2 *beschwingt*

mf *mf* *mf*

1. **2.** *Ausklang* *accel.* *rit.*

p

Oberländer

Kurt Schmid www.AlphornSchweiz.ch

First system of the musical score for 'Oberländer'. It consists of two staves in 3/4 time. The melody starts on a treble clef staff with a *mf* dynamic, followed by a crescendo to *ff*. The bass line is on a bass clef staff. The system ends with a 'Fine' marking.

1 Walzer

Second system of the musical score, marked '1 Walzer'. It begins at measure 9. The melody is on a treble clef staff with a *mf* dynamic. The bass line is on a bass clef staff. The system ends with a repeat sign.

Third system of the musical score, marked '1.'. It begins at measure 17. The melody is on a treble clef staff. The bass line is on a bass clef staff. The system ends with a repeat sign.

Fourth system of the musical score, marked '2 betontes Tempo'. It begins at measure 25. The melody is on a treble clef staff with a *f* dynamic. The bass line is on a bass clef staff. The system ends with a repeat sign.

Da Capo al Fine

Rebluus

Kurt Schmid www.AlphornSchweiz.ch

1 breit

2 schneller werdend

Ausklang

Reusstal

Kurt Schmid www.AlphornSchweiz.ch

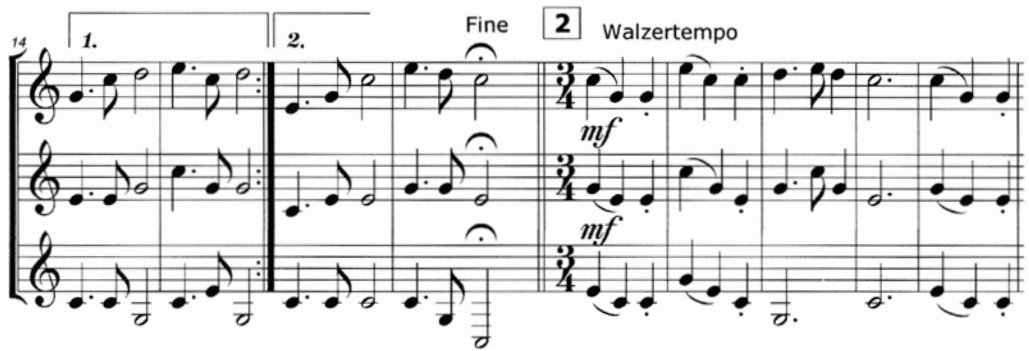
1 *langsam - idyllisch*



9 **1** *keck* *weich - langsamer*



14 **1.** **2.** *Fine* **2** *Walzertempo*



23 *Fine*



D.S.al Fine

Rigi – Echo

Kurt Schmid www.AlphornSchweiz.ch

1 getragen erhaben *mf*



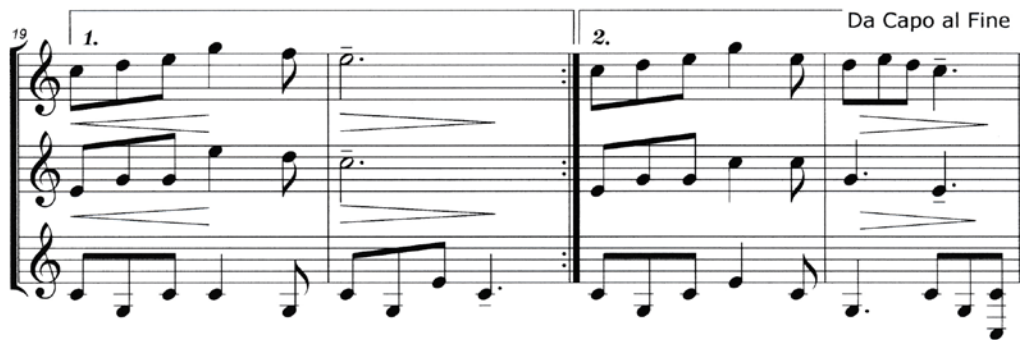
9 Fine 2 lebendig *mf*



14



19 1. 2. Da Capo al Fine



Ruf der Juraberge

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf !

2 gehend

3 sanft und geschmeidig

1. **2.** Ausklang

The musical score is written for three staves, likely representing different parts of an alphorn ensemble. It is divided into four systems. The first system, labeled '1 Ruf !', is in 4/4 time and features a forte (f) dynamic for the first staff and mezzo-forte (mf) for the others. The second system, labeled '2 gehend', continues in 4/4 time with a mezzo-forte (mf) dynamic. The third system, labeled '3 sanft und geschmeidig', begins at measure 17, changes to 6/8 time, and uses a mezzo-piano (mp) dynamic. The final system, labeled '1. 2. Ausklang', starts at measure 25, returns to 4/4 time, and features a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings to guide the performer.

Ruine Stein

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

Measures 1-8 of the first system. The music is in 4/4 time. The first staff (treble clef) starts with a rest, then has a triplet of eighth notes (G4, A4, B4) on measure 2, followed by a half note (C5) on measure 3, and a half note (B4) on measure 4. The second staff (treble clef) has a rest, then a triplet of eighth notes (G4, A4, B4) on measure 2, followed by a half note (C5) on measure 3, and a half note (B4) on measure 4. The third staff (treble clef) has a half note (G3) on measure 1, a half note (A3) on measure 2, a half note (B3) on measure 3, and a half note (C4) on measure 4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), *f* (measures 7-8). There are triplets of eighth notes in measures 2 and 4.

2 leicht und beschwingt

Measures 9-14 of the second system. The music is in 6/8 time. The first staff (treble clef) has a half note (G4) on measure 9, a half note (A4) on measure 10, a half note (B4) on measure 11, a half note (C5) on measure 12, a half note (B4) on measure 13, and a half note (A4) on measure 14. The second staff (treble clef) has a half note (G4) on measure 9, a half note (A4) on measure 10, a half note (B4) on measure 11, a half note (C5) on measure 12, a half note (B4) on measure 13, and a half note (A4) on measure 14. The third staff (treble clef) has a half note (G3) on measure 9, a half note (A3) on measure 10, a half note (B3) on measure 11, a half note (C4) on measure 12, a half note (B3) on measure 13, and a half note (A3) on measure 14. Dynamics: *mf* (measures 9-14).

3 erhaben

Measures 15-20 of the third system. The music is in 4/4 time. The first staff (treble clef) has a half note (G4) on measure 15, a half note (A4) on measure 16, a half note (B4) on measure 17, a half note (C5) on measure 18, a half note (B4) on measure 19, and a half note (A4) on measure 20. The second staff (treble clef) has a half note (G4) on measure 15, a half note (A4) on measure 16, a half note (B4) on measure 17, a half note (C5) on measure 18, a half note (B4) on measure 19, and a half note (A4) on measure 20. The third staff (treble clef) has a half note (G3) on measure 15, a half note (A3) on measure 16, a half note (B3) on measure 17, a half note (C4) on measure 18, a half note (B3) on measure 19, and a half note (A3) on measure 20. Dynamics: *mf* (measures 15-16), *f* (measures 17-20). There are triplets of eighth notes in measures 18 and 20.

Measures 21-24 of the fourth system. The music is in 4/4 time. The first staff (treble clef) has a half note (G4) on measure 21, a half note (A4) on measure 22, a half note (B4) on measure 23, and a half note (C5) on measure 24. The second staff (treble clef) has a half note (G4) on measure 21, a half note (A4) on measure 22, a half note (B4) on measure 23, and a half note (C5) on measure 24. The third staff (treble clef) has a half note (G3) on measure 21, a half note (A3) on measure 22, a half note (B3) on measure 23, and a half note (C4) on measure 24. Dynamics: *f* (measures 21-22), *p* (measures 23-24). There are triplets of eighth notes in measures 21 and 23.

S'Alphorn im Walzertakt

Kurt Schmid www.AlphornSchweiz.ch

Walzer

1

mf

mf

9

1. 2. Fine

19

2

f p mf

f p mf

27

f f f

D.C. al Fine

Säntisblick

Kurt Schmid www.AlphornSchweiz.ch

von ferne

1 majestätisch

11

1. 3

2. 3

19 2 kühn

mp

mp

mp

mp

27 Ausklang

2.

mf

mf

f

f

Schliefer

Kurt Schmid www.AlphornSchweiz.ch

1 Adagio

2 Andante

3 Adagio

Alphornklänge 4

Schweizerglanz

Kurt Schmid www.AlphornSchweiz.ch

1 mächtig

1 mächtig

2 moderat

2 moderat

1. 2.

3 zügig

1. 2.

ad lib. 1

Sonnebühl

Kurt Schmid www.AlphornSchweiz.ch

1 breit und ruhig

mp

1.

2. Zwischenspiel

f *p*

2 leicht strahlend

mf *f* *mf*

3

1. **2.** Ausklang

f *f* *p*

St. Fridolin Kapelle

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1 frisch

1 § feierlich

7

1.

13 2. Folge 3. Fine 2 gleichförmig

18 1. 2. §

D.S. al Fine

Stoos

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The musical score is written for two staves in 4/4 time. It consists of five systems of music. The first system (measures 1-6) is marked 'bestimmt' and '1 wandernd' with a 'mf' dynamic. The second system (measures 7-12) includes a first ending bracket. The third system (measures 13-18) is marked '2. Bergruf' and 'f', with a triplet of eighth notes in measure 17. The fourth system (measures 19-23) is marked '2 fröhlich' and changes to 3/8 time. The fifth system (measures 24-28) includes a first ending bracket, a second ending bracket, and is marked 'Ausklang'.

bestimmt

1 wandernd

mf

1.

2. Bergruf

f

mf

3

2 fröhlich

1.

2.

Ausklang

Studentenländer

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1. x Folge 2. x Fine



2 gemächlich



3 idyllisch

1. 2.



3 idyllisch

1. 2.



D.C. al Fine

Surb-Quelle

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1 Idylle

1. 2. **2** Andante

This block contains the first two sections of the piece. The 'Idylle' section (measures 1-8) is in 4/4 time, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand. The 'Andante' section (measures 9-16) is also in 4/4 time, marked with a mezzo-forte (*mf*) dynamic. It includes first and second endings, with the second ending marked 'rit.' (ritardando).

9

1. 2. rit.....

This block continues the 'Andante' section from measure 9 to measure 16. It shows the first and second endings, with the second ending marked 'rit.....' (ritardando).

3 Kadenz

cresc.....

16

This block contains the 'Kadenz' section (measures 16-21). It is marked with a crescendo ('cresc.....') and features a series of dynamic changes: mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). The section is characterized by rapid sixteenth-note passages in the right hand and a steady bass line in the left hand.

1. 2. Andante

22

rit.....

This block continues the 'Kadenz' section from measure 22 to measure 29. It includes first and second endings, with the second ending marked 'rit.....' (ritardando). The dynamics are forte (*f*), piano (*p*), and forte (*f*).

Swingly

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Swing

1

5

1. 2.

2

10

14

1. 2.

D.C.

Telli

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The musical score for 'Telli' is written for three staves in 3/4 time. The first system (measures 1-8) is marked 'langsam' and 'mp'. It concludes with a 'Fine' instruction and a first ending bracket. The second system (measures 9-14) is marked 'gehend' and 'mf'. It features a first ending bracket and a second ending bracket marked '2. forsch' with a forte 'f' dynamic. The third system (measures 15-19) continues the 'gehend' tempo and 'f' dynamic. The fourth system (measures 20-23) includes first and second endings, both marked '1.' and '2.' respectively, and concludes with a 'D.C. al Fine' instruction.

D.C. al Fine

Uf em Burghorn

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1 bestimmt

f *mf*

1. 2.

2 moderato

mf

1.

3 leichtfüßig

mf

2.

1. **2.** mächtig

f

rit.

Uf em Rhy

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1 andante

2 portato

3

im Walzertakt

Us em Studeland

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1 majestätisch

f *mf* *f* *mf* *f* *mf*

2 zügig

mf *mf*

mf *mf*

3 majestätisch

mf *f* *mf* *f* *mf*

Vielfalt

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1 langsam Fine **2** Swing

3 Marsch

4 Walzer

D.C.al Fine

Vom Talboden

Kurt Schmid www.AlphornSchweiz.ch

1 *gemächlich*

2 *flüssig*

ad.lib. **1**

Vom Tobel

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Fine **1** *gemächlich*

1 *cresc.* *f* *mf*

8 *mf*

14 **2** *keck* *f* *mf*

19 *mf*

D.C. al Fine

Vom Waldegge

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First system of the musical score, measures 1 to 5. The music is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic and features a long note in measure 1, followed by a half note in measure 2, and a half note in measure 3. The second staff (treble clef) has a whole rest in measure 1, followed by a half note in measure 2, and a half note in measure 3. The third staff (bass clef) has a whole rest in measure 1, followed by a half note in measure 2, and a half note in measure 3. The system ends with a *f* dynamic and a *Fine* marking.

Second system of the musical score, measures 6 to 11. The music is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic and features a half note in measure 6, followed by a half note in measure 7, and a half note in measure 8. The second staff (treble clef) has a whole rest in measure 6, followed by a half note in measure 7, and a half note in measure 8. The third staff (bass clef) has a whole rest in measure 6, followed by a half note in measure 7, and a half note in measure 8. The system ends with a *mf* dynamic and a *Fine* marking.

Third system of the musical score, measures 12 to 17. The music is in 4/4 time. The first staff (treble clef) starts with a *f* dynamic and features a half note in measure 12, followed by a half note in measure 13, and a half note in measure 14. The second staff (treble clef) has a whole rest in measure 12, followed by a half note in measure 13, and a half note in measure 14. The third staff (bass clef) has a whole rest in measure 12, followed by a half note in measure 13, and a half note in measure 14. The system ends with a *p* dynamic and a *Fine* marking.

Fourth system of the musical score, measures 18 to 23. The music is in 4/4 time. The first staff (treble clef) starts with a *mf* dynamic and features a half note in measure 18, followed by a half note in measure 19, and a half note in measure 20. The second staff (treble clef) has a whole rest in measure 18, followed by a half note in measure 19, and a half note in measure 20. The third staff (bass clef) has a whole rest in measure 18, followed by a half note in measure 19, and a half note in measure 20. The system ends with a *mf* dynamic and a *Fine* marking.

D.C. al Fine

Waldrandstimmung

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1 ruhig

1 idyllisch



2 fliegend



3 agogisch



3 agogisch



Waldumgang

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1 Das Jagdhorn



2 Die Idylle



3 Die Freude



13

1. 2.

20

1. 2.

Walzerfreude

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Walzer

The musical score for 'Walzerfreude' is written for three staves: Alphorn (top), Violin (middle), and Cello/Double Bass (bottom). The time signature is 3/4. The piece begins with a first ending marked with a double bar line and a box containing the number 1. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes several repeat signs and first/second endings. The piece concludes with a 'D.S. al Fine' instruction.

D.S. al Fine

Wanderlust

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1 zügig



1. rit. 2. **2** Marsch



1. 2. **3** gemächlich



21 *rit.*



Die Teile können in beliebiger Reihenfolge und Wiederholung gespielt werden.

Widemer Erle

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1 im Marschtempo - agogisch



2. **2** in einander fliegend



Wolkenspiel

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1 *langsam*

mp *f* *mf*

1 *langsamer Walzer*

mf *f*

1. 2. 2 *verspielt - agogisch*

mf

1. 2.

Zünftiges Trio

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The musical score is written for three parts (treble, alto, and bass staves) in 3/4 time. It consists of three systems of music, each with first and second endings.

System 1: Starts at measure 1. The first ending is marked "1. kräftig" and the second ending is marked "1.". Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: Starts at measure 9. The first ending is marked "2." and the second ending is marked "2. Polka". The time signature changes to 2/4. Dynamics include *f* (forte).

System 3: Starts at measure 17. The first ending is marked "1." and the second ending is marked "2.". The time signature changes to 3/4. The section is marked "Fine" and "3. sanft und weich". Dynamics include *mf* (mezzo-forte) and *p* (piano). The section ends with a double bar line and a repeat sign.

Zur Feier des Tages

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1 Feierlich

f *mf* *f*

2 Langsamer Walzer

mf *mf* *mf*

1. **2.** Ausklang

f *f* *f*

rit.

Zurzibieter Alphorn-Ruf

Kurt Schmid www.AlphornSchweiz.ch

Ruf !

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. x Folge 2. x zum Coda bewegt

mf *mf* *mf*

1. 2. Da Capo CODA

f *f* *f* *f* *f* *f* *f* *f*

Zurzibieter Alphornsignet

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1 kräftig

f *mf* *f* *mf*

2 flüssig

2. Fine

mf *f* *p* *mf* *f* *p*

1. **2.**

mf *f* *mf* *f* *p*

D.C. al Fine

Zwei Rübliländer

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1. Fine

1. Fine

1. **1** gemächlich

1. **1** gemächlich

9. 1. 2.

9. 1. 2.

14. **2** keck

14. **2** keck

18. 1. 2.

18. 1. 2.

Da Capo al Fine