



Alphornklänge

100 Alphornmelodien
(mit Büchelmelodien)
mehrstimmig

von
Kurt Schmid

Band **5**

Impressum

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Büchel – die hölزية Naturtrompete

Mit dieser Ausgabe liegt die zweite Band meiner mehrstimmigen Alphornkompositionen vor. Hier sind nun etliche Kompositionen enthalten, die für den Büchel zugeschnitten sind. Viele habe ich an Wettvorträgen erfolgreich gespielt. Alphorn und Büchel gehören zusammen. Und doch sind sie in der Klangfarbe und im Toncharakter verschieden. Während in der traditionellen Spielweise das Alphorn mit beruhigenden, idyllischen und zarten Melodien auffällt, wecken die Büchelklänge mit trompetenartigen Tonelementen. Der Unterschied im Klangkörper liegt in der Bauweise. Das Alphorn ist dem Namen entsprechend ein Horn (d.h. konisch mensuriert) und somit klingt der Ton von Natur aus weich. Der Büchel ist in seiner Bauweise gradlinig mensuriert. Damit kommt seine Klangfarbe einer Trompete nahe. Der Büchel wird oft als «der kleine Bruder des Alphorns» oder als «das kleine Alphorn» bezeichnet. Diese Bezeichnungen werden dem Toncharakter nicht gerecht. Ich beschreibe den Büchel lieber als «die hölزية Naturtrompete». Der Büchel ist zwar bekannt, wird aber doch eher selten gespielt. Es wäre wünschenswert, wenn das Büchelblasen vermehrt gepflegt würde.

Schweizer Bergruf

Wenn Du vor einer Felswand oder einem steilen gegenüberliegenden Hang stehst, ruf dem Berg mit dem Alphorn! Hoffentlich antwortet er mit einem Echo. Ein langes Echo ist ein wahres Glücksgefühl. Es gibt akustisch nichts Schöneres, als ein Echo zu hören und dieses zu geniessen. Dann bist Du in freier Natur.

Der Bergruf hat keine strenge Metrik. Er ist ein freier Ausdruck zur Ehrerbietung der Bergwelt. Lange Töne gehören zwingend in die freie Gestaltung des Rufes. Auch ein Unterbruch von einigen Sekunden zwischen den Phrasen darf sein. Einzelne Klanggruppen dürfen beliebig wiederholt werden. Fühle Dich einfach frei und wohl beim Spielen. In diesem Band sind zehn Stücke von einem Bergruf enthalten.

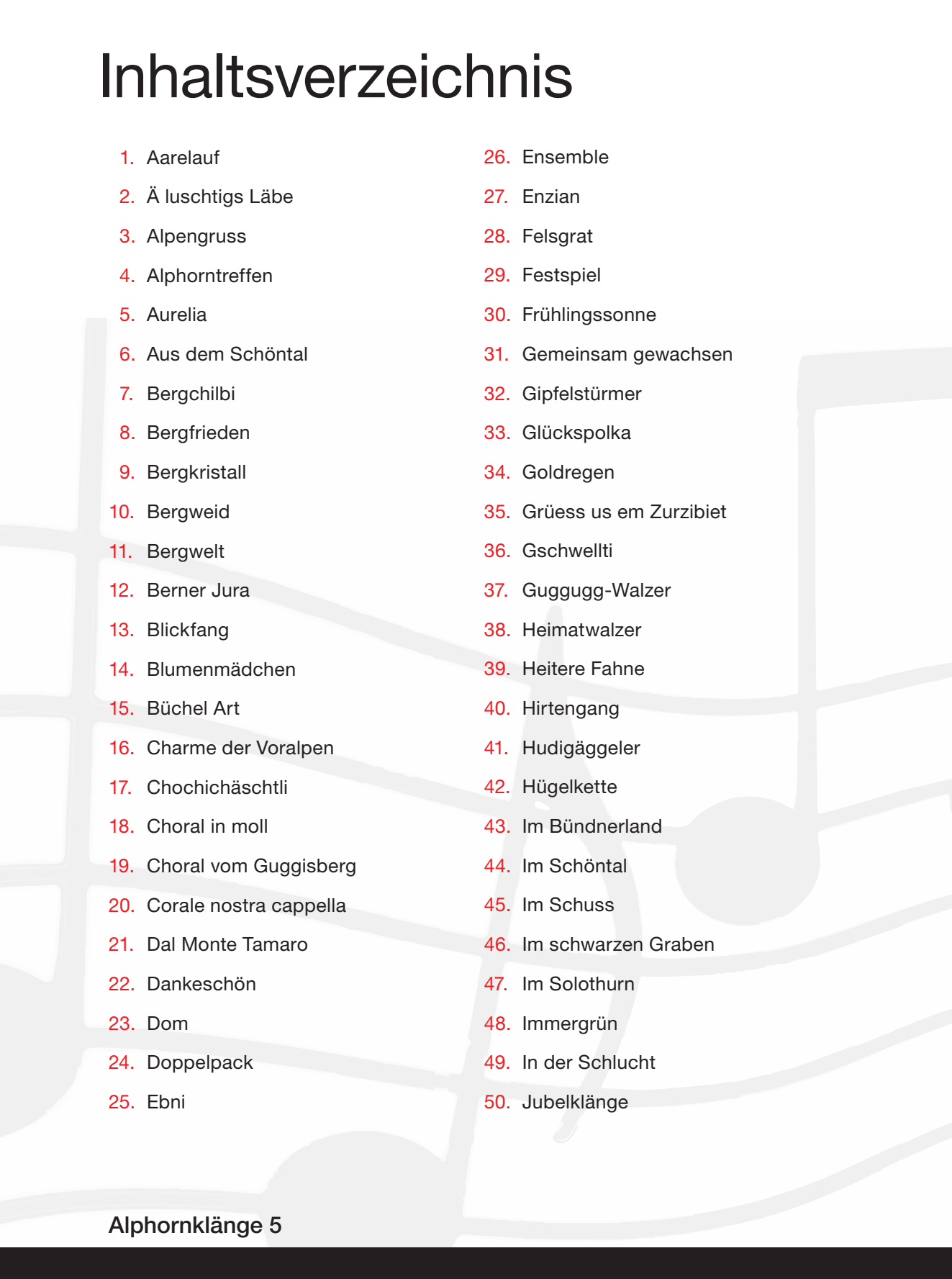
Die vorliegenden 100 mehrstimmigen Stücke sind zwischen 1980 und 2023 entstanden. Die meisten Kompositionen können auch als Solo oder im Duett gespielt werden.

Gerne verweise ich auf die Homepage www.AlphornSchweiz.ch. Das Alphornspielen ist Kultur pur. So wünsche ich mit diesen Melodien ein erfüllendes Kulturerlebnis.

Kurt Schmid



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Aarelauf

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1

f

mf

Fine

1 fliegend

5

mf

1. 2.

2 zügig

10

mf

mf

14

1. 2.

D.C. al Fine

Ä luschtigs Läbe

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1 Foxtrott Fine

2 gleichförmig

3 Walzer - melodios

17 D.C.al Fine

Alpengruss

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1 majestätisch

1. 2.

2 Solo Duett

10

3 gehend

17

Ausklang

24 1. 2.

Alphorntreffen

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1 bestimmt

1. 2.

mf *f* *p* *p*

2 im Fluss

1. 2.

mf *f*

3 bestimmt

1. 2.

mf *f* *pp* *ff*

Aurelia

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1 Choral

mp

Musical notation for measures 1-8. The piece is in 4/4 time. The melody starts with a quarter rest followed by eighth notes, then moves to quarter notes. The bass line follows a similar pattern with eighth notes and quarter notes. The dynamic is marked *mp*.

9

f

Musical notation for measures 9-16. The melody continues with quarter and eighth notes. The bass line features more active eighth-note patterns. The dynamic is marked *f*. There are crescendo and decrescendo hairpins over measures 12-14.

17

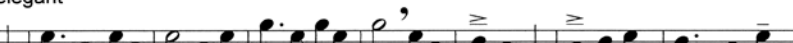
mp *p*

Musical notation for measures 17-24. The melody includes a triplet in measure 19. The bass line has a half rest in measure 19. The dynamic is marked *mp* at the start and *p* in measure 19. The piece ends with a double bar line in measure 24.

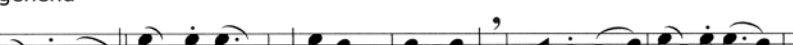
Aus dem Schöntal

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1 elegant



2 gehend



24

1. 2. Ausklang

Bergchilbi

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1 fröhlich

1. 2.

2  gehend

mf

10 Fine

3 fröhlich

f p

Al Fine

D.S. al Fine

Bergfrieden

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1 ruhig

mp *f*

2 gehend

mf

3 ruhig

p

3 ruhig

Echo

mp *f* *pp*

Bergkristall

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1 keck Fine

mf

1 weich

f

p

3

1.

3

17 2. 3

2 Walzer

mf

mf

3

27 1.

2.

D.C. al Fine

Bergweid

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1 *f* Fine 1 *gemächlich* 3

7 *zügig* 3

12 1. 2. 2 Walzer *mf* *f*

20 1. 2. *mf*

D.C. al Fine

Bergwelt

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1. Fine 1. gemächlich

2. gehend

23 D.C. al Fine

Berner Jura

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1 markant

f *mf* *f* *mf*

2 weich

mf *p* *mf* *p*

3 bewegend

mf *mf*

1. **2.**

mf *mf*

Blickfang

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1 *langsam* ‰ *weich*

9 **1** *melodiös*

14 1. 2.

18 **2** *frisch* *mf* *mf* *Fine* ‰

D.S. al Fine

Blumenmädchen

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1 freudvoll *f* Fine 1 *p* graziös



9 *mf* 1. 2. 3.



14 2 verspielt - fröhlich *mf*



19 1. 2.



Da Capo al Fine

Büchel Art

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bestimmt 1 variantenreich

11

17 1 2 2 figulant

24 1 2 Ausklang

Charme der Voralpen

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1 bestimmt Fine



2 lieblich, dezent



3 Marschtempo



22



D.C. al Fine

Chochichäschtli

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bestimmt

1. 2. 1 lebhaft

9 1. 2. 2 lieblich

17

23 3 tempohaft rit.

Choral in moll

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The musical score is written for three systems, each consisting of three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 1-8) features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The second system (measures 9-16) continues the melodic and harmonic development. The third system (measures 17-24) concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and bar lines.

Choral vom Guggisberg

Kurt Schmid www.AlphornSchweiz.ch

1 Lento

mf f

1 Choral

p

8

1. 2. 2 Andante

mf

16

1. 2.

Da Capo ad lib.

Corale nostra cappella

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1 Andante moderato

10

2 Allegro moderato

19

28

Dal Monte Tamaro

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Maestoso

1 Leggero

f *p* *mf*

9

2 Lento

f *mf*

Fine

25

f *p*

Dankeschön

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1 langsam, dankend

2 moderat schneller

3 langsam, feierlich

zügig

1.

2.

25

Dom

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1. majestätisch

Fine

1. 2.

2. accel. langsam

17. accel. langsam

25. accel. langsam

D.C. al Fine

Doppelpack

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überzeugend

1. *f* *mf* Fine

1. zügig

5. *mp*

9. *mf*

13. 2. 2. fröhlich

13. 2. 2. *mf* fröhlich

19. 1. rit. 2.

Da Capo al Fine

Ebni

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1 Andante rit. Fine

2 solistisch

3 Moderato

15 23

D.C. al Fine

Ensemble

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1 ruhevoll



2 aufgeweckt



14 Intermezzo - langsam rit.



Da Capo

Enzian

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1 *langsam* **1** *erhaben*

9 **1.** **2.** **3.**

17 **2** *fröhlich* *mp* *mf*

23 **1.** **2.** *Ausklang* *f* *p*

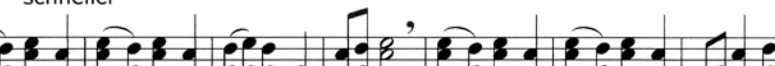
Felsgrat

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1 majestätisch Fine

The musical score is for a piece titled '1. Übung' in 3/4 time, marked 'majestätisch' (majestic) and 'Fine'. It consists of two staves. The right staff (treble clef) begins with a piano (*mp*) dynamic and features a series of chords and single notes. The left staff (bass clef) features a triplet of eighth notes. Dynamics include *mp* and *f* (forte). The piece ends with a 'Fine' marking.

2  schneller



This musical score covers measures 9 through 16 of the piece. It is written for a piano with two staves. The tempo is marked 'schneller' (faster) and the time signature is 2/4. The key signature has one flat (B-flat). Measure 9 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 10 features a mezzo-forte (*mf*) dynamic. The piece concludes in measure 16 with a final chord in the right hand and a whole note in the left hand.

3 feierlich

The musical score for the third variation is in 4/4 time and marked 'feierlich' (solemn). It begins with a piano (p) dynamic. The melody in the right hand consists of a series of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth and sixteenth notes. The score includes a repeat sign and a first ending bracket.

21

1. 2. 1. x

2. x D.C. al Fine

Festspiel

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1 festlich, erhaben

Aufzug

2 leichtfüßig

Auszug

Frühlingssonne

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. It is divided into three systems. The first system (measures 1-6) is marked '1. langsam - ruhig' and 'mp'. The second system (measures 7-12) is marked '2. bewegend' and 'mf'. The third system (measures 13-18) is marked 'Ausklang' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-6): Marked '1. langsam - ruhig' and 'mp'. The music is in 4/4 time. The first staff has a treble clef, the second and third staves have bass clefs. The melody is in the first staff, with accompaniment in the other two.

System 2 (Measures 7-12): Marked '2. bewegend' and 'mf'. The tempo and mood change to 'bewegend'. The dynamics increase to 'mf'. The melody continues in the first staff.

System 3 (Measures 13-18): Marked 'Ausklang' and 'p'. The tempo and mood change to 'Ausklang'. The dynamics decrease to 'p'. The music concludes with a final cadence in the first staff.

Gemeinsam gewachsen

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1 Intro 1 Moderato

10 1. 2. 2 Agogica

18 1. 2. Sommario

25 2. rit. Sommario

Gipfelstürmer

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1 majestätisch Fine

mf

10 1 gemütlich

mf pp mf

18 1.

1.

26 2. 2 bewegt, frisch

2. f

31 1. 2.

1. 2.

D.C. al Fine

Glückspolka

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1 *f* *mf* *mf* 1 %

14 *f* *f* 1.

25 *mp* *mp* *mf* *mf* Fine 2

35 1. 2. %

D.S. al Fine

Goldregen

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1 bestimmt

Fine

10 2 erfrischend

1.

18 2.

3 fließend

mp

mf

24 1. 2. Kadenz

p

D.C. al Fine

Grüess us em Zurzibiet

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1 frisch

2 Moderato

rit.

Gschwellti

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1 Polka

10

20 1. 2. **2** agogisch

30 1. 2.

Guggugg-Walzer

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Walzer

1. Ruf

1. Walzer

9

19 1. 2.

29 1. 2. Ruf

Heimatwalzer

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Walzer

1. 1. 2. Fine 2. 1. 2. 34

f *p* *f* *mf* *f*

1. 2. 1. 2.

1. 2.

D.S. al Fine

Heitere Fahne

Polka

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1 frisch Fine

1 gehend

mf f mf

1. 2.

27 bestimmt **2** melodiös

mp
mp
f
f

35

mp
mp
mp
f

43 1. 2.

mp
mp
mp
f

D.C. al Fine

Hirtengang

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1 bestimmt

2 Wiederholung alla breve

3 a tempo

2. Ausklang

1. 2. 1. 2.

Hudigäggeler

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Ländler

The musical score is written for three staves, likely representing different parts of an alphorn ensemble. It is in 3/4 time and has a key signature of one sharp (F#). The score is divided into four systems, each containing first and second endings. The first system starts at measure 1 and ends at measure 11. The second system starts at measure 12 and ends at measure 20. The third system starts at measure 21 and ends at measure 29. The fourth system starts at measure 30 and ends at measure 38. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a *rit.* (ritardando) marking at the end. The first ending of the fourth system is marked with a repeat sign and a first ending bracket.

Hügelkette

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First system of the musical score for 'Hügelkette'. It consists of four staves in 3/4 time. The first two staves are marked *mf* and contain melodic lines with eighth and sixteenth notes. The third and fourth staves are marked *mf* and contain a bass line with eighth and sixteenth notes. There are triplets in the first two staves at the end of the system.

Second system of the musical score. It begins with a first ending bracket labeled '1' and the tempo marking 'gemächlich'. The time signature changes to 4/4. The first two staves are marked *mp* and contain melodic lines. The third and fourth staves are marked *mp* and contain a bass line. The system ends with a repeat sign.

Third system of the musical score. It begins with a first ending bracket labeled '1.' and a repeat sign. The time signature is 4/4. The first two staves contain melodic lines with eighth and sixteenth notes. The third and fourth staves contain a bass line with eighth and sixteenth notes. The system ends with a repeat sign.

17. **2.** **2** fliegend

mf

mf

f

23. **1.** **2.** Ausklang

mf

f

29.

mf

f

Im Bündnerland

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The musical score is written for three staves, likely representing different parts of an alphorn ensemble. It is divided into four systems of music.

System 1: Measures 1-6. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a bass clef and a 4/4 time signature. The music features a mix of eighth and quarter notes. Measure 6 is marked with a fermata and the word "Ende".

System 2: Measures 7-14. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a bass clef and a 4/4 time signature. The music continues with similar rhythmic patterns. Measure 14 is marked with a fermata.

System 3: Measures 15-20. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a bass clef and a 4/4 time signature. The music is divided into two sections: "1." (measures 15-18) and "2." (measures 19-20). Measure 20 is marked with a fermata and the word "Ende".

System 4: Measures 21-24. The first staff has a treble clef and a 4/4 time signature. The second and third staves have a bass clef and a 4/4 time signature. The music is divided into two sections: "1." (measures 21-23) and "2." (measure 24). Measure 24 is marked with a fermata and the word "Ende".

Performance Instructions:

- 1 erhaben** (measures 15-18)
- 2 nicht zu schnell** (measures 19-20)
- D.C. al Fine** (measures 21-24)

Dynamics: *f* (forte) and *mf* (mezzo-forte) are used throughout the score.

Im Schöntal

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1 gehend

mp f mf

8 1. 2. mf

2 gemächlich

15

21 1. 2. p

Im Schuss

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bestimmt Fine

mf *f*

1 elegant

f *p* *mf*

2 zügig - im Schuss

f

1. **2.**

p

Da Capo al Fine

Im schwarzen Graben

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The musical score is divided into four systems, each with three staves (treble, alto, and bass clefs). The first system starts with a tempo marking of *langsam* (slow) and a key signature of one sharp (F#). The second system continues the *langsam* tempo and includes a first ending bracket. The third system introduces a tempo change to *flüssig* (fluid) and a key signature change to two sharps (D major), with a dynamic marking of *mf* (mezzo-forte). The fourth system returns to the *langsam* tempo and includes a second ending bracket. The score concludes with a final cadence. Dynamics include *mf*, *f* (forte), and *p* (piano).

1 *langsam* 1 *flüssig* *mf* *mf*

7 1.

13 2. *langsam* 2 *frisch* *f* *f*

19 *p* *f* *p* *f*

Im Solothurn

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1. Fine 1. erhaben

6. 1. *p* *mf*

13. 2. *p* *mf* rit. 2. flott

20. 1. 2.

D.C. al Fine

Immergrün

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1 langsam Fine

mf *f* *p*

2 leichtfüßig

mf *mf*

1. **2.** 2.x D.C. al Fine **3** im Marschtempo

mf *mf*

1. **2.**

mf

D.S.

In der Schlucht

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1. langsam 1. gehend

mf f mf

7. 1. 2.

p

14. 2. getragen - langsam bewegter 1. 2.

f p mf

23. 3. Ruf! Ausklang rit. p

ff ff f p f p mf f p

Jubelklänge

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1 feierlich

f

p

f

p

Fine

3/4

3/4

3/4

2 bewegter

16. 1. 2. 3. 3 fröhlich

mf

mf

The musical score for 'Fröhlich' (Exercise 3) is written for three staves. The first staff is in treble clef, the second in treble clef, and the third in bass clef. The key signature is one flat (B-flat). The time signature is 9/8. The score is divided into three measures. The first measure is marked '1.' and the second measure is marked '2.'. The third measure is marked '3.' and '3' in a box, indicating the third ending. The tempo/mood is 'fröhlich'. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and bar lines.

21

1. 2.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 21 through 24. The second system contains measures 25 through 28. The third system contains measures 29 through 32. The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble part, with the Alto and Bass parts providing harmonic support. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

D.C. al Fine

Jurahöhen

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bestimmt



Fine **1** keck



1. **2.**



2 rund und fließend



D.C. al Fine

Klang der Berge

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mächtig **1** **andächtig**

8 **1.** **2.** **langsam**

17 **2** **frisch und fröhlich**

24 **1.** **2.** **langsam** **rit.**

Kuhstall Swing

Kurt Schmid www.AlphornSchweiz.ch

Swing

1 Fine

mf f

2

mf

3

10

3

14

2. 3

f p

1. 2.

D.C. al Fine

Lach in Fisibach

Kurt Schmid www.AlphornSchweiz.ch

1 *kraftvoll*



1 *freudig*

9



15

1. 2. *locker vom Hocker*



20

1. 2. *bliibed so*



Landuf, landab

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1. 2.

2 Marsch

1. 2.

3 bestimmt

1. 2.

4 lieblich

1. 2.

D.C. al Fine

Limmattal Choral

Kurt Schmid www.AlphornSchweiz.ch

First system of the musical score, measures 1 to 8. The music is in 3/4 time. The first staff (treble clef) has dynamics *p*, *mp*, and *mf*. The second staff (treble clef) has dynamics *p*, *mp*, and *mf*. The third staff (bass clef) has dynamics *p*, *mp*, and *mf*.

Second system of the musical score, measures 9 to 16. The music is in 3/4 time. The first staff (treble clef) has dynamics *mf* and *mf*. The second staff (treble clef) has dynamics *mf* and *mf*. The third staff (bass clef) has dynamics *mf* and *mf*. The tempo/mood is marked **1** feierlich.

Third system of the musical score, measures 17 to 24. The music is in 3/4 time. The first staff (treble clef) has dynamics *mf* and *mf*. The second staff (treble clef) has dynamics *mf* and *mf*. The third staff (bass clef) has dynamics *mf* and *mf*. The tempo/mood is marked **1.**

Fourth system of the musical score, measures 25 to 32. The music is in 4/4 time. The first staff (treble clef) has dynamics *f* and *f*. The second staff (treble clef) has dynamics *f* and *f*. The third staff (bass clef) has dynamics *f* and *f*. The tempo/mood is marked **2** langsam. The system ends with a double bar line and a repeat sign.

Mini Alphornmelodie

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

2 lyrisch

3 erhaben

Mondrank

Kurt Schmid www.AlphornSchweiz.ch

The musical score for 'Mondrank' is written for two staves in 4/4 time. It is divided into three main sections, each with specific performance instructions:

- Section 1 (Measures 1-11):** Starts with the instruction 'markant' (marked). The first staff has a measure rest. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket labeled '1' covers measures 10-11, marked 'fein und weich' (fine and soft).
- Section 2 (Measures 12-17):** Features two first endings. The first ending (measures 12-13) is marked '1.' and the second (measures 14-15) is marked '2.'. The tempo/mood instruction '2 fließend und geschmeidig' (2 flowing and supple) is placed above the second ending. Dynamics include *mp* (mezzo-piano).
- Section 3 (Measures 18-23):** Also features two first endings. The first ending (measures 18-19) is marked '1.' and the second (measures 20-21) is marked '2.'. The tempo/mood instruction '3 markant' (3 marked) is placed above the first ending. The section concludes with 'Ausklang' (fade out) and a final *f* (forte) dynamic. The key signature changes to one flat (B-flat) in the final measures.

Morgengruss

Kurt Schmid www.AlphornSchweiz.ch

1 *lento* 2 *andante*

The musical score is written for five parts (four upper voices and one bass) in 4/4 time. It is divided into two sections: **1 lento** (measures 1-10) and **2 andante** (measures 11-18). The first section begins with a *p* (piano) dynamic for the upper voices and a *mf* (mezzo-forte) dynamic for the bass. The second section begins with a *mf* dynamic for the upper voices. The score includes various musical notations such as notes, rests, and slurs.

19

3 *lento*

25

Montana

Kurt Schmid www.AlphornSchweiz.ch

1. erhaben

9. 2. Ruf - Zwischenspiel

2. weich und schneller

17. 1. 2.

24. 3. repetitiv

rit.

Müsli

Kurt Schmid www.AlphornSchweiz.ch

The musical score for "Müsli" is written for three staves (Alphorn, Flute, and Bass) in 4/4 time. It is divided into four systems. The first system (measures 1-11) is marked "Adagio" and "1 Andante", with dynamics *mp* and *mf*. The second system (measures 12-19) continues the "Andante" tempo. The third system (measures 20-26) is marked "2 Moderato" and includes dynamics *mp* and *mf*. The fourth system (measures 27-34) is marked "Adagio" and includes dynamics *p* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mythen

Kurt Schmid www.AlphornSchweiz.ch

1 langsam agil

2 Walzer

13

18 **2.** Ausklang

Alphornklänge 5

Nordwestschweizer Choral

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam*

mp

9 **1** *leicht schneller*

mf

mp

17 **2** *bewegt*

mf

accelerando

27 *rallentando*

f

pp

mf

ausklingend

Obere Alp

Kurt Schmid www.AlphornSchweiz.ch

idyllisch

mp

1. 2. Fine frisch *f*

1. 2. *p* *f*

1. 2. *p* *rit.*

Da Capo al Fine

Rietheim – da sind wir daheim

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves (treble, alto, and bass clefs) in 2/4 time. It is divided into four systems. The first system (measures 1-10) is marked '1. Allegro' and features a lively melody with triplets and dynamic markings of *mf* and *f*. It includes first and second endings. The second system (measures 11-20) is marked '2. Andante' and features a slower, more melodic line with a *mp* dynamic. It includes a '3. Fine' section. The third system (measures 21-28) is marked '3. con brio' and features a return of the lively melody with first and second endings, including dynamics *1. x f* and *2. x p*. The fourth system (measures 29-36) continues the lively melody with first and second endings, including a *rit.* (ritardando) section. The score concludes with 'D.C. al Fine'.

D.C. al Fine

Polkaklänge

Polka

Kurt Schmid www.AlphornSchweiz.ch

1

The musical score is written for three staves (treble, alto, and bass clefs) in 2/4 time. It begins with a first ending bracket labeled '1' over measures 1-6. Measures 7-12 are the second system. Measures 13-18 are the third system, featuring a second ending bracket labeled '2' with a repeat sign over measures 15-18. Measures 19-20 are the fourth system, starting with a first ending bracket labeled '1.' over measures 19-20. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) in measures 15 and 19. The piece concludes with a double bar line and repeat dots at the end of measure 20.

7

13

2

19

1.

25 **2.** **Fine 3**

f *mp*

32

38 **1.**

f *mp*

44 **2.** **mf** **§**

mf

Dal Segno al Fine

Schloss Wildenstein

Kurt Schmid www.AlphornSchweiz.ch

herrschaftlich

1 gehend

f *mf*

8 *p*

14 2 *mf*

22 1. 2. *f*

Schüliberg

Kurt Schmid www.AlphornSchweiz.ch

1 langsam Fine

1 *mp* *f* *mf* Fine

2 gehend

9 *mf* 3 3 *mf*

3 leichtfüssig

14 1. 2. 3 *mf*

1. **2.**

20 1. 2. D.C. al Fine

Schweizer Bergruf Nr. 1 (Matterhorn)

Kurt Schmid www.AlphornSchweiz.ch

1

Echo

f *p* *mf*

7

Echo

p *p*

Schweizer Bergruf Nr. 2 (Rigi)

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 3/4 time. The first system (measures 1-8) features a melody in the first staff starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff has a mezzo-forte (*mf*) section, and the third staff has a piano (*p*) section. The second system (measures 9-16) continues the melody with a forte (*f*) section, followed by a piano (*p*) section. The third system (measures 17-24) features a piano (*p*) section, followed by a forte (*f*) section, and ends with a piano (*p*) section. The word "Echo" is written above the final measure of the third system. The score is written in treble clef for the first two staves and bass clef for the third staff.

Schweizer Bergruf Nr. 3 (Chasseral)

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 3/4 time. The first system (measures 1-8) features a melody in the first staff starting with a forte (*f*) dynamic, followed by a piano (*p*) section. The second and third staves provide harmonic support with chords and moving lines. The second system (measures 9-16) continues the melody with a forte (*f*) dynamic and includes crescendo and decrescendo markings. The third system (measures 17-24) features a piano (*p*) melody in the first staff, with a forte (*f*) section towards the end, concluding with a final chord.

Schweizer Bergruf Nr. 4 (Monte Generoso)

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. The first system (measures 1-7) features a melody in the first staff with dynamics *f*, *p*, *f*, *p*, and *mf*. The second staff has rests followed by a melody starting at measure 4 with dynamics *p*, *f*, and *mf*. The third staff provides a bass line with dynamics *f*, *p*, *f*, *p*, and *mf*. The second system (measures 8-14) continues the melody in the first staff with dynamics *p*, *mf*, and *f*. The second staff has rests followed by a melody starting at measure 10 with dynamics *p*, *mf*, and *f*. The third staff continues the bass line with dynamics *p*, *mf*, and *f*. The third system (measures 15-18) shows the first staff with a melody and the second staff with a sustained chord. The third staff continues the bass line. The piece concludes with a double bar line at measure 18.

Schweizer Bergruf Nr. 5 (Säntis)

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 3/4 time. It consists of three systems of music, each labeled 'Echo' at the beginning. The first system starts at measure 1, the second at measure 9, and the third at measure 18. The notation includes various dynamics: *f* (forte) for the first staff, *p* (piano) for the second staff, and *mf* (mezzo-forte) for the third staff. The score features a mix of eighth and quarter notes, with some measures containing rests. The key signature is one flat (B-flat).

Schweizer Bergruf Nr. 6 (Pilatus)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Bergruf Nr. 7 (Stockhorn)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Bergruf Nr. 8 (Jungfrau)

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. The first staff (treble clef) contains the melody, starting with a rest and then playing a series of eighth and quarter notes. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) plays a steady eighth-note accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). An 'Echo' section is marked at the end of the piece, featuring a *ff* dynamic followed by a *pp* dynamic.

Schweizer Bergruf Nr. 9 (Jakobshorn)

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 3/4 time. The first system (measures 1-8) begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The first staff starts with a forte (*f*) dynamic. The second staff has a crescendo hairpin in measures 1-4 and a decrescendo hairpin in measures 5-8. The third staff has a decrescendo hairpin in measures 1-4 and a crescendo hairpin in measures 5-8. The second system (measures 9-16) begins with a first ending bracket over measures 9-12 and a second ending bracket over measures 13-16. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a decrescendo hairpin in measures 9-12 and a crescendo hairpin in measures 13-16. The third staff has a decrescendo hairpin in measures 9-12 and a crescendo hairpin in measures 13-16. The score concludes with a double bar line at the end of measure 16.

Schweizer Bergruf Nr. 10 (Muottas Muragl)

Kurt Schmid www.AlphornSchweiz.ch

The image displays a musical score for the piece 'Schweizer Bergruf Nr. 10 (Muottas Muragl)' by Kurt Schmid. The score is written for three staves, likely representing different parts of an alphorn ensemble. The time signature is 4/4. The first system (measures 1-6) begins with a first ending bracket over measures 1 and 2, marked with a first ending '1'. The dynamics are *p* < *ff* in measures 1 and 2, *ff* in measure 3, *p* in measure 4, and *mf* in measures 5 and 6. The second system (measures 7-12) begins with a second ending bracket over measures 7 and 8, marked with a second ending '2'. The dynamics are *p* < *ff* in measures 7 and 8, *ff* in measure 9, *p* in measure 10, and *p* in measures 11 and 12. The score concludes with a double bar line at the end of measure 12.

Sehnsucht

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. It consists of three systems of music.

System 1: Starts with a first ending bracket labeled "1" and "piu mosso". The tempo is marked "lento". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

System 2: Continues the piece. Dynamics include *p* (piano). It features triplet markings (3) and a first ending bracket labeled "1".

System 3: Starts with a second ending bracket labeled "2" and "lento". Dynamics include *mp*. It features a first ending bracket labeled "1." and a second ending bracket labeled "2.". The tempo is marked "molto lento". Dynamics include *f* (forte) and *p* (piano). It features triplet markings (3).

Sommerfreude

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

1 schnell freudig

Fine

6 langsam

11 2 herzlich

18

D.C. al Fine

Sommerfrische

Kurt Schmid www.AlphornSchweiz.ch

1

p

Fine

1 frisch

5

mf

9

p

1.

13

2.

2 Marschtempo

f

18

p

1.

2.

D.C. al Fine

Sonnenberg

Kurt Schmid www.AlphornSchweiz.ch

1 weich und langsam Fine

2 flott

langsam

D.C. al Fine

Spitzberg

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

11 2 etwas schneller

21 1. 2. rit.....

29 Ausklang

Steinmannli

Kurt Schmid www.AlphornSchweiz.ch

1 aufbauend

10

2 elegant

23

D.C. al Fine

Surbtaler Büchel Jutz

Kurt Schmid www.AlphornSchweiz.ch

First system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure is marked with a forte *f* dynamic. The second measure is marked with a piano *p* dynamic. The third measure contains triplets in all three staves, marked with a piano *p* dynamic. The system ends with a 'Fine' marking and a repeat sign.

1 1. mal flottes Tempo und im Forte, 2. mal ruhig und im Piano

Second system of the musical score, starting at measure 5. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure is marked with a mezzo-forte *mf* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The system ends with a repeat sign.

Third system of the musical score, starting at measure 8. It consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is one flat (B-flat). The time signature is common time (C). The first measure is marked with a mezzo-forte *mf* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic. The third measure is marked with a mezzo-forte *mf* dynamic. The system ends with a repeat sign.

s'Unglück

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam* **1** *erzählend* *mp*

7 **1.**

13 **2.** **2** *recht flüssig* *mf*

19 **1.**

24 **2.** *langsam*

Titlis

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

2 anmutend

1. **2.** Ausklang

mp, *mf*, *f*, *p*

Ueli's Jutz

Kurt Schmid www.AlphornSchweiz.ch

1 überzeugend

2 § geschmeidig

3 Jutz §

Fine

D.S. al Fine

Uf dä Üetliberg

Kurt Schmid www.AlphornSchweiz.ch

1

Fine

1 gemütlich

mf

10

1. 2.

2 Marsch

f

17

1. 2.

p

D.C. al Fine

Ufe und abe

Kurt Schmid www.AlphornSchweiz.ch

1 leicht

First system of the musical score, measures 1-9. The music is in 3/4 time. The first staff (treble clef) features a melody with eighth and quarter notes, including triplets marked with a '3' and a slur. Dynamics include *mf* (measures 1-2), *f* (measures 5-6), and *mf* (measure 8). The second staff (treble clef) has rests in measures 1-2, followed by eighth and quarter notes, with a triplet in measure 4 and dynamics *mf* (measures 3-4) and *f* (measures 7-8). The third staff (bass clef) has rests in measures 1-2, followed by eighth and quarter notes, with a triplet in measure 4 and dynamics *mf* (measures 3-4) and *f* (measures 7-8).

2 animiert

Second system of the musical score, measures 10-19. The music is in 3/4 time. The first staff (treble clef) features a melody with eighth and quarter notes, including triplets marked with a '3' and a slur. Dynamics include *f* (measures 10-11), *p* (measures 12-13), and *f* (measures 16-17). The second staff (treble clef) has rests in measures 10-11, followed by eighth and quarter notes, with a triplet in measure 12 and dynamics *f* (measures 11-12) and *p* (measures 15-16). The third staff (bass clef) has rests in measures 10-11, followed by eighth and quarter notes, with a triplet in measure 12 and dynamics *f* (measures 11-12) and *p* (measures 15-16).

Third system of the musical score, measures 20-29. The music is in 3/4 time. The first staff (treble clef) features a melody with eighth and quarter notes, including triplets marked with a '3' and a slur. Dynamics include *p* (measures 20-21) and *f* (measures 24-25). The second staff (treble clef) has rests in measures 20-21, followed by eighth and quarter notes, with a triplet in measure 22 and dynamics *f* (measures 21-22) and *p* (measures 25-26). The third staff (bass clef) has rests in measures 20-21, followed by eighth and quarter notes, with a triplet in measure 22 and dynamics *f* (measures 21-22) and *p* (measures 25-26). The system concludes with a double bar line and the word 'Ausklang' above the staff.

Unsere zwei Hausberge

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam* *f* *mf* *1* *gehend* *Fine*

8 *schnell* *a tempo* *mf* *1. schnell*

14 *2. schnell* *f* *2* *bewegt* *p* *mf*

19 *1.* *f* *2.* *D.C. al Fine*

Vertraue ha

Kurt Schmid www.AlphornSchweiz.ch

1 Choral

1. 2. 2 Andante

mp *mf*

11

f *f*

17 1. 2. 3 Choral

mp *mp*

Vo dä Halde

Kurt Schmid www.AlphornSchweiz.ch

1 *kraftvoll*

f

2 *idyllisch*

mf

17

Fine *Ruf*

f

D.S. al Fine

Vo dä Juraberge

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for two staves in 4/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 4/4. The first system (measures 1-6) is marked 'bestimmt' and includes dynamics *mf* and *f*. It features a first ending labeled '1. Folge' and a second ending labeled '2. Fine'. The second system (measures 7-10) is marked '1 leichtfüssig' and *mp*, with a first ending labeled '1.'. The third system (measures 11-14) continues the melody and includes a first ending labeled '1.'. The fourth system (measures 15-17) is marked '2 agogisch' and *mf*, with a first ending labeled '1.'. The fifth system (measures 18-20) includes a first ending labeled '1.' and a second ending labeled '2.'. The score concludes with a 'Da Capo al Fine' instruction.

Da Capo al Fine

Waldgeist

Kurt Schmid www.AlphornSchweiz.ch

1 *gemächlich* Fine



2 *frisch*



D.C. al Fine

Wir kommen wieder

Kurt Schmid www.AlphornSchweiz.ch

1. **1** erhaben

mf

1. 2.

11 **2** leicht schneller

mp

1. 2.

20 **3** erhaben

mf

rit.....

Zug 2023

Kurt Schmid www.AlphornSchweiz.ch

1 langsam, erhaben

mf *f*

2 feierlich

mf

3 geschmeidig

f *p*

accel. *1.* *2. rit.*

D.C. al Fine

Zugerland

Kurt Schmid www.AlphornSchweiz.ch

The musical score for 'Zugerland' is written for three staves in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The first system (measures 1-4) is marked 'Ruf' and 'Fine'. The second system (measures 5-8) is marked '1 frisch' and '2. fließend'. The third system (measures 9-12) is marked '1.' and '2.'. The fourth system (measures 13-16) is marked '1.' and '2.'. The score includes various musical notations such as triplets, dynamics (mf, f, p), and repeat signs. The piece concludes with a 'D.C.al Fine' instruction.

1 Ruf Fine

5 1 frisch 2. fließend

10 1. 2.

16 1. 2.

D.C.al Fine

Zweierlei

Kurt Schmid www.AlphornSchweiz.ch

bestimmt Fine **1** schreitend

mf *f* *f* *f* *p*

p *p* *p* *p* *p*

1. **2.** **2** figulant

mp *mp* *f* *f* *f*

1. **2.**

mf *mf* *mf* *mf* *mf*

D.C. al Fine

Zurzibieter Alphorn-Swing

Kurt Schmid www.AlphornSchweiz.ch

Swing

1

6

10

2. Fine Übergang

14 2

mf

17

21

1. 2.

Da Capo al Fine