



Alphornklänge

100 Alphornmelodien
(mit Büchelmelodien)
mehrstimmig

von
Kurt Schmid

Band **6**

Impressum

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Alphornklänge in freier Natur

Wann hast Du das letzte Mal Alphornklänge in freier Natur gehört? In der Schweiz soll es über 4000 Alphornbläserinnen und Alphornbläser geben. Trotz der zunehmenden Zahl höre ich selten Alphornklänge in freier Natur. Ist dies nicht etwas schade? Wenn es dann mal von weiter Ferne ertönt, stehe ich gerne still und lausche den Klängen. Ist das Alphorn zu einem «Schönwetterhorn» geworden, dass nur für öffentliche Konzerte, für folkloristische Veranstaltungen, für Showeffekte oder gar für Werbezwecke erklingt? Jede Alphornbläserin und jeder Alphornbläser wird ab und zu gefragt, ob man das Alphorn nur «im Schärme» spielen könne. Wir sind aufgerufen, das Horn zu schultern und auf die nächste Anhöhe oder zum nächsten Waldrand zu tragen. Von dort soll es klingen – das sind wahre Naturklänge.

1006 Alphörner klingen

Auf der Klewenalp ertönten am 30. August 2024 1006 Alphörner. Für die Teilnehmenden wars ein spezielles Erlebnis. Wohl weniger musikalisch als vielmehr bildlich und akustisch. Das Ereignis wurde als «Weltrekord» gewertet. Die Medien nahmen es gar international auf. Mit diesem Grossanlass wurde erneut bekräftigt, dass das Alphorn wahrlich ein «Lockinstrument» und DAS Schweizer Musikinstrument ist.

Jede Komposition hat ihren Reiz

Mittlerweile gibt es mindestens so viele Alphornkompositionen wie es Alphornmusizierende gibt. Das musikalische Spektrum wird immer variantenreicher. Transkriptionen treten derzeit eher etwas in den Hintergrund. Den Musizierenden

ist sehr empfohlen, «alles» zu testen. Neue Kompositionen wecken, erweitern den Horizont und führen zu einem neuen Reiz.

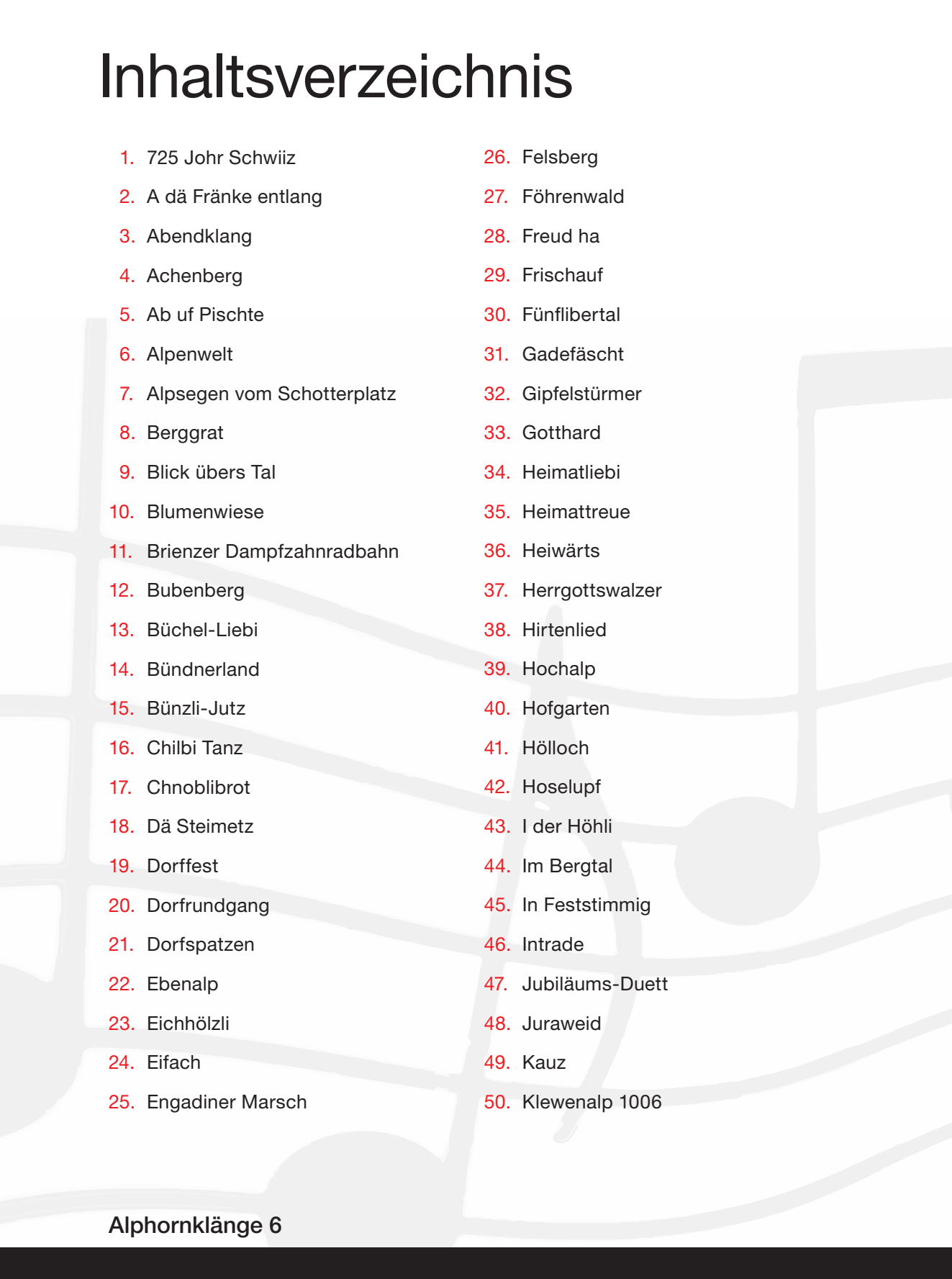
Die vorliegenden 100 mehrstimmigen Stücke sind zwischen 1990 und 2024 entstanden. Die meisten Kompositionen können auch als Solo oder im Duett gespielt werden.

Gerne verweise ich auf die Homepage www.AlphornSchweiz.ch. Auf dieser Homepage können alle meine publizierten Kompositionen heruntergeladen werden. So kannst Du eine Fülle von Klangerlebnisse finden. Ich wünsche mit diesen Melodien eine erfüllende Freizeit.

Kurt Schmid



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725 Johr Schwiiz

Kurt Schmid www.AlphornSchweiz.ch

1 feierlich

mf

1. 2. Fine

2 Kadenz

6

3

10

mf

f

14

1. 2.

Da Capo al Fine

A dä Fränke entlang

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1 gehend

Fine



2 idyllisch

1. 2.



3 fließend

1. 2.



D.C. al Fine

Abendklang

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1 langsam bedächtig

mp

2 schneller

mf

3 akzentuiert

f *p*

f *p*

f *p*

Achenberg

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1 getragen

1. Fine

mf *f* *mf* *f*

2 verspielt

1. 2. rit.....

mf *mf*

3 Walzertempo

1. 2.

p *p*

D.C.al Fine

Ab uf Pischte

Kurt Schmid www.AlphornSchweiz.ch



1 kräftig rasant



9 2. 6 6 6 Fine 2 elegant - erhaben - weich

12

16

Da Capo al Fine

Alpenwelt

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1

f

f

f

Fine

1 gehend

mf

mf

p

p

10

2.

p

p

rit.

2 langsamer, akzentuiert

mf

mf

14

1.

2.

D.C. al Fine

Alpsegen vom Schotterplatz

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The musical score is written for a single melodic instrument, likely an alphorn, in 3/4 time. It consists of two systems of music. The first system begins with a first ending bracket labeled '1'. The melody in the treble clef starts on a middle C, moves up stepwise to a dotted half note, then continues with eighth and quarter notes. The bass line in the bass clef provides a harmonic foundation with dotted half notes and quarter notes. The second system begins with a second ending bracket labeled '2'. The melody continues with eighth and quarter notes, ending with a half note. The bass line continues with dotted half notes and quarter notes, ending with a half note. The piece concludes with a double bar line.

Berggrat

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

2 fröhlich

3 ruhig

The musical score is divided into three sections. Section 1, 'erhaben', begins at measure 1 and ends at measure 7. It features a key signature of one sharp (F#) and a 3/4 time signature. The first staff (Alphorn) has a melodic line with triplets and slurs. The second staff (Violin) and third staff (Cello/Double Bass) provide harmonic support. Dynamics include *mf*, *f*, and *p*. Section 2, 'fröhlich', starts at measure 8 and ends at measure 13. It continues the melodic development with more triplets and slurs. Dynamics include *mf*. Section 3, 'ruhig', begins at measure 14 and ends at measure 20. It features a key change to one flat (Bb) and a more subdued melodic line. Dynamics include *f*. The score concludes with a final measure at measure 21.

Blick übers Tal

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erhaben langsam 1 ruhig besinnlich

1. 2.

16 2 aufgeweckt zügiger 1.

24 2. rit. erhaben

Blumenwiese

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Walzer

1

f

2

mf

17

1. 2. 3.

f

23

1. 2.

29

Dal Segno

Brienzer Dampfzahnradbahn

Kurt Schmid www.AlphornSchweiz.ch

1 Bergruf Rothorn



2 Anfahrt *accel.*



3 Fahrt



Da Capo mit "Bergruf" als Fine

Bubenberg

Kurt Schmid www.AlphornSchweiz.ch

1 herrschaftlich

f

Fine

2 fliegend

mf

16

22

1.

2.

f

mf

28

3 im Marsch

f

32

Da Capo al Fine

Büchel-Liebi

Kurt Schmid www.AlphornSchweiz.ch

The first system of the musical score is written for three staves in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains a melody with a five-measure rest, followed by eighth and sixteenth notes, and a final half note. The second and third staves provide harmonic support with similar rhythmic patterns. The system concludes with a 3/4 time signature change.

1 lieblich

The second system is marked '1 lieblich' and is written in 3/4 time. It consists of three staves. The first staff has a melody starting with a mezzo-forte (mf) dynamic. The second and third staves provide a steady accompaniment. The system ends with a mezzo-piano (mp) dynamic marking.

2 graziös (Wiederholung sehr fließend)

The third system is marked '2 graziös (Wiederholung sehr fließend)' and is written in 3/4 time. It consists of three staves. The first staff has a melody starting with a mezzo-forte (mf) dynamic. The second and third staves provide a steady accompaniment. The system ends with a mezzo-forte (mf) dynamic marking.

The fourth system is written in 3/4 time and consists of three staves. It begins with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the second system. The second ending is marked with a 'rit.' (ritardando) and leads to the final measure of the piece.

Bündnerland

Kurt Schmid www.AlphornSchweiz.ch

[illegible]

D.S. al Fine

Bünzli-Jutz

Kurt Schmid www.AlphornSchweiz.ch

bedächtig

1

mf

f

Fine

1

verhalten

5

mf

f

9

mf

1.

13

2.

2

geschmeidig

mp

17

mf

f

D.C. al Fine

Chilbi Tanz

Marsch

Kurt Schmid www.AlphornSchweiz.ch

1

2

3

4

5

11

17

1. 2. Folge 3. Fine

1. 2.

D.S. al Fine

Chnoblíbroť

Kurt Schmid www.AlphornSchweiz.ch

1 gemässigt

2 § lüpfíť

12 1. 2. Folge 3. Fine Ausklang - langsam

17 **3** Walzer

D.S. al Fine

Dä Steimetz

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1 selbstbewusst

First system of the musical score, measures 1 to 8. It features three staves in 4/4 time. The top staff has a treble clef, the middle and bottom staves have bass clefs. The music is marked with a forte 'f' dynamic. The melody is in the top staff, with accompaniment in the lower staves. There are various musical notations including eighth notes, quarter notes, and rests.

Second system of the musical score, measures 9 to 12. It features three staves in 4/4 time. The top staff has a treble clef, the middle and bottom staves have bass clefs. The music is marked with a mezzo-forte 'mf' dynamic. The melody is in the top staff, with accompaniment in the lower staves. There are various musical notations including eighth notes, quarter notes, and rests.

Third system of the musical score, measures 13 to 17. It features three staves in 4/4 time. The top staff has a treble clef, the middle and bottom staves have bass clefs. The music is marked with a forte 'f' dynamic. The melody is in the top staff, with accompaniment in the lower staves. There are various musical notations including eighth notes, quarter notes, and rests. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score, measures 18 to 24. It features three staves in 4/4 time. The top staff has a treble clef, the middle and bottom staves have bass clefs. The music is marked with a forte 'f' dynamic. The melody is in the top staff, with accompaniment in the lower staves. There are various musical notations including eighth notes, quarter notes, and rests. The system ends with a double bar line and a repeat sign. The word 'rit.' is written at the end of the system.

Dorffest

Kurt Schmid www.AlphornSchweiz.ch

1 festlich Fine 1 freudig

1. 2.

7 1. 2.

3/4 3/4 3/4

15 2 Walzer

mf mf mf

25 1. 2.

D.C. al Fine

Dorfrundgang

Kurt Schmid www.AlphornSchweiz.ch

1 betont Fine 2 kühn - frech

f *p* *mf*

7 1.

13 2. 3 leichtfüssig

18 1. 2.

Da Capo al Fine

Dorfspatzen

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. It consists of three systems, each with a key signature change and a tempo/mood marking.

System 1: Starts at measure 1. The key signature changes from one flat to two flats. The tempo/mood marking is "1 elegant". The first staff has a melodic line with dynamics *f* and *p*. The second and third staves provide harmonic support with dynamics *f* and *p*. The system ends at measure 8.

System 2: Starts at measure 8. The key signature changes from two flats to one flat. The tempo/mood marking is "2". The first staff has a melodic line with dynamics *f* and *mf*. The second and third staves provide harmonic support with dynamics *f* and *mf*. The system ends at measure 16.

System 3: Starts at measure 16. The key signature changes from one flat to two flats. The tempo/mood marking is "3 Ausklang - elegant". The first staff has a melodic line with dynamics *f* and *mf*. The second and third staves provide harmonic support with dynamics *f* and *mf*. The system ends at measure 23.

Ebenalp

Kurt Schmid www.AlphornSchweiz.ch

1 übereugend

1 übereugend

2 lieblich

2 lieblich

3 fliegend

3 fliegend

Ausklang

Eichhölzli

Kurt Schmid www.AlphornSchweiz.ch

Fine 1 lauschtig

2 betont

1. 2.

Da Capo al Fine

Eifach

Kurt Schmid www.AlphornSchweiz.ch

1 freies Tempo

mf

mf

2 flott voran

f

f

Engadiner Marsch

Kurt Schmid www.AlphornSchweiz.ch

1 **1** betont



8 1. Folge 2. Fine **2** zügig



16 1. 2. **3** akzentuiert



23 1. 2.



Da Capo al Fine

Felsberg

Kurt Schmid www.AlphornSchweiz.ch

1 Choral

mf

mf

Fine

2 Tempo langsamer Walzer

mf

mf

3 gehend

f

f

f

D.C. al Fine

Föhrenwald

Kurt Schmid www.AlphornSchweiz.ch

1 Waldecho

7 Fine **2** langsam - idyllisch

13 1. 2. **3** flüssig

20 1. rit. 2. rit.

D.C. al Fine

Freud ha

Kurt Schmid www.AlphornSchweiz.ch

1 Auftakt freudvoll **1** aufgeweckt rassig

f *mf*

7 **1.** **2.**

15 Zwischenspiel kadenzartig

19 **2** fließend **1.**

mf

23 **2.** Ausklang kraftvoll

ff

Frischauf

Kurt Schmid www.AlphornSchweiz.ch

1 Fanfare

1 § keck

mf

8 Fine Fanfare

16 2 bestimmt, aber nicht zu schnell

mf

24 1. 2. §

D.S. al Fine

Fünflibertal

Kurt Schmid www.AlphornSchweiz.ch

1 freudvoll 1. x Folge

9 2. x Fine **2** zügig

16 1. 2. rit.... **3** accelerando

22 rit..... 1. 2.

D.C. al Fine

Gadefäscht

Ländler

The musical score is written for three staves in 3/4 time. It consists of four systems of music, each with a first ending and a second ending. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The third system starts at measure 17 and ends at measure 24. The fourth system starts at measure 27 and ends at measure 34. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first ending of the fourth system is marked with a repeat sign and a first ending bracket. The second ending of the fourth system is marked with a repeat sign and a second ending bracket. The third ending of the fourth system is marked with a repeat sign and a third ending bracket. The score concludes with a *rit.* (ritardando) marking and a *Fine* marking.

1. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

9. 1. , 2. , 2. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

17. 1. , 2. , 3. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

27. 1. 2. 3. Fine *rit.*

Gipfelstürmer

Kurt Schmid www.AlphornSchweiz.ch

1 mächtig



2 im Marschtempo



3 bedächtig



Ausklang



Gotthard

Kurt Schmid www.AlphornSchweiz.ch

1 mächtig

1

f

2 gemächlich gefühlvoll

5

p

f

10

1.

2.

p

f

3

Kadenz

Measures 14-17 in 3/4 time. The top two staves are empty. The bottom staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) over measures 15 and 16.

Measures 18-21 in 4/4 time. The top staff has a melodic line with eighth and sixteenth notes, including triplet markings (3). The middle and bottom staves provide harmonic support with sustained notes and a bass line.

Measures 22-26 in 4/4 time. The section is marked with a box containing the number 4 and the word 'agogisch'. The dynamic marking *mf* is present. The music features a complex texture with multiple voices and a prominent bass line.

Measures 27-30 in 4/4 time. The section includes first and second endings, indicated by '1.' and '2.'. The first ending leads back to an earlier section, while the second ending concludes with a triplet of eighth notes.

Heimatliebi

Kurt Schmid www.AlphornSchweiz.ch

1 überzeugend Fine 1 langsam

9 1. 2. Zwischenspiel

17 2 Walzer

27 1. 2.

D.C. al Fine

Heimattreue

Kurt Schmid www.AlphornSchweiz.ch

1

mf *f*

8 Fine

1 Marschtempo

15

1. 2.

2 rund - walzerartig

mf

22 1. 2.

D.C. al Fine

Heiwärts

Kurt Schmid www.AlphornSchweiz.ch

getragen 1 gemütlich

7 2 freudig - agogisch

11

16 1 2 Ausklang - langsam

Herrgottswalzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

1

Fine 2

11

21

1. 2. 3

30

1. 2.

D.C. al Fine

The musical score for 'Herrgottswalzer' is presented in a standard musical notation format. It begins with a treble clef, followed by an alto clef, and then a bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into measures, with bar lines indicating the end of each measure. There are repeat signs and first/second endings marked with '1.' and '2.'. The piece concludes with a 'D.C. al Fine' instruction. The dynamics are marked as 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano).

Hirtenlied

Kurt Schmid www.AlphornSchweiz.ch

1 weich besinnlich



2 erhaben



3 akzentuiert



Hochalp

Kurt Schmid www.AlphornSchweiz.ch

1 majestätisch Fine



2 dankbar - besinnlich



3 freudig - fließend



1. **2. rit.**



D.C. al Fine

Hofgarten

Kurt Schmid www.AlphornSchweiz.ch

1 gehend Fine



2 im Marschtempo



3 lieblich - weich



D.C. al Fine

Hölloch

Kurt Schmid www.AlphornSchweiz.ch

1 sehr langsam

mf

Fine

2 getragen

mf

3 sehr langsam

mf

4 getragen

mf

rit.

Da Capo al Fine

Hoselupf

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

2 zupackend

3 solistisch

Siegesklang

The musical score is written for three staves in 3/4 time. It is divided into three main sections. The first section, marked '1 bestimmt', spans measures 1 to 9 and includes dynamics *f* and *mf*. The second section, marked '2 zupackend', spans measures 10 to 19 and includes a first and second ending. The third section, marked '3 solistisch', spans measures 20 to 24 and includes a 'Siegesklang' section. The score concludes with a final measure.

I der Höhli

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf i d'Höhli

f Echo Echo

1. x Folge **2. x Fine** **2** bedächtiger Gang

mf

1. **2.**

f

3 im angstvollen schnellen Schritt

f

1. **2.**

mf

D.C. al Fine

Im Bergtal

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves, likely representing different parts of an alphorn ensemble. It is divided into four systems, each with a key signature change and a time signature change.

System 1 (Measures 1-7): The key signature changes to one flat (B-flat major/D minor), and the time signature is 4/4. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second and third staves provide harmonic support with eighth and sixteenth notes. A first ending bracket covers measures 5-7, marked with a box containing the number '1' and the instruction 'lieblich weich' (lovely soft). Dynamics include *mp* (mezzo-piano).

System 2 (Measures 8-13): The key signature changes to two flats (B-flat major/D minor), and the time signature is 3/4. The first staff continues the melodic line. A first ending bracket covers measures 11-13, marked with a box containing the number '1' and the instruction '1.' and '2.' for first and second endings. The time signature changes to 3/4 at the end of the system.

System 3 (Measures 14-19): The key signature changes to three flats (B-flat major/D minor), and the time signature is 3/4. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second and third staves provide harmonic support. A first ending bracket covers measures 17-19, marked with a box containing the number '2' and the instruction 'elegant'. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

System 4 (Measures 20-24): The key signature changes to one flat (B-flat major/D minor), and the time signature is 4/4. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second and third staves provide harmonic support. A first ending bracket covers measures 22-24, marked with a box containing the number '1' and the instruction 'Ruf' (call). Dynamics include *mf* (mezzo-forte).

In Feststimmig

Walzer

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1

9

mf

17

1. 2. Fine

2 etwas langsamer

26

f

1. 2.

D.C. al Fine

Intrade

Kurt Schmid www.AlphornSchweiz.ch

1 betont

f *mf* *mf*

2 etwas schneller

mf *mf*

3 langsam

mp *p* *mp* *p*

4 flott

mf *mf*

Ausklang

f *ff* *ff*

Jubiläums-Duett

Kurt Schmid www.AlphornSchweiz.ch

1 festlich Fine

mf *f* *mf*

2 rhythmisch zügig

mf

1. **2.** **3** feierlich

mf

1. **2.**

mf

D.C. al Fine

Juraweid

Kurt Schmid www.AlphornSchweiz.ch

1 freudvoll Fine



2 erhaben - etwas langsamer



3 leichtfüssig



D.C. al Fine

Kauz

Kurt Schmid www.AlphornSchweiz.ch

1 frei Ruf frei Ruf

5 3 5 3

4/4

This system contains the first four measures of the piece. It is written for three staves in 4/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first measure is marked 'frei' and contains a five-measure rest. The second measure is marked 'Ruf' and contains a triplet of eighth notes. The third measure is marked 'frei' and contains a five-measure rest. The fourth measure is marked 'Ruf' and contains a triplet of eighth notes. The piece is in 4/4 time.

5 1 gleichförmig geschwind

mf mf

4/4

This system contains measures 5 through 8. It is written for three staves in 4/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first measure is marked '1' and 'gleichförmig geschwind'. The first two staves are marked 'mf'. The piece is in 4/4 time.

9 2 agogisch

mf mf

4/4

This system contains measures 9 through 14. It is written for three staves in 4/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first measure is marked '2' and 'agogisch'. The first two staves are marked 'mf'. The piece is in 4/4 time.

15 2. Ausklang

5 3

4/4

This system contains measures 15 through 18. It is written for three staves in 4/4 time. The first staff has a treble clef, the second a treble clef, and the third a bass clef. The first measure is marked '2.' and 'Ausklang'. The first two staves are marked 'mf'. The piece is in 4/4 time.

Klewenalp 1006

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben Fine

2 festlich

1. **2.** Zwischenspiel - langsam

Da Capo al Fine

Kreten

Kurt Schmid www.AlphornSchweiz.ch

1 strikt

2 getragen

3 rund und bewegt

Ausklang

1. 2. 3.

f *mf* *f*

Kronberg

Kurt Schmid www.AlphornSchweiz.ch



Da Capo al Fine

Langizyt

Kurt Schmid www.AlphornSchweiz.ch

1 sehnsuchtsvoll

mp

2 träumerisch

mf

Zwischenspiel

mp

3 fließend

mf

1. **2. rit.** Ausklang

mp

Lüpfig und urchig

Kurt Schmid www.AlphornSchweiz.ch

frischer Auftakt

1 *f* *mf*

1 *flott*

12 1. 2. 2 *lüpfig* *mf*

16 1. 2.

20 *Ausklang mächtig* *f*

Maibaum

Kurt Schmid www.AlphornSchweiz.ch

1 feierlich

2 gehend

3 Marschtempo

4 gehend

Mittelland Swing

Swing

Kurt Schmid www.AlphornSchweiz.ch

The musical score for "Mittelland Swing" is written for three staves, likely representing different parts of an alphorn ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing three staves. The first system starts with a first ending bracket and a second ending bracket labeled "2. Folge" and "3. Fine". The second system continues the melody and accompaniment. The third system includes a first ending bracket and a second ending bracket labeled "2.". The fourth system concludes with a first ending bracket and a second ending bracket labeled "2.". Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and the instruction "D.C. al Fine".

D.C. al Fine

Mol moll

Kurt Schmid www.AlphornSchweiz.ch

1 Choral

2 aufgeweckt

3 rund

Morgenklang

Kurt Schmid www.AlphornSchweiz.ch

1 sanft - langsam



2 getragen



3 freudig



1. **2.** **3.**



1. **2.**

Neckisch

Kurt Schmid www.AlphornSchweiz.ch

1 Marschtempo

mf

f Fine

2 gehend

mf

3 flott

mf

D.C. al Fine

Nurren

Kurt Schmid www.AlphornSchweiz.ch

mächtig 1. x Folge 2. x Fine

1 stringent, verspielt

2 schwer, langsamer

Da Capo al Fine

Obigruhe

Kurt Schmid www.AlphornSchweiz.ch

1 langsam ruhig

2 getragen

3 gebundene Linie

Ausklang

The musical score is written for three staves (treble, alto, and bass clefs) and includes dynamic markings such as *mf* and *p*. The first section, marked '1 langsam ruhig', spans measures 1 to 8. The second section, marked '2 getragen', spans measures 9 to 15. The third section, marked '3 gebundene Linie', spans measures 16 to 22. The final section, marked 'Ausklang', spans measures 23 to 28. The score includes various musical notations such as notes, rests, and slurs.

Pfingstrosen

Kurt Schmid www.AlphornSchweiz.ch

1 voller Klang - ehrwürdig

Fine

2 grazios

3 in einem Zug - weich

Da Capo al Fine

Reigoldswil

Kurt Schmid www.AlphornSchweiz.ch

Aufruf **Ende** **1** gefällig

2 leichtfüssig

18 **1.** **2.**

D.C. al Fine

Rheintaler

Kurt Schmid www.AlphornSchweiz.ch

1 gehend
mp

2 freudig - flüssig
mf

15 *f* **1.** **2.** Ausklang - langsam
pp *f*

Ringelspitz

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam* *mp* Fine

2 Choral *mp* 1.

2. 3 *flottes, rundes Tempo* *f* *mf*

22 1. 2. Da Capo al Fine

The musical score is written for two staves in 4/4 time. Section 1 (measures 1-8) is marked '1' in a box, 'langsam' (slow), and 'mp' (mezzo-piano). It ends with a 'Fine' marking. Section 2 (measures 9-16) is marked '2' in a box, 'Choral', and 'mp'. It includes a first ending bracket (measures 15-16) and a second ending bracket (measures 17-18). Section 3 (measures 17-21) is marked '3' in a box, 'flottes, rundes Tempo' (lively, round tempo), and starts with a forte 'f' dynamic, moving to mezzo-forte 'mf'. It includes a first ending bracket (measures 20-21) and a second ending bracket (measures 22-23). The score concludes with a 'Da Capo al Fine' instruction.

Romantisch

Kurt Schmid www.AlphornSchweiz.ch

1 still

Fine

p *mp* *p* *mp*

2 elegant

9

mf

mf

15

1. 2. 3. lieblich

mf

mf

[illegible]

D.C. al Fine

s'Grumartis

Kurt Schmid www.AlphornSchweiz.ch

bestimmt

1 melodios

8

14 2. 2 rund

22 1. 2. Ausklang

Schneisiger Alperose

Kurt Schmid www.AlphornSchweiz.ch

1 Glockengeläute

1. Folge 2. Fine

2 leicht zügig

3 zügig

Walzer

1. 2.

langsamer, voller Klang

Da Capo al Fine

Schöne Sonntag

Kurt Schmid www.AlphornSchweiz.ch

1 frisch 1 beschwingt

f *mf* *mf*

8 1. 2.

15 2 polkaartig

mf *mf*

21 1. 2. Ausklang

f *f*

Schotterplatz Polka

Kurt Schmid www.AlphornSchweiz.ch

The musical score for "Schotterplatz Polka" is presented in two staves, likely representing the treble and bass clefs for an alphorn. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each containing two staves. The first system starts at measure 1 and ends at measure 8. The second system starts at measure 9 and ends at measure 16. The third system starts at measure 17 and ends at measure 24. The fourth system starts at measure 25 and ends at measure 32. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests. The final measure of the fourth system (measure 32) ends with a double bar line and a repeat sign.

Schweizer Bergruf Nr. 11 (Tödi)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Bergruf Nr. 12 (Weissenstein)

Kurt Schmid www.AlphornSchweiz.ch

The image displays a musical score for three parts, likely for three alphas, in 3/4 time. The score is divided into two systems. The first system consists of five measures. The top staff begins with a first ending bracket over the first measure. The middle and bottom staves start with a crescendo hairpin, followed by a forte (*f*) dynamic marking in the second measure, and then a piano (*p*) dynamic marking in the third measure. The second system begins with a repeat sign after the first measure. The top staff features a forte (*f*) dynamic marking. The middle and bottom staves also start with a forte (*f*) dynamic marking. The piece concludes with a final double bar line.

Schweizer Bergruf Nr. 13 (Weisshorn)

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 3/4 time. The first system (measures 1-4) features a melody in the upper staves with dynamics *f* and *mf*, and a bass line in the lower staff. The second system (measures 5-8) continues the melody and bass line, with dynamics *f* and *mf* indicated. The score concludes with a final measure in the second system.

Schweizer Bergruf Nr. 14 (Alpstein)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Bergruf Nr. 15 (Dufourspitze)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Bergruf Nr. 16 (Brienzer Rothorn)

Kurt Schmid www.AlphornSchweiz.ch

A musical score for three voices (Soprano, Alto, and Tenor) in 4/4 time. The key signature has one flat (B-flat). The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Alto part begins with a whole rest, followed by a half note F4, a quarter note G4, and a half note A4. The Tenor part begins with a half note E3, a quarter note F3, and a half note G3. The score includes a mezzo-forte (mf) dynamic marking and a triplet of eighth notes in the Soprano part.

A musical score for the song "The Rose Tree" in 3/4 time. The score is written for three staves: Treble, Bass, and Tenor. The Treble staff begins with a treble clef and a key signature of one flat (B-flat). The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The Tenor staff begins with a tenor clef and a key signature of one flat (B-flat). The music is in 3/4 time. The Treble staff contains the melody, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Bass staff contains the bass line, starting with a whole rest followed by a half note G2, a quarter note A2, and a quarter note B2. The Tenor staff contains the tenor line, starting with a whole rest followed by a half note G3, a quarter note A3, and a quarter note B3. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

9

f

f

pp

pp

Echo

Schweizer Bergruf Nr. 17

(Piz Bernina)

Kurt Schmid www.AlphornSchweiz.ch



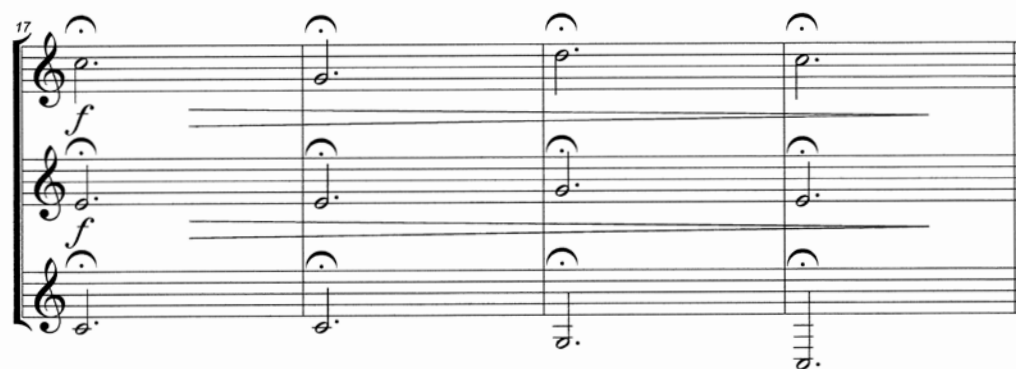
Schweizer Bergruf Nr. 18 (Niesen)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Bergruf Nr. 19 (Monte Rosa)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Bergruf Nr. 20 (Lägern)

Kurt Schmid www.AlphornSchweiz.ch



Schweizer Gruss

Kurt Schmid www.AlphornSchweiz.ch

1 stolz

mf *f* *mf*

2 lustvoll

mf

3 Choral

mp *mf*

4 erhaben

f

Schweizerkreuz

Kurt Schmid www.AlphornSchweiz.ch

1 heroisch

f

2 zügig

mp

f

mp

f

mp

f

1.

2.

Ausklang

p

p

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It is divided into four systems. The first system is marked '1 heroisch' and 'f'. The second system is marked '2 zügig' and 'mp'. The third system is marked 'f' and 'mp'. The fourth system is marked 'Ausklang' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Schwingfest

Kurt Schmid www.AlphornSchweiz.ch

1 festlich, bestimmt Fine

1 Marsch

2 Walzer

27 1. 2.

Da Capo al Fine

Sonnenstrahlen

Kurt Schmid www.AlphornSchweiz.ch

1 getragen

1. 2.

2 fließender

1. 2.

3 getragen

1. 2. rit.....

Soso

Kurt Schmid www.AlphornSchweiz.ch

1 *gemächlich*

1. *f* *mp* *f*

2 *Marsch*

2. *mp* *f* *f*

3 *in alla breve*

1. *mf* *f* *mf* *f* *p* *p*

2. *p*

Stägeli ufe und abe

Kurt Schmid www.AlphornSchweiz.ch

Signet

f

mf

1 rund geschmeidig

2 spritzig

mp

Da Capo al Fine

Swing it at the Schotterplatz

Kurt Schmid www.AlphornSchweiz.ch

Swing

The musical score is written for two staves in 4/4 time. It begins with a first measure marked with a '1' above the staff and a *mf* dynamic. The melody is composed of eighth and quarter notes. The second measure of the first system includes a *f* dynamic marking. The second system starts at measure 6. The third system begins at measure 10 and includes triplets marked with a '3' and a slur. A first ending bracket labeled '1.' spans measures 12 and 13, followed by a second ending bracket labeled '2.' in measure 14, which features a *f* dynamic. The score concludes at measure 15.

Uf der Heide

Kurt Schmid www.AlphornSchweiz.ch

1 Festchoral

The musical score is written for three staves (treble, alto, and bass clefs) in 4/4 time. It consists of three distinct sections:

- Section 1: Festchoral** (Measures 1-7). The first staff begins with a forte (*f*) dynamic, while the second and third staves start with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes.
- Section 2: marschmässig (ad lib. Wiederholung in alla breve)** (Measures 8-14). This section is marked with a 'Fine' symbol at the start of measure 8. The tempo is marked 'ad lib.' and the meter changes to 'alla breve'. The dynamics are mezzo-forte (*mf*) for all parts.
- Section 3: Ruf** (Measures 15-21). This section includes first and second endings. The first ending (measures 15-17) is marked with a first ending bracket. The second ending (measures 18-21) features dynamic markings of forte (*f*) and piano (*p*) for all parts.

D.C. al Fine

Uf em Bergli

Kurt Schmid www.AlphornSchweiz.ch

1 gemütlich 1. x Folge

f *p* *mf*

2 flottes Tempo 2. x Fine

mf

3 agogisch

f *p* *mf*

1. 2. 1. 2.

D.C. al Fine

Uf em Gotthard

Kurt Schmid www.AlphornSchweiz.ch

[illegible]

Ufmöpfung

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt - entschlossen

f *mf*

8 **1. x Folge** **2. x Fine** **2** zügig

mf

13

3 elegant

f *mf*

23 **1.** **2.** *rit.*

Da Capo al Fine

Usem tüfe Loch

Kurt Schmid www.AlphornSchweiz.ch

1 *betont* *Fine* **1** *gemächlich*

6 *pp*

12 *pp* *mf* **2** *leicht und elegant*

16 *1.* *2.*

Da Capo al Fine

Volksfest

Kurt Schmid www.AlphornSchweiz.ch

bestimmt, agogisch

1. Folge 2. Fine

1 lieblich

2 Walzer

D.C. al Fine

Vom Himmelrich

Kurt Schmid www.AlphornSchweiz.ch

1 bestimmt

1

mp *f*

2 weich zügig

11

mf *mf*

3 flott

19

1. 2. *mf* *mf*

Markanter Ausklang

24

1. 2. *f* *f*

Vom Huusbänkli

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam* Fine

f *p* *mf*

2 *etwas schneller*

mf *mf*

13 *f* *f* *1.* *2.*

f *f* *1.* *2.*

Da Capo al Fine

Walzergross

Kurt Schmid www.AlphornSchweiz.ch

1

f

Fine

2

mf

1.

25 **2.** **3**

f

30 **1.** **2.** **4**

mp

36 **1.**

f

42 **2.**

f

Da Capo al Fine

Weckruf

Kurt Schmid www.AlphornSchweiz.ch

1 Fine 1 **1** *gemächlich*

8

12 1. 2. **2** *aufgeweckt und rassig*

16 1. 2.

D.C. al Fine

Wetterleuchten

Kurt Schmid www.AlphornSchweiz.ch

1 erhellend

2 aufgeweckt

3 solistisch

4 ausklingend

7 zart und verbindend

13

21

Zäme stoh

Kurt Schmid www.AlphornSchweiz.ch

1 betont *mp* *mf* 2 gehend - weich

6

11 1. 2. 3 erhaben *mp* *ff* *mf*

17 1. 2.

Da Capo

Zwei Bergler

Kurt Schmid www.AlphornSchweiz.ch

1 mächtig

f *mf*

2 rund und schön fließend

mp *mf*

3 marschierend

f

ad lib. D.C.