



Alphornklänge

100 Alphornmelodien
(leichtere Melodien)
mehrstimmig

von
Kurt Schmid

Band **7**

Impressum

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Das Schweizerkreuz und das Alphorn

Das Schweizerkreuz und das Alphorn sind unverkennbare Symbole der Schweiz. Das erste belegte Auftreten des Schweizerkreuzes als einfaches Stoffkreuz geht auf das Jahr 1339 zurück. Damals war es noch kein offizielles Wappen. Als nationales Symbol (mit gleich langen Armen im Verhältnis 7:6 und im Quadrat) wurde das Wappen erst 1840 festgelegt. Das Alphorn wird erstmals 1527 schriftlich erwähnt. Die Vermutung liegt nahe, dass das Alphorn als «ausgehöhltetes Holzinstrument» schon vor dem Schweizerkreuz bestanden hat. Die heutige Bedeutung als Symbol und als Nationalinstrument entwickelte sich vor allem im 19. Jahrhundert.

Leicht aber nicht einfach

Echos zu meinen Kompositionen nehme ich gerne auf. So habe ich im Grundtenor gehört, dass meine Kompositionen für viele (zu) anspruchsvoll seien. Diesem Ruf folge ich gerne. Schon im Band 2 (einstimmig) habe ich diesen Wunsch aufgenommen. In diesen Band sind also nur leichtere mehrstimmige Werke ausgewählt. Was heisst nun «leicht»? Landläufig heisst leicht, dass die Melodien rhythmisch einfach(er) sind, die Tonfolgen keine allzu grossen Sprünge machen und keine oder nur wenige sehr hohe oder tiefe Töne zu erspielen sind. Der geübte Alphornist weiss jedoch sehr wohl, dass selbst leichte Melodien nicht einfach zu spielen sind.

Den «Gefallen» an einer Komposition kann man nur finden, wenn sie für die

Alphornbläserin und den Alphornbläser einerseits technisch und gestalterisch machbar ist und andererseits einen bestimmten Reiz hat. Oft stelle ich fest, dass sich viele überschätzen und den gewünschten Anforderungen nicht gewachsen sind. Dies mag dann weder die Zuhörenden noch die Spielenden begeistern. Selbstverständlich empfehle ich, sich ab und zu an eine «schwere» Melodie zu wagen. Die spielerischen Fähigkeiten sollen stets weiterentwickelt und bewusst ausgereizt werden.

Die vorliegenden 100 mehrstimmigen Stücke sind zwischen 1980 und 2025 entstanden. Die meisten Kompositionen können auch als Solo oder im Duett gespielt werden.

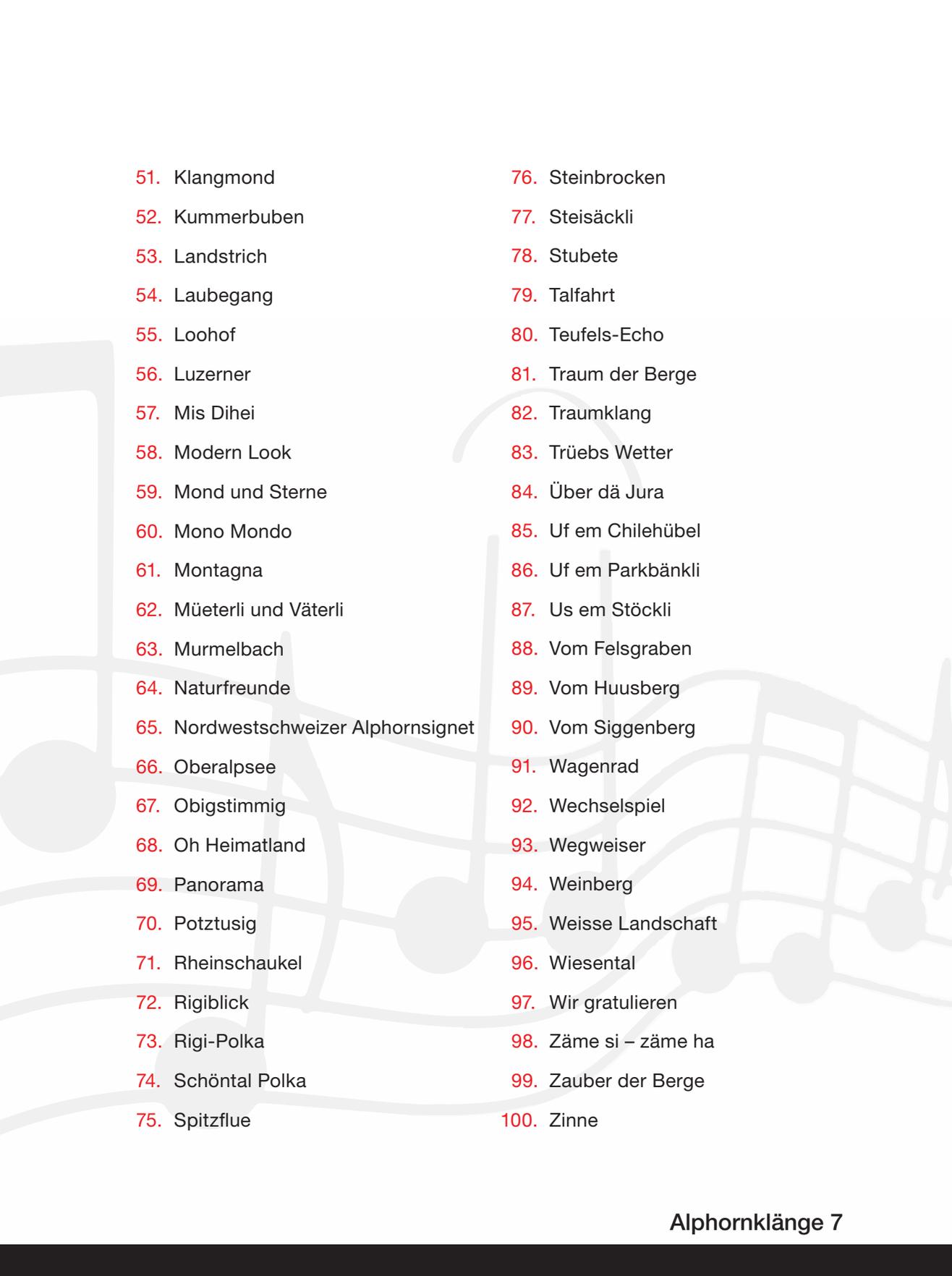
Gerne verweise ich auf die Homepage www.AlphornSchweiz.ch. Auf dieser Homepage können alle meine publizierten Kompositionen heruntergeladen werden. Ich wünsche viel Freude im klangvollen Zusammenspiel.

Kurt Schmid



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A mim Chraftort

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

1. Folge 2. Fine

2 freudig

1. 2.

3 Solo

langsam still

D.C. al Fine

Abends

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves (treble, alto, and bass clefs) in 4/4 time. It consists of three systems of music.

System 1: Starts with the tempo marking "ruhig" and a dynamic of *f*. It features a melodic line in the treble clef and a bass line in the bass clef. A first ending bracket labeled "1" begins at measure 5 and ends at measure 8, with a dynamic of *mp*.

System 2: Starts at measure 9. It features a melodic line in the treble clef and a bass line in the bass clef. A first ending bracket labeled "1" spans measures 10-11, and a second ending bracket labeled "2" spans measures 12-13. The dynamic is *mf*.

System 3: Starts at measure 17. It features a melodic line in the treble clef and a bass line in the bass clef. A first ending bracket labeled "1" spans measures 18-19, and a second ending bracket labeled "2" spans measures 20-21. The dynamic is *mp*. The word "Stille" is written above the staff at the beginning of this system.

Ackergaul

Kurt Schmid www.AlphornSchweiz.ch

schwerfällig Fine

1 *f*

9 **2** *mf* gehend

14 1. 2. **3** *mp* ausruhend

20 1. 2.

D.C. al Fine

Alpenparadies

Kurt Schmid www.AlphornSchweiz.ch

1 **1** erhaben

langsame Einleitung

p *mf*

11

1. 2.

f

Zwischenspiel

19 **2** fröhlich

p *mf* *p* *mf*

27

1. 2.

Ausklang langsam *rit.*

p *f* *p*

Alphorngruss

Kurt Schmid www.AlphornSchweiz.ch

1 Einleitung bestimmt

1 frisch und aufgeweckt

10

15

1. 2.

2 Zwischenspiel ruhig

19

3 freudig

25

30

35

Alphorn-Wälzerli

Kurt Schmid www.AlphornSchweiz.ch

1

Fine **1**

f *mp*

11

2

f

21

1. 2. **3**

f *p*

30

1. 2.

1. 2.

D.C. al Fine

Alpin Mondo

Kurt Schmid www.AlphornSchweiz.ch

1 im Marschtempo

p *mf* *f*

fröhlich, leicht

Da Capo ad. lib.

Am Wasserfall

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

Fine

mf *f* *mf*

2 gehend

mf *f* *mf*

3 fliegend

mp *mp*

1. 2.

1. **2.**

mp *mp*

D.C. al Fine

Auenwald

Kurt Schmid www.AlphornSchweiz.ch

1 idyllisch

mp *f*

2 friedlich

mf 1. 2.

3 erfrischend

f *pp*

Bergecho

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for two staves in 3/4 time. It is divided into four systems:

- System 1:** Starts at measure 1. The first section is labeled "Ruf" with a dynamic marking of *f*. The second section is labeled "Echo" with a dynamic marking of *p*. The third section is marked with a box containing the number "1" and the word "frisch", with a dynamic marking of *mf*.
- System 2:** Starts at measure 8. It contains two first endings, labeled "1." and "2.", which lead to the start of the second system.
- System 3:** Starts at measure 15. The first section is labeled "Ruf" with a dynamic marking of *f*. The second section is labeled "Echo" with a dynamic marking of *p*. The third section is marked with a dynamic marking of *mf*.
- System 4:** Starts at measure 21. It contains two first endings, labeled "1." and "2.", which lead to the start of the second system. The section is labeled "Ausklang" with dynamic markings of *f* and *p*.

Berggruss

Kurt Schmid www.AlphornSchweiz.ch

The musical score is divided into four systems. The first system (measures 1-10) is in 3/4 time, marked 'getragen' and '1 leicht'. Dynamics range from *mf* to *f*. The second system (measures 11-17) continues in 3/4 time, ending with a first and second ending in 4/4 time. The third system (measures 18-24) is in 4/4 time, marked '2 langsam getragen' and '3 fröhlich'. Dynamics include *p* and *mf*. The fourth system (measures 25-32) continues in 4/4 time, ending with a first and second ending.

Bergwärts

Kurt Schmid www.AlphornSchweiz.ch

1 Marschtempo

Musical score for the first section of 'Bergwärts', marked '1 Marschtempo'. It consists of three staves in 4/4 time. The first staff has dynamics *mf* and *f*. The second staff has dynamics *mf* and *f*. The third staff is a bass line. The section ends with a repeat sign.

Zwischenspiel ruhig

2 fließendes Tempo

Musical score for the second section of 'Bergwärts', marked '2 fließendes Tempo'. It consists of three staves. The first two staves have dynamics *f* and *p*. The third staff is a bass line. The section changes to 3/4 time and includes a crescendo hairpin. It ends with a repeat sign.

Ausklang

Musical score for the third section of 'Bergwärts', marked 'Ausklang'. It consists of three staves in 4/4 time. The first two staves have dynamics *f* and *p*. The third staff is a bass line. The section includes first and second endings and ends with a repeat sign.

Berner Platte

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

2 markig

3 sanft

1. **2.**

D.C.al Fine

Büchel Tandem

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for two staves in 3/4 time. It consists of four systems of music. The first system starts with a treble clef and a 3/4 time signature. The first staff has a treble clef and the second staff has a bass clef. The first system includes the instruction "Ruf!" above the first staff, a dynamic marking of *f* below the first staff, and a first ending bracket labeled "1" above the second staff with the instruction "frisch" above it. The second system starts with a treble clef and a 3/4 time signature. The first staff has a treble clef and the second staff has a bass clef. The second system includes a first ending bracket labeled "1." above the first staff and a second ending bracket labeled "2." above the second staff. The third system starts with a treble clef and a 3/4 time signature. The first staff has a treble clef and the second staff has a bass clef. The third system includes a second ending bracket labeled "2" above the first staff with the instruction "akzentuiert" above it, a dynamic marking of *f* below the first staff, a first ending bracket labeled "1." above the second staff, a second ending bracket labeled "2." above the second staff, and a third ending bracket labeled "3" above the second staff with the instruction "wild" above it. The fourth system starts with a treble clef and a 3/4 time signature. The first staff has a treble clef and the second staff has a bass clef. The fourth system includes a dynamic marking of *p* below the first staff, a first ending bracket labeled "3" above the first staff, a second ending bracket labeled "3" above the second staff, a dynamic marking of *f* below the first staff, a dynamic marking of *p* below the second staff, and the instruction "langsam" above the first staff.

Bündner Luft

Kurt Schmid www.AlphornSchweiz.ch

1 träge

2

3 leicht

1. **2.** langsam

Chriesi Chrättli

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for two staves in 4/4 time. It consists of four systems of music. The first system (measures 1-6) is marked 'betont' and '1. gemächlich'. The second system (measures 7-14) continues the piece. The third system (measures 15-19) is marked '2. fröhlich' and changes to 3/4 time. The fourth system (measures 20-23) returns to 4/4 time. Dynamics include *f*, *mf*, and *mp*. First and second endings are indicated by '1.' and '2.' above the notes.

Chueflade

Kurt Schmid www.AlphornSchweiz.ch

1 betont

f *p* *f* Fine

2 Chuetanz

mf 1. 2.

3 im Fluss

mf *p*

1. **2.** rit.

rit.

Da Capo al Fine

Daheim

Kurt Schmid www.AlphornSchweiz.ch

1 *mp* langsam weich Fine 1 *mf* gemütlich

8 *mf* *mf* 1. 2. langsam *mp* *mp*

16 2 *mf* *mf* 2 fröhlich (Wiederholung schneller)

22 1. 2. D.C. al Fine

The musical score is written for three staves in 4/4 time. The first system (measures 1-8) begins with a dynamic of *mp* and a tempo of 'langsam weich'. It features a melody in the upper staff and accompaniment in the lower two. A 'Fine' section starts at measure 5, marked with a first ending bracket and a dynamic of *mf*, with the tempo 'gemütlich'. The second system (measures 8-16) continues the melody and accompaniment, with a dynamic of *mf*. It includes a first ending (1.) and a second ending (2.) leading to a section marked 'langsam' with a dynamic of *mp*. The third system (measures 16-22) starts with a dynamic of *mf* and a tempo of '2 fröhlich (Wiederholung schneller)'. It features a more active melody and accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) leading to a 'D.C. al Fine' instruction.

Dir zu Ehren

Kurt Schmid www.AlphornSchweiz.ch

1 würdevoll (9) 1 bedächtig

f *p* [3] [3]

7 *p* [3] [3]

12 1. 2. 2 frisch

18 *f* 1. 2. rit.

Domiso

Kurt Schmid www.AlphornSchweiz.ch

1 frisch und bestimmt

f *p*

2 gehend weich

mf

3 lieblich

mp

mf

Drei im Dreiklang

Kurt Schmid www.AlphornSchweiz.ch

1 gemächlich

Fine

p *mf*

2 vergnügt

1. 2.

mf *f*

3 majestätisch

18

f *mf*

Da Capo al Fine

Dreikäsehoch

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. It consists of three systems of music.

System 1 (Measures 1-8): Starts with a *p* dynamic, followed by a crescendo to *f*, and then a decrescendo to *p*. A **Fine** marking is placed above the eighth measure. A first ending bracket labeled **1** *bestimmt* covers measures 9-15. The dynamic for this section is *mf*.

System 2 (Measures 9-15): This system contains the first ending (measures 9-15) and a second ending (measures 16-18). The second ending is marked with a **2** *weich geschmeidig* instruction and a *mf* dynamic. The time signature changes to 3/4 for the second ending.

System 3 (Measures 16-18): This system contains the second ending (measures 16-18) and a final first ending (measures 19-21). The dynamic for this section is *p*.

The score concludes with the instruction **D.C. al Fine**.

Echo im Emmental

Kurt Schmid www.AlphornSchweiz.ch

1 harmonisch

p *f* *p*

f *f* *f*

2 Ruf!

gehendes Tempo

p *f* *p* *mf* *mf*

1. 2.

Ein besinnlicher Moment

Kurt Schmid www.AlphornSchweiz.ch

1 besinnlich

1. *mp* *f*

8 1. 2. 2 bewegt

1. 2. *mp*

14 1.

mf 1.

20 2. Ausklang

2. *mp* Ausklang

Engelsklang

Kurt Schmid www.AlphornSchweiz.ch

1 mächtig 1 gehend

f *mf*

2 zart

mp

20 1. 2. Ausklang rit.

f

Euses Signet

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf !

f *mf* *mf*

2 Ruf !

ff *ff* *ff* *p* *p*

Festklänge

Kurt Schmid www.AlphornSchweiz.ch

1 Fanfare

2 moderat

3 aufgeweckt

Freud am Läbe

Kurt Schmid www.AlphornSchweiz.ch

1 aufgeweckt

f *p*

5 *mf* **2** gehend *f* Fine

11 *mp*

16 **1.** **2.** **3** geschmeidig *mf*

22 **1.** **2.**

Da Capo al Fine

Frühlings-Swing

Swing

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. The first system (measures 1-6) features a melody in the top staff and accompaniment in the middle and bottom staves. Dynamic markings include *mp* and *f*. A first ending bracket labeled '1' spans measures 5 and 6. The second system (measures 7-11) continues the melody and accompaniment with a *mf* dynamic marking. The third system (measures 12-17) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamic markings include *f* and *mp*. The fourth system (measures 18-23) concludes the piece with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bottom staff features a consistent bass line throughout.

Fuchs-Trott

Foxtrott

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves in 4/4 time. It consists of three systems of music, each with a first and second ending. The first system (measures 1-7) starts with a *mp* dynamic, followed by a *f* dynamic. The second system (measures 8-13) is marked *mf*. The third system (measures 14-19) includes a first ending marked *mf* and a second ending marked *mp*. The fourth system (measures 20-25) starts with a *f* dynamic and includes a first ending marked *f* and a second ending marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Für d'Lüt

Kurt Schmid www.AlphornSchweiz.ch

1 gehend

Musical score for measures 1-6. The piece is in 4/4 time and marked *mf*. It features a melody in the first staff and accompaniment in the second and third staves.

7 **1.** **2.** Fine **2** gemütlich

Musical score for measures 7-13. It includes a first ending (1.) and a second ending (2.) leading to a *Fine*. The tempo is marked *gemütlich* and the dynamic is *mf*.

3 Walzer

Musical score for measures 14-19. The piece is in 3/4 time and marked *mf*. It features a melody in the first staff and accompaniment in the second and third staves.

20 **1.** **2.**

Musical score for measures 20-25. It includes a first ending (1.) and a second ending (2.) leading to a *Fine*. The dynamic is *mf*.

D.C. al Fine

Fürobig Walzer

Walzer

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It consists of three systems of music, each starting with a measure number in a red box: 1, 13, and 36. The first system (measures 1-12) begins with a *mf* dynamic and includes a *f* dynamic marking. The second system (measures 13-24) starts with a *mp* dynamic and features a first ending (marked '1') and a second ending (marked '2'). The third system (measures 25-35) begins with a *p* dynamic and includes a *f* dynamic marking, also featuring first and second endings. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine

Für's Herz

Kurt Schmid www.AlphornSchweiz.ch

1 zurückhaltend weich

mp *mp*

2 beherztes Tempo

f *p* *f*

3 gehend

p *mf*

mf

Gedanken zum Tag

Kurt Schmid www.AlphornSchweiz.ch

1 gleichförmig **1.**

2. **2** Choral

1. **2.** Ausklang

Grauholz

Kurt Schmid www.AlphornSchweiz.ch

1 schwermütig

8 1. x Folge 2. x Fine **2** zügig

14 1. 2. **3** gehend

21 1. 2. *mp*

Da Capo al Fine

Heimetli

Kurt Schmid www.AlphornSchweiz.ch

1 idyllisch weich Fine

1 *mp* *mp* *mp*

2 fröhlich und zufrieden

10 *mf* *mf*

3 friedlich

16 1. 2. *mf* *mf*

22 *f* *f* 1. 2.

D.C. al Fine

Herz Dame

Kurt Schmid www.AlphornSchweiz.ch

1 aufbauend

2 Walzer

3 gehend

D.C. al Fine

Herzklänge

Kurt Schmid www.AlphornSchweiz.ch

1 mächtig

2 fein und weich

f *mp*

3 im Marschtempo

mf

mf

Da Capo

Heuwetter

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1 langsam

mp *mf* Fine

2 fröhlich

mf 1.

3 gehend

mf 2. rit.

p *f*

D.C. al Fine

Hoch use

Kurt Schmid www.AlphornSchweiz.ch

1 Einleitung Fine **1** gehend

p *f* *mf* *mf*

5

12 **1.** **2.** **2** mächtig *mf* *mf*

18 **1.** **2.** *p* *p*

D.C. al Fine

Im Bergwerk

Kurt Schmid www.AlphornSchweiz.ch

1 **1** betont *f* **2** leicht *mf*

6 *mp*

10 **3** im Marschtempo *p* *mp*

14 **4** betont *f* *p*

Detailed description: The score is for an alpine horn in 4/4 time. It consists of four sections. Section 1 (measures 1-5) is marked 'betont' (accented) and 'f' (forte), with a first ending leading to a second ending marked 'leicht' (light) and 'mf' (mezzo-forte). Section 2 (measures 6-9) features a first ending and a second ending marked 'mp' (mezzo-piano). Section 3 (measures 10-13) is marked 'im Marschtempo' (march tempo) and 'p' (piano), with a first ending leading to a second ending marked 'mp'. Section 4 (measures 14-17) is marked 'betont' and 'f', with a first ending and a second ending marked 'p'.

Im Prättigau

Kurt Schmid www.AlphornSchweiz.ch

1 frisch

f *mf* *f* *mf* Fine

2 idyllisch

mp *mp* 1.

3 belebt

mf *mf* 2.

13 19 3 3 3 3 1. 2. 3 3 3 3

D.C. al Fine

Im Spycher

Kurt Schmid www.AlphornSchweiz.ch

1 gehend Fine

2 feinfühlig agogisch

3 flottes Temp

10

1. 2.

3 flottes Temp

mp

mp

16

1. 2.

f

f

D.C. al Fine

In den Reben

Kurt Schmid www.AlphornSchweiz.ch

1 fröhlich

p *f* *mf*

2 gemächlich

1. 2. *p* *mf*

1. 2. *p*

Ausklang

p

In Gedanke versunke

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for a single melodic line in 3/4 time. It consists of three systems of staves. The first system (measures 1-8) is marked with a box containing the number '1' and the tempo 'langsam still', and begins with a piano (*p*) dynamic. The second system (measures 9-16) starts with a box containing the number '2' and the tempo 'leicht bewegter'. It includes a 'Fine' marking at the end of measure 15. The third system (measures 17-20) contains two first endings, labeled '1.' and '2.', which lead back to the beginning of the piece. The score uses a treble clef and a key signature of one flat (B-flat).

Da Capo al Fine

In Memorandum

Kurt Schmid www.AlphornSchweiz.ch

1 *lento*

mf *p* *mf* *p*

mf *p* *mf* *p*

1.

2 *moderato*

p *f*

p *f*

1. **2.** *Ausklang rit.*

pp *pp*

pp *pp*

Innerschwäizer Ruf

Kurt Schmid www.AlphornSchweiz.ch

1 betont

f *mf*

Fine **2** idyllisch

mf

p

3 langsam

f *p* *mf*

leicht

f

D.C. al Fine

Ischbode Polka

Polka

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves (treble, alto, and bass clefs) in 2/4 time. It is divided into four systems of music.

- System 1 (Measures 1-12):** Marked with a box containing the number '1' and the tempo 'allegro'. Dynamics range from *f* (forte) to *mf* (mezzo-forte).
- System 2 (Measures 13-21):** Features a first ending (1.) and a second ending (2.) marked 'Fine'. The tempo changes to 'andante' and the dynamics are marked *mp* (mezzo-piano).
- System 3 (Measures 22-31):** Continues the melodic and harmonic development.
- System 4 (Measures 32-40):** Includes triplets and a final section with first and second endings. Dynamics include *f* (forte).

The score concludes with the instruction 'D.C. al Fine'.

Juchze im Zurzibiet

Kurt Schmid www.AlphornSchweiz.ch

1 leicht

mp *mf*

7

13 *2.* Juchzer Fine

18 **2** selbstbewusst *f* *f* 1. 2.

D.S. al Fine

The musical score is written for three alphorns. It begins with a first ending marked '1' and a tempo marking 'leicht'. The first system (measures 1-6) features a melody in the first two staves and a bass line in the third, with dynamics *mp* and *mf*. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-17) includes a second ending marked '2.', a section labeled 'Juchzer' in 4/4 time, and a 'Fine' section. The fourth system (measures 18-24) starts with a second ending marked '2', a tempo marking 'selbstbewusst', and a dynamic marking *f*. It features a more complex melody with triplets and a bass line with triplets. The piece concludes with a 'D.S. al Fine' instruction.

Jura-Gruss

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

2 erhaben

3 Fanfare

rit.

Klangmond

Kurt Schmid www.AlphornSchweiz.ch

1 majestätisch Fine

f *f*

2 flott

mf *mf*

3 schnell

pp *pp*

1. **2.**

pp *pp*

D.C. al Fine

Kummerbuben

Kurt Schmid www.AlphornSchweiz.ch

1 betrückt

mp

2 gehend - weich

mf

3 Ausklang

f *rit.*

f *mp*

The score is written for two staves (treble and bass clef) in 3/4 time. It consists of three sections. Section 1, 'betrückt', starts at measure 1 and ends at measure 9, marked *mp*. Section 2, 'gehend - weich', starts at measure 10 and ends at measure 14, marked *mf*. Section 3, 'Ausklang', starts at measure 15 and ends at measure 20, marked *f* and *rit.*. The score includes first and second endings for measures 9 and 14.

Landstrich

Kurt Schmid www.AlphornSchweiz.ch

1 idyllisch

1. 2.

2 frisch

f *f*

p *p*

1. 2.

3 idyllisch

mp *p* *mp* *p* *rit.*

Laubegang

Kurt Schmid www.AlphornSchweiz.ch

Eingang 1 gehend

f *p* *mf*

2 gemütlich

mf *f*

14

mp *f* *mp*

Ausgang

f *p*

Loohof

Kurt Schmid www.AlphornSchweiz.ch

Freie Klanggruppen

The musical score is written in 4/4 time and consists of three systems of three staves each. The first system (measures 1-8) is marked 'Freie Klanggruppen' and includes a first ending bracket. Dynamics range from *f* to *p*. The second system (measures 9-14) features a first ending bracket and dynamics of *mf* and *p*. The third system (measures 15-19) continues with dynamics of *p* and *mf*. The fourth system (measures 20-24) is also marked 'Freie Klanggruppen' and includes a first ending bracket, with dynamics of *mf* and *p*. The score concludes with a double bar line.

Luzerner

Kurt Schmid www.AlphornSchweiz.ch

1 betont

mp *f*

2 gehend

mf

mf

3 zügiger locker

Ausklang - langsam

mp *f* *pp* *mf*

Mis Dihei

Walzer

Kurt Schmid www.AlphornSchweiz.ch

kräftige Einleitung

Fine **1** lieblich

f *mp*

12 **1.** **2.** **2** frisch keck

mf *mf*

24 **1.** **2.**

3 innig

p *p*

35 **1.** **2.**

D.C. al Fine

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It consists of four systems of music. The first system (measures 1-11) is marked 'kräftige Einleitung' and 'Fine 1 lieblich', with dynamics *f* and *mp*. The second system (measures 12-23) is marked '1. 2. 2' and 'frisch keck', with dynamics *mf*. The third system (measures 24-34) is marked '1. 2.' and 'innig', with dynamics *p*. The fourth system (measures 35-40) is marked '1. 2.' and 'innig', with dynamics *p*. The piece concludes with 'D.C. al Fine'.

Modern Look

Foxtrott

Kurt Schmid www.AlphornSchweiz.ch

1

mf

mf

2

f, *mp*

f, *mp*

1. 2.

mf

mf

3

18

1. 2.

f, *mp*

f, *mp*

mf

mf

Da Capo

Mond und Sterne

Kurt Schmid www.AlphornSchweiz.ch

1 besinnlich

Fine

mp

mp

2 bestimmt

f

f

3 leicht

mp

mp

mp

D.C. al Fine

Mono Mondo

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

2 bewegt

3 gegensätzlich

Montagna

Kurt Schmid www.AlphornSchweiz.ch

1 langsam Fine

2 erhaben

3 keck

Zwischenruf

Da Capo al Fine

Müeterli und Väterli

Kurt Schmid www.AlphornSchweiz.ch

1 gemächlich

The first system of the musical score is in 3/4 time. It consists of three staves. The top staff is the melody, starting with a first ending bracket. The middle staff is the alto part, and the bottom staff is the bass part. Dynamics include *mp* and *mf*. The piece begins with a first ending bracket.

1. 2. Folge 3. Fine **2** erhaben

The second system of the musical score is in 3/4 time. It consists of three staves. The top staff is the melody, featuring first and second endings. The middle staff is the alto part, and the bottom staff is the bass part. Dynamics include *f* and *p*. The text 'Wiederholung p' is written below the bass staff. The piece begins with a first ending bracket.

The third system of the musical score is in 4/4 time. It consists of three staves. The top staff is the melody, featuring first and second endings. The middle staff is the alto part, and the bottom staff is the bass part. Dynamics include *p* and *f*. The text 'D.C. al Fine' is written at the bottom right. The piece begins with a first ending bracket.

Murmelbach

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig - sanft

mp *f*

1. 2.

2 fließend

mf *f*

1. **2.** Ausklang - langsam - still

p

Naturfreunde

Kurt Schmid www.AlphornSchweiz.ch

1 langsam

2 gehend

3 zügig

Ausklang

1. 2.

Nordwestschweizer Alphornsignet

Kurt Schmid www.AlphornSchweiz.ch

1 festlich-heroisch

f *mf* *f*

2 gleitend (walzerartig)

mf *mf*

3 festlich-heroisch

f *mf* *f*

Oberalpsee

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three parts in 4/4 time. It is divided into three systems:

- System 1 (Measures 1-8):** Labeled "Aus der Stille" (measures 1-5) and "1. lauschig" (measures 6-8). Dynamics range from *p* to *mp*.
- System 2 (Measures 9-13):** Continuation of the first system, ending with a first and second ending bracket.
- System 3 (Measures 14-20):** Labeled "2. freudig" (measures 14-19) and "Ausklang ruhig" (measure 20). Dynamics range from *mf* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending is marked with a "1." and the second ending with a "2.". The final measure (20) is marked "Ausklang ruhig" and features a *p* dynamic.

Obigstimmig

Kurt Schmid www.AlphornSchweiz.ch

1 gehend 1. 2.

mf

10 sanft **2** schneller und weich

mf

18 1. 2. Ausklang ruhig

The musical score is presented in three systems. The first system (measures 1-9) is in 4/4 time, marked '1' and 'gehend', with dynamics *mf*. The second system (measures 10-17) starts with a 'sanft' instruction, changes to 3/4 time at measure 11, and is marked '2' and 'schneller und weich' with dynamics *mf*. The third system (measures 18-24) is marked '1.', '2.', and 'Ausklang ruhig', ending with a fermata and a final chord.

Oh Heimatland

Kurt Schmid www.AlphornSchweiz.ch

1 überzeugend Fine

2 leicht

3 demütig

D.C. al Fine

Panorama

Kurt Schmid www.AlphornSchweiz.ch

1 erhaben

2 lieblich

3 marschartig

15

21

Rheinschaukel

Walzer

Kurt Schmid www.AlphornSchweiz.ch

prägnante Einleitung Fine **1** sanft

11 *f*

21 *f* **2** beschwingt

31 *p*

D.C. al Fine

Rigiblick

Kurt Schmid www.AlphornSchweiz.ch

1 Ruf ! *f* *mf* Fine

2 freudig *f* *p* *f* *p* 1.

3 liebhaft *p* *mf* *mf* 2.

D.C. al Fine

Rigi-Polka

Polka

Kurt Schmid www.AlphornSchweiz.ch

1 langsam und ausdrucksvoll Fine **2** Polkatempo

11 **3** akzentuiert

19 1. 2.

31 **4** flottes Tempo 1. 2.

D.C. al Fine

Schöntal Polka

Polka

Kurt Schmid www.AlphornSchweiz.ch

1 flottes Tempo

mf

mf

f

mf

f

mf

f

f

25 **2.** *markant* *f*

2 getragen *p*

31

39 *mf* **1.** **2.**

Spitzflue

Kurt Schmid www.AlphornSchweiz.ch

1 *langsam*

f *p* *mf* Fine

9 **1** *fliegend*

mf *f*

15 **1.** **2.** **2** *langsam spitzig*

mf

20 **1.** **2.**

Da Capo al Fine

Steinbrocken

Kurt Schmid www.AlphornSchweiz.ch

1 kräftig Fine

2 ruhig rollend

10

3 züchtig marschierend

18

1. 2.

Da Capo al Fine

Steisäckli

Kurt Schmid www.AlphornSchweiz.ch

1 markant

2 flottes Tempo

3 langsam

Stubete

Kurt Schmid www.AlphornSchweiz.ch

1 gemütlich

Fine

2 fröhlich

1. 2.

3 kräftig

1. 2.

D.C. al Fine

Talfahrt

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for three staves (treble, alto, and bass clefs) in 3/4 time. It consists of three distinct sections:

- Section 1 (Measures 1-7):** Labeled "1 kraftvoll". It begins with a forte (*f*) dynamic. The first staff features a melodic line with a triplet of eighth notes in measure 5. The second and third staves provide harmonic support with eighth-note patterns. The section concludes with first and second endings.
- Section 2 (Measures 8-15):** Labeled "2 zügige Fahrt". The tempo and mood change to a more rhythmic and driving feel. The dynamic is mezzo-forte (*mf*). The first staff has a melodic line with eighth-note runs. The second and third staves continue with rhythmic accompaniment. It also includes first and second endings, with the second ending marked "rit." (ritardando).
- Section 3 (Measures 16-21):** Labeled "3 langsam". The tempo slows down significantly. The first staff has a melodic line with quarter and half notes. The second and third staves provide a steady accompaniment. The section ends with first and second endings.

Teufels-Echo

Kurt Schmid www.AlphornSchweiz.ch

The musical score is arranged for three alphorns, with each instrument represented by a staff. The piece is in 4/4 time and consists of four systems of music.

- System 1 (Measures 1-6):** Starts with a *f* dynamic. The first staff has a melodic line, the second staff has a similar line, and the third staff has a bass line. A *Fine* marking is above the first staff at measure 6. A first ending bracket labeled **1** *geschmeidig* spans measures 7-13. Dynamics change to *mf* in measure 7.
- System 2 (Measures 7-13):** Continues the first ending. It features a first ending bracket labeled **1** and a second ending bracket labeled **2**. The time signature changes to 4/4 at the end of measure 13.
- System 3 (Measures 14-19):** Starts with a *Ruf!* marking above the first staff. The first staff has a melodic line, the second staff has a similar line, and the third staff has a bass line. A *f* dynamic is present. A second ending bracket labeled **2** *gehend* spans measures 17-19. The time signature changes to 3/4 at the start of measure 17. Dynamics change to *mf* in measure 17.
- System 4 (Measures 20-24):** Continues the second ending. It features a first ending bracket labeled **1** and a second ending bracket labeled **2**. The piece concludes with a *D.C. al Fine* instruction at the bottom right.

Traum der Berge

Kurt Schmid www.AlphornSchweiz.ch

1 träumerisch

1. Folge 2. Fine

p *mf*

2 zügiger

verlangsamt

f *p* *mf*

3 verträumt

1. 2.

f *mp* *f* *mf*

D.C. al Fine

Traumklang

Kurt Schmid www.AlphornSchweiz.ch

1 ruhig

mp

mp

mp

4/4

3/4

3/4

Detailed description: This system contains measures 1 through 8. It is marked '1 ruhig' (1. movement, calm). The music is in 4/4 time, with a key signature of one flat (B-flat). The first staff (treble clef) features a melodic line with a dynamic marking of *mp*. The second staff (treble clef) provides a harmonic accompaniment, also marked *mp*. The third staff (bass clef) plays a steady eighth-note accompaniment, marked *mp*. The time signature changes to 3/4 at the end of measure 8.

2 gehend

f

p

f

f

p

f

3/4

3/4

3/4

Detailed description: This system contains measures 9 through 14, marked '2 gehend' (2. movement, walking). The music is in 3/4 time. The first staff (treble clef) has a dynamic of *f* in measure 9, *p* in measure 10, and *f* in measure 11. The second staff (treble clef) has a dynamic of *f* in measure 9, *p* in measure 10, and *f* in measure 11. The third staff (bass clef) has a dynamic of *f* in measure 9, *p* in measure 10, and *f* in measure 11. The time signature is 3/4 throughout.

3 portato

p

p

mp

mp

mp

mp

4/4

4/4

4/4

Detailed description: This system contains measures 15 through 20, marked '3 portato' (3. movement, portato). The music is in 4/4 time. The first staff (treble clef) has a dynamic of *p* in measure 15 and *mp* in measure 16. The second staff (treble clef) has a dynamic of *p* in measure 15 and *mp* in measure 16. The third staff (bass clef) has a dynamic of *mp* in measure 15 and *mp* in measure 16. The time signature is 4/4 throughout.

mp

mp

mp

mp

mp

mp

8

Detailed description: This system contains measures 21 through 24. The first staff (treble clef) has a dynamic of *mp* in measure 21. The second staff (treble clef) has a dynamic of *mp* in measure 21. The third staff (bass clef) has a dynamic of *mp* in measure 21. The time signature is 8/8 throughout.

Trübs Wetter

Kurt Schmid www.AlphornSchweiz.ch

1 melancholisch

mp *f*

2 im Walzertempo

p

1.

mp

3 Ausklang *rit.*

f *rit.*

Über dä Jura

Kurt Schmid www.AlphornSchweiz.ch

1 gehend

2 geschwind

3 ruhig

Fine

1. 2.

1. 2.

1. 2.

D.C. al Fine

Uf em Chilehübel

Kurt Schmid www.AlphornSchweiz.ch

1 aufbauend Fine

2 leicht

3 frei

D.C. al Fine

Uf em Parkbänkli

Kurt Schmid www.AlphornSchweiz.ch

1 gemütlich Fine

mf

2 lauschtig

mf *mp*

3 fröhlich

1. 2. *mf*

f *mf* 1. 2.

Da Capo al Fine

Us em Stöckli

Kurt Schmid www.AlphornSchweiz.ch

1 kraftvoll

2 gehend

3 agogisch

14

1. 2.

19

f *p*

Vom Felsgraben

Kurt Schmid www.AlphornSchweiz.ch

1 *f* *p* *f* Fine 1 bestimmt

9 *mf* *mf* 1. 2.

15 2 fein 1. 2. 3 bestimmt *mp* *mp* *f*

22 4 fein *mp* *mp*

D.C. al Fine

Vom Huusberg

Kurt Schmid www.AlphornSchweiz.ch

1 fanfarenartig

2 geschmeidig

3 langsam

Fine

1. 2.

1. 2.

D.C. al Fine

Vom Siggenberg

Kurt Schmid www.AlphornSchweiz.ch

1 gehend

mf *f*

1. 2. *mp* langsam

2 moderat

mf 1.

2. *mp* langsam

Wagenrad

Swing

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written in 4/4 time and consists of three systems of music, each with three staves (treble, alto, and bass clefs).
System 1 (measures 1-5): Marked with a box containing the number '1'. Dynamics include *mp* (mezzo-piano) in the first two staves. It features first and second endings.
System 2 (measures 6-9): Marked with a box containing the number '2'. Dynamics include *mf* (mezzo-forte) in the first two staves.
System 3 (measures 10-14): Marked with a box containing the number '3'. Dynamics include *f* (forte) in the first two staves. It features first and second endings.
System 4 (measures 15-18): Marked with a box containing the number '3'. Dynamics include *p* (piano) and *mf* (mezzo-forte) in the first two staves. It features first and second endings.

Wechselspiel

Kurt Schmid www.AlphornSchweiz.ch

1 getragen

1. x Folge 2. Fine

1. x Folge 2. Fine

2 leicht

1. 2.

1. 2.

3 gehend

1. 2.

1. 2.

D.C.al Fine

Wegweiser

Kurt Schmid www.AlphornSchweiz.ch

1 Choral

mp

1. 2.

2 zügig

f

1. 2.

3 Marsch

mf

1. 2.

Weinberg

Kurt Schmid www.AlphornSchweiz.ch

1 betont

f *pp* *f*

2 gehend

pp *mf*

pp

3 langsam

1. 2. *pp*

mf 1. 2.

Weisse Landschaft

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written for two staves in 4/4 time. It consists of three main sections:

- Section 1 (Measures 1-7):** Labeled "1 betont". The first staff starts with a *mp* dynamic and a slur over the first six notes. The second staff has a *mf* dynamic. The section ends with a "Fine" marking.
- Section 2 (Measures 7-11):** Labeled "2 samt". The first staff starts with a *p* dynamic. The second staff has a *p* dynamic. The section ends with a first ending bracket containing a triplet of eighth notes.
- Section 3 (Measures 11-17):** Labeled "3 frisch". The first staff starts with a *f* dynamic and a slur over the first six notes. The second staff has a *p* dynamic. The section ends with a first ending bracket containing a triplet of eighth notes.

There are two first ending brackets, each containing a triplet of eighth notes. The score concludes with a "Da Capo al Fine" instruction.

Da Capo al Fine

Wiesental

Kurt Schmid www.AlphornSchweiz.ch

1 weich ruhig

2 gehend

3 freudig

1. 2.

mf *f*

6 11 15

1. 2. rit.

Wir gratulieren

Kurt Schmid www.AlphornSchweiz.ch

1 Flottes Tempo

Musical score for the first section, 'Flottes Tempo'. It consists of three staves in 3/4 time. The first two staves are treble clef, and the third is bass clef. The music is marked with a forte 'f' dynamic. The first staff begins with a first ending bracket over the final two measures.

2 im Walzertempo

Musical score for the second section, 'im Walzertempo'. It consists of three staves in 3/4 time. The first two staves are treble clef, and the third is bass clef. The music is marked with a first ending bracket over the final two measures, which are labeled '1.' and '2.'. The first ending is marked with a first ending bracket.

3 überzeugend

Musical score for the third section, 'überzeugend'. It consists of three staves in 3/4 time. The first two staves are treble clef, and the third is bass clef. The music is marked with a forte 'f' dynamic, which then changes to fortissimo 'ff' in the final measures. The first staff begins with a first ending bracket over the final two measures.

Zäme si – zäme ha

Kurt Schmid www.AlphornSchweiz.ch

The musical score is written in 4/4 time and consists of four systems of staves. The first system (measures 1-6) is marked 'überzeugend' and includes dynamics *f*, *p*, and *mf*. A first ending bracket labeled '1' covers measures 5-6, marked 'gehend'. The second system (measures 7-12) includes a first ending bracket labeled '1.' at the end. The third system (measures 13-17) includes a second ending bracket labeled '2.' at the beginning, a second ending bracket labeled '2' marked 'aufgeweckt' in the middle, and dynamics *mf* and *f*. The fourth system (measures 18-23) includes first and second ending brackets labeled '1.' and '2.' respectively, and dynamics *mp*, *p*, and *f*. The word 'Ausklang' is written above the final measures.

Zauber der Berge

Kurt Schmid www.AlphornSchweiz.ch

1 Bergruf !

2 lieblich

3 verspielt

16 1. 2. 3. *f* *f* *mf* *mf* *p* *mf* *mf*

22 1. 2. rit.....

Detailed description: The image shows a musical score for three sections of 'Zauber der Berge'. Section 1, 'Bergruf !', is in 4/4 time and marked 'f'. Section 2, 'lieblich', is in 4/4 time and marked 'mf'. Section 3, 'verspielt', is in 3/4 time and marked 'f' and 'mf'. The score includes first and second endings for the 'verspielt' section. The music is written for three staves, likely representing different parts of an alpenhorn ensemble.

Zinne

Kurt Schmid www.AlphornSchweiz.ch

1 langsam Fine

f *p* *f* *p* *mf* *f*

2 spielerisch

mp *mp*

3 im Marschtempo

f

mf

D.C. al Fine